



# THE TIMES

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Outcry over £18 charge for pensioners

## Millennium Dome tickets cost up to £20

By MARK HENDERSON AND ADAM SHERWIN

THE Millennium Dome will be Britain's most expensive tourist attraction, with adults paying £20 each for full-price tickets.

Admission prices for the £738 million exhibition announced yesterday by the New Millennium Experience Company are particularly steep for the elderly. Single pensioners must pay £18 for a ticket — a discount of just 10 per cent — while students pay £16.50 and the unemployed get in for £12.

But one offer announced yesterday should be welcomed by people in remote areas. National Express coach lines are introducing a £29.99 flat-rate return fare from anywhere in the country, which includes Dome entry. This represents a saving of up to £13 on the company's normal fares.

Pensioners' groups immediately attacked the Dome entry fee, and claimed that the "extravagant" cost would deter elderly visitors. Alison Rose of Help the Aged said: "A price of at least half that would be much more realistic — £8 is just under a quarter of the basic state pension."

The £20 ticket for adults is the highest in Britain, beating Alton Towers at £19.50. Families will get big discounts, however. The "Family Five" ticket for two adults and three children or one adult and four children costs just £57, or £11.40 each. That compares favourably with other similar attractions — Alton Towers and Chessington World



"Well, so much for the Government's anti-poverty crusade"

people to come to the Dome with family and friends, making the millennium a shared experience they will remember for the rest of their lives."

The prices were fair, and should be compared with one-off events like World Cup football matches or opera performances rather than theme parks that open every day of every year. Lord Falconer of Thoroton, the Minister in charge of the Dome, said they represented "great value for money".

But Peter Ainsworth, the Shadow Culture Secretary, was more critical. "A trip to the Dome was never going to be a cheap day out, but whether it represents value for money will depend upon what is in it," he said. "It does seem strange that the pricing policy appears to take a more favourable approach to job-seekers than it does to senior citizens."

Campaigners said the prices would be too much for families on income support or lone parents. The New Millennium Experience Company must recoup £194 million from ticket sales, merchandising and other commercial deals to meet costs, and must attract 12 million visitors to meet targets. Up to two thirds of all tickets will be sold at a discount, and up to 2.4 million will go to overseas tourists. The rates were set by the NMEC board.

Combined packages, involving rail, air and boat travel on the Thames will be available.

Tickets will go on sale on September 22 at National Lottery outlets across Britain, and through the Dome's own call centre. No tickets will go on sale for Millennium Eve. Up to 10,000 members of the public will be at the opening night but they are likely to be selected by ballot.

The National Express offer could prove tempting to travellers who want a cut-price ticket to London but do not want to visit the Dome. According to National Express's current tariffs, a single adult can buy a standard three-month return ticket from Aberdeen to London for a standard fare of £43. By taking the Dome offer, £13 could be saved.

National Express said: "The finer details have yet to be confirmed but this is a very specific offer and we have not specified yet how and when it will be made available." The Dome tickets will include the provision to return the next day.



A triumphant Mick Fitzgerald and See More Business after their Gold Cup triumph yesterday

**Times tipster's golden 3,000-1 treble**

By ALAN LEE  
RACING CORRESPONDENT

THE final day of the Cheltenham National Hunt Festival was a triumph for the Somerset trainer Paul Nicholls and for The Times racing tipster Rob Wright.

Nicholls produced See More Business to win the Tote Gold Cup at 16-1, part of a remarkable treble for Wright (below), who also tipped Anzum, the 40-1 winner of the Bonyton Stayers' Hurdle, and Space Trucker, who won the Grand Annual Chase at 7-2. Anyone



investing £1 on the three horses to win would have collected £5,136.50.

See More Business, unlucky when well fancied last year, prevailed by a length from the 66-1 shot Go Ballistic. The winner was ridden by Mick Fitzgerald, who won Wednesday's Queen Mother Champion Chase on the Nicholls-trained Call Equine.

Until this week, Nicholls had not trained a Cheltenham winner. Now he has three and taken the lead in the race for the trainer's championship.

Racing, pages 46, 47, 52

## Tougher GM laws sought

By VALERIE ELLIOTT, WHITEHALL EDITOR

NEW laws on labelling genetically modified (GM) foods do not go far enough, Britain's leading supermarket chains said last night.

Members of the British Retail Consortium, which represents 90 per cent of retailers including Sainsbury's, Tesco and Asda, said that they would be labelling foods containing any GM ingredients, including oils and additives not covered by the regulations.

Shops will face fines of up to £5,000 from today if they fail to label foods which contain GM soya and maize. But restaurants and other catering out-

lets will have another six months before they have to declare if any of their dishes contain GM foods. They will not have to list ingredients on the menu, but customers will be able to ask waiters for detailed information on what is in their meal.

Friends of the Earth complained that the new laws would not enable consumers to avoid eating GM ingredients as unsegregated food stocks continue to be allowed into Britain.

Caterers' grace, page 4  
Leading article, page 23

### THE PRICE LIST

**INDIVIDUALS**  
Adults: £20  
Children 5-15: £16.50  
Children under 5: free  
Students: £16.50  
Pensioners: £18.00  
Unemployed: £12.00

**GROUPS**  
"Family Five" (2 adults/3 children, or 1 adult/4 children): £57.00  
Pensioners (15 or more): £12 each  
Student/college trips: £14.50 each  
Adults (15 or more): £17.50 each  
School visits: £8 each

## Admirals bridge cultural divide to hail the Purple Stone Hero of 50 years ago

FROM JAMES PRINGLE  
IN BEIJING

IN AN extraordinary gesture of goodwill, almost unheard of in more than 200 years of Sino-British relations, two admirals from Britain and China yesterday took part in a ceremony to mark the tragic events that followed the communist shelling of the British frigate, HMS Amethyst, on the Yangtze River 50 years ago.



Lieutenant-Commander John Kerans guided the Amethyst down the Yangtze under fire

communist artillery batteries. After three months trapped on the river while repairs were carried out, the frigate slipped away one night to freedom.

Even today, local Chinese recount the saga of the ship they call the "Purple Stone Hero".

"It's an integral part of communist folklore," one analyst said. Last night the widow of the commanding officer of the Amethyst spoke of her gratitude at

the way the 1949 incident had been remembered in China.

Stephanie Kerans, widow of Lieutenant-Commander John Kerans, whose bravery and leadership skills led to the dramatic dash for freedom down 140 miles of the treacherous Yangtze under heavy artillery and machinegun fire, had been unaware of yesterday's wreath-laying ceremony. On hearing the news, she said: "I

am very happy to hear about this. It will be 50 years next month since the Amethyst incident and there are plans to hold anniversary celebrations in Plymouth."

Mrs Kerans, who lives in Surrey, said she still had a miniature of the frigate which she received from King George VI when she and her husband travelled to Buckingham Palace. Lieutenant-Com-

Chopard

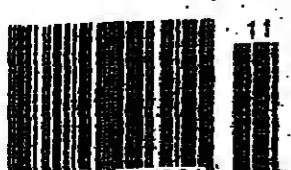
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# The jargon of education is enough to make anybody sick



Lucy, in the doghouse after throwing up

Lucy was sick on the Commons floor last Thursday morning. I now know why. This week, David Blunkett's guide dog was barred from Education Questions, answered before lunch yesterday.

Unkind tongues had suggested it was a speech by David Willetts, Mr Blunkett's Tory shadow, which had caused Lucy to take ill last time. Maybe, but something will have triggered the nausea. Watching MPs and ministers discussing education and employment yesterday, led by a dogless Secretary of State, we guessed the trigger. It's the appalling jargon.

Three sketchwriters were al-

most sick. Education has been hijacked by the educationalists. Ministers' discourse has left this planet and spins towards a vortex of techno-babble. It started the moment Estelle Morris, a junior minister, rose. She started talking about phonics - and then "synthetic phonics".

The question was about learning to read. Or so I thought. But Ms Morris explained that reading meant "accessing the curriculum" and what was needed was a "value-added baseline assessment". She added: "what we now have under this Government to which we can definitely take credit for". Morris should access a grammar text-



**MATTHEW PARRIS**  
POLITICAL SKETCH

book; her phonics had gone awry. Andrew Smith, another minister, told us about "a comprehensive programme-two evaluation" of "core performance indicators". Mostly, Mr Smith was talking about New Deal (the definite article is omitted by the on-message) and New Deal triggers Gateways. Gateways, now "rolled out", are "up-and-running".

"Gateway has been an outstanding success-feature," wittered Smith. MPs should compare areas "where pathfinder

areas were up-and-running with areas before New Deal was up-and-running". Back-bencher David Lock (Lab, Wyre Forest) agreed (I think). Gateway phase is absolutely vital to train people into being job-ready. "Not every back-bencher was enthralled. Syd Rapson (Lab, Portsmouth) confessed to being "an old school" on "personal job accounts" which Smith said would be "up-and-running" next year (not yet rolled out, you see); but Syd's scepticism still

looked up-and-running. I doubt he's job-ready. Margaret Hodge, a minister who wanted "employment-focused action plans", told MPs that a "client-focused service" could "access" an "extensive range" of something or other. Lucy would have been accessing her sick bag.

But back to education, where we were told that "individual learning accounts" would act as "catalysts". This is not even good chemistry, let alone plain English. When Mrs Hodge was asked about play schools we nursed the hope she might talk about toys and crayons. Some hope. "Diversity of provision," she burred, meant that "choice

should not be decided by a producer-led interest". Poor Lucy. This was a world away from "sit", "heel" and "good dog". Another minister commended "nationwide access to interactive learning technology".

Even the normally plain-speaking Mr Blunkett, lacking Lucy's critical reaction, strayed. Talking of "basic skills needs" in individual learning accounts, he thought that "many account-holders will want to access advice and information." A Liberal Democrat, George Willis (Harrowgate & Knaresborough) thanked him for "rolling out the issue of tax relief". But Blunkett retains a sense of humour. When new Labour says

(as Smith did yesterday) that a programme has made "an encouraging start" you know it's in deep trouble, but Blunkett wanted to assure MPs that under New Deal the jobless would be learning useful skills. As an example of a frivolous skill he was unwise to choose deep-sea-diving, our suntuined Deputy Prime Minister's latest passion. There were Tory whoops.

"Hoist with my own petard" laughed Blunkett, who then (interestingly) covered his eyes in shame. What he meant, of course, was that he was upwardly-driven by his own catalyst, triggering a roll-out of self-focused embarrassment, now up-and-running.

## Ministers defy lorry drivers over tax threat

By ARTHUR LEATHLEY AND ROLAND WATSON

MINISTERS held firm last night over £2 billion of motor-tax increases despite threats from protesting lorry drivers to bring London to a standstill.

The drivers are preparing to converge on the capital on Monday in protest at fuel and vehicle tax rises announced in last week's Budget.

Downing Street tried to defuse the row by announcing a meeting next week between John Reid, the Transport Minister, and hauliers. However, the Prime Minister's official spokesman made clear that the tax rises were part of a Budget package that could not be "unpicked" for certain interest groups.

Tensions between the Government and hauliers grew as ministers angrily rejected claims that 400,000 British lorry drivers were worse off than overseas hauliers. The Government argued that overall operating costs for haulage companies were lower in Britain than in other countries.

Although senior figures in the industry tried to deter driv-

ers from staging a roads protest, they said that the action was "inevitable" unless the Government was prepared to soften the impact of the taxes by offering rebates to lorry drivers. The protest is planned to take place near Park Lane on Monday, the day before Dr Reid meets hauliers.

British vehicle taxes and duty on diesel are the highest in Europe and lorry drivers claim they are losing business to overseas firms with lower operating costs.

Dr Reid used a Tory-inspired debate in the Commons to try to defuse Tory accusations that the Government was "taxing motorists off the road". He said: "To suggest that nothing was done in the Budget to assist haulage firms is a grotesque misrepresentation of the facts."

Gillian Shepherd, the Shadow Transport Secretary, accused the Chancellor of "using motorists as a private piggy bank". The Tories said that it was time to end the annual fuel tax escalator, which they introduced. "The whole point

of an escalator is that when you get to the top, you get off," Bernard Jenkin, the transport spokesman, said.

The Government argues that running a company with 50 lorries would cost an extra £425,000 in France, £592,000 in Holland and £820,000 in Belgium. However, haulage industry figures suggest that the cost of operating a 40-tonne lorry in Britain is £28,000 a year, and £10,000 in France.

Frank Stears, a haulier whose splinter protest group TransAction is organising Monday's protest, said: "There will be so many of us that traffic will come to a halt. We want the Government to start taking notice of us."

The London protest will follow a string of demonstrations in major cities and at ports. Dan Hodges, of the Road Haulage Association, said: "We cannot support any action that is either illegal or inconvenient to the public. But the Government must give an indication that there will be a genuine review of the draconian rates of taxation."



Eddie Izzard, Patricia Hewitt, the Economic Secretary, and Gordon Brown at the Gift Aid launch yesterday

## Charity bonus targets young adults

By ALEXANDRA FREAN  
SOCIAL AFFAIRS CORRESPONDENT

A CAMPAIGN to encourage more young adults to make regular donations to charity was opened yesterday by the Chancellor Gordon Brown and the comedian Eddie Izzard.

Advertisements for the Gift Aid 2000 scheme, which provides tax relief on donations to Third World charities, will appear on beer mats and cinema tickets and will be backed up by a series of televi-

sion commercials featuring Izzard. The £4 million campaign is aimed primarily at 18 to 34 year olds, identified as the group most likely to want to give to charity and most interested in tax-efficient ways of doing so.

The campaign follows recent figures published by the National Council for Voluntary Organisations showing that individual donations to charity have fallen by nearly a third in the past five years.

Gift Aid 2000 was started last year to encourage donations to education and

anti-poverty projects in the world's 80 poorest countries. The Government will make a donation of £30 for every £100 that individuals give to charities working in this area. The minimum donation was reduced from £250 to £100 in last year's Budget and can be made as a lump sum or in small donations.

Donors can join the scheme by calling 0845 075 2000 or by accessing the website [www.giftaid2000.org.uk](http://www.giftaid2000.org.uk), where more information on the participating charities can be found.

### NEWS IN BRIEF

## Forces serve up 'ethnic' rations

The introduction of ethnically sensitive ration packs to cater for the different minorities joining the Armed Forces has played a part in doubling the number of black and Asian recruits in the Royal Navy this year. The proportion of ethnic minority personnel in the Navy is increasing from 0.8 per cent - 301 people out of a total 44,000 - to 1.6 per cent. The target is to increase the proportion to at least 5 per cent in four years.

Yesterday the new ethnic ration packs were unveiled - and tasted - by Doug Henderson, the Armed Forces Minister. To prove the quality of the new cooking styles, Mr Henderson had had (Muslim) food for breakfast - a vegetable curry.

Captain Andrew Cameron, assistant director of naval recruiting, said the new food was a "metaphor" for the efforts under way in all three Armed Forces to enlist more black and Asian troops.

### Health defeat

The Government suffered a fresh defeat in the Lords when peers voted to give privately treated patients the same regulatory safeguards as those in NHS hospitals. Peers voted 161-113 in favour of a Tory amendment during the detailed report stage of the Health Bill, which scraps GP fundholding. The defeat will almost certainly be overturned in the Commons.

### Customs boost

More than 100 extra Customs and Excise officers will be deployed from the start of next month to combat alcohol and tobacco smuggling, the Government said. An estimated £1 billion tax is lost each year to tobacco smuggling. Lord McIntosh of Haringey said at Question Time that the frontline staff would be financed by £35 million from the spending review last July.

### Bishop in court

An Anglican bishop has appeared in court on a charge of drink driving. The Right Rev Douglas Cameron, Bishop of Argyll and the Isles in the Scottish Episcopal church, made no plea when he appeared before Sheriff Colin McKay in Oban Sheriff Court. The offence is alleged to have happened a month ago, on the road to Tyndrum from Oban. The case continues on Monday.

### Missing mother

The husband of a woman who disappeared ten days ago appealed for information yesterday as police began searching the Scottish Highlands where her car was found abandoned. Hundreds of miles from their Derbyshire home, Anne Ball hired the car but it was found dumped on Monday. She has no connections with the area and police are baffled by her disappearance.

Caterer ready to poach record

Room wares seam

Briton accuse Bangladesh police of rape

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## Fears over safety may put paid to protests

By STEWART TENDLER  
CRIME CORRESPONDENT

ECO-warriors must be stopped from building fortified protest sites before they become the scene of a tragic accident, a Home Office report warns today.

Unless new trespass laws create fresh criminal or civil powers the increasing sophistication of "defences" built at contentious sites will inevitably lead to serious injury to bailiffs, police or protesters, according to the study from the inspectorate of constabulary.

The report *Keeping the Peace* examines current police readiness for disorder and warns that the threat of rioting has broadened from inner city unrest to "single cause protests" such as animal rights and environmental issues which can cost millions.

The two-year battle over the Newbury bypass in Thames Valley cost £18 million. Demonstrations against the export of live animals cost Essex and Sussex police £6 million. Keith Povey, author of the report and one of the Home Office inspectors, warns that society will have to consider the balance between the rights of individuals to peaceful protest and their responsibilities as good citizens.

## Howe says Hague stance on Europe could cost election

By ROLAND WATSON, POLITICAL CORRESPONDENT

LORD HOWE of Aberavon said last night that William Hague's stance over the single currency could cost the Tories the next election. The former Deputy Prime Minister and Foreign Secretary said: "We have locked ourselves into a policy position from which there is no escape."

His comments, to be broadcast on BBC Wales on Sunday, appeared to be a clear breach of the Tory truce on Europe. Mr Hague had agreed with the party's pro-Europeans to leave the issue of the euro in the background until after June's European elections.

But to add insult to injury, Lord Howe added that Kenneth Clarke should have succeeded John Major as party leader. His criticism came as Mr Hague today tries to get onto the front foot over Europe and the crisis in Brussels.

The Tory leader will insist that none of the 20 European Commissioners who stepped down on Monday should be allowed to return to office. Tony Blair is supporting the reinstatement of both Britain's Commissioners, Sir Leon Brittan and Neil Kinnock. Mr Hague also hardened the Tories' stance on the issue of six-figure payoffs due to the Com-

missioners, saying that none should receive them because even those not named in the fraud report had been tainted. Downing Street yesterday gave a strong nudge to the chances of Romano Prodi, the former Italian Prime Minister, succeeding Jacques Santer as the Commission President.

The Prime Minister's official spokesman said: "The Prime Minister is on record as someone who has a very good friendship with Prodi, but he also respects him as someone with considerable ability."

Bernard Connolly, page 22  
Letters, page 23



Howe said Tories were "locked in" over Europe

## Scots colleges may introduce fees

By JASON ALLARDYCE  
SCOTTISH POLITICAL REPORTER

STUDENTS from England and Wales may have to pay £1,000-a-year tuition fees at Scottish universities while Scots study for free.

The Scottish Liberal Democrats has pledged to abolish the fees for students living in Scotland, bringing them into line with the policy of Scots Tories and the SNP.

Because Labour is unlikely to win overall control of the Scottish parliament on May 6, the opposition parties are likely to be able to vote out the con-

troversial fees in the first year of the parliament.

All three parties are also committed to eliminating the four-year fee which is levied on English, Welsh and Northern Irish students who come to Scotland for four-year degree courses. The educational re-

form has the support of the National Union of Students.

Jim Wallace, the Scottish Lib Dem leader, said that Scotland's economic prosperity in the next century depended on it being a world leader in education. "To achieve this, Scotland's young people must be

educated to the highest level."

Like the SNP, the Lib Dems believe that scrapping fees can be paid for by making savings in the £14 billion Scottish funding block. However, both are prepared to raise income tax by 1p to finance the move.

Susan Deacon, Labour's Scottish education spokeswoman, said the announcement showed that only Labour could be trusted not to make Scotland the most highly-taxed part of Britain.

She said that Labour was increasing access and opportunity for Scots students with an extra £241 million over three years to fund 42,000 more places

**INSIDE SECTION 2**  
What's gone wrong with Brookside  
Phil Redmond explains  
Media Times, page 2

مكتبة الأمل

1999  
y sick

# Caterer ready to poach record

By HELEN RUMBLOW

A FORMER caterer from Wiltshire looks set to beat Richard Branson in his dream of circumnavigating the globe in a balloon.

Brian Jones, 51, has piloted the *Breitling Orbiter 3* to within one day of the finishing line. Yesterday he was willing his craft onwards as it approached the Atlantic, desperately short of fuel.

To win one of the last great aviation prizes, he and his Swiss co-pilot, Bertrand Piccard, 41, must circle the globe, crossing the same meridian twice. They do not have to return to the Swiss Alps, from where they set out 18 days ago. Because they initially diverted to West Africa in order to double back on themselves and catch the best jet streams going over China, they can win by landing in Mauritania. They are due to reach this finish line of 9.27 degrees west tomorrow night, Friday.

The Fédération Aéronautique Internationale, the body regulating the challenge, also stipulates a minimum distance — more than 18,000 miles — to stop balloons flying a little circle over the North or South Poles.

Mr Jones and M Piccard went further than this after breaking the record for the longest distance flight last weekend. If they continue to this afternoon, they will break the record for the longest time a balloon has spent in the air.

The flight has taken its toll, and yesterday both exhausted pilots started taking oxygen after minor breathing problems. They feel ill and cold, and M Piccard, the grandson of August Piccard, who invented the pressurised cabin used in modern balloons, alarmed the

control centre in Geneva yesterday by sounding almost incoherent with fatigue.

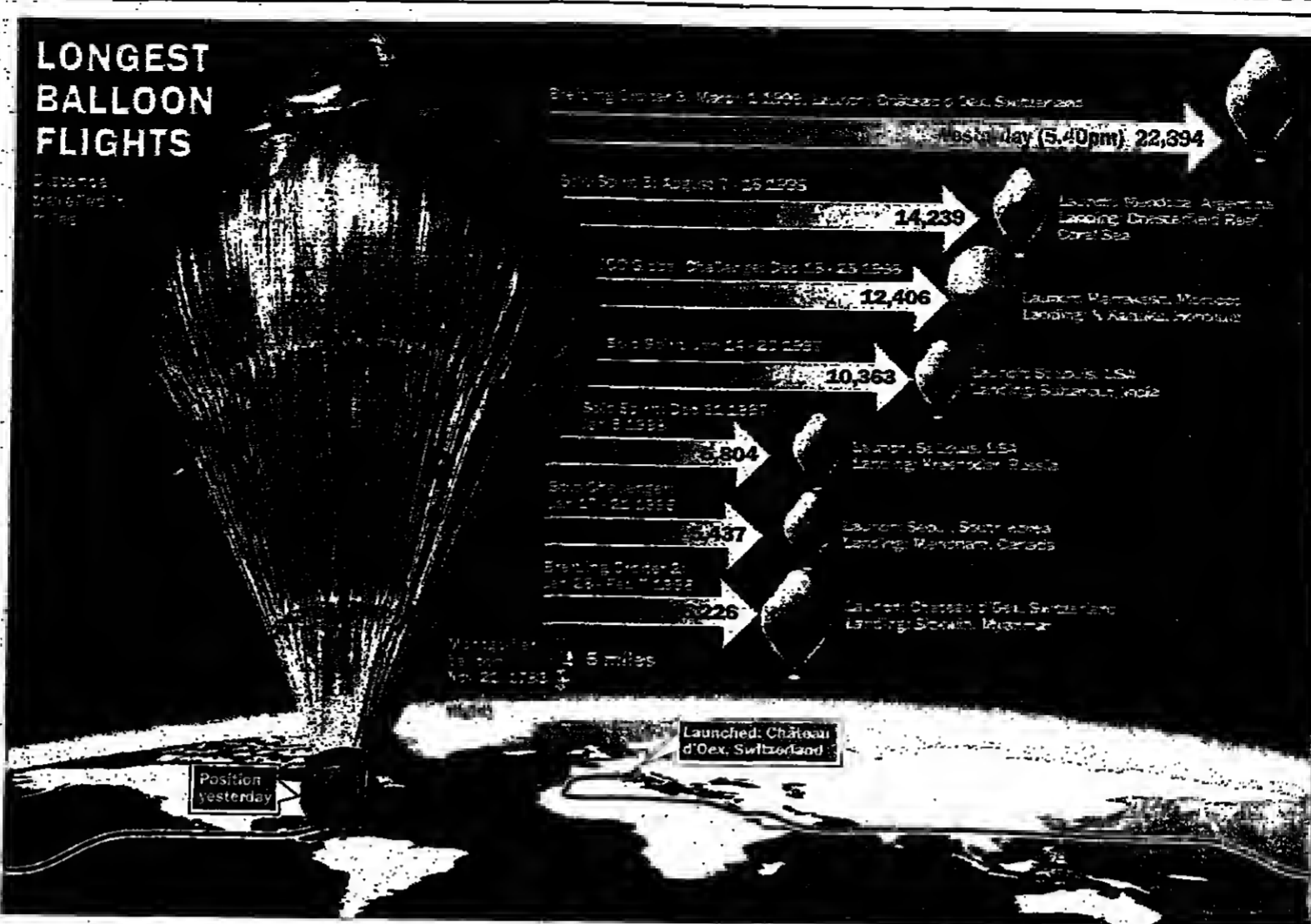
Joanna Jones, Mr Jones's wife, said in Geneva that conditions inside the 6ft by 10ft capsule were grim. "They have no-one to sound off to and it's a great strain. Hopefully it should get better now they can smell the stable."

By finishing they will not only earn a \$1 million prize put forward by Anheuser-Busch, the makers of Budweiser beer, but the envy of Richard Branson and their other rivals. Mr Branson said that he could identify with their feelings of tiredness and elation. "It looks very much like they're going to make it," he said. "But no-one must forget that the most dangerous part of the flight is landing a giant balloon without injury, especially as the pilots will be very tired and low on fuel."

The Virgin tycoon became obsessed with the challenge nearly ten years ago when he became the first to cross the Atlantic in a hot air balloon. Since then he has risked his life and a sizeable part of his fortune on four failed attempts £3 million a time.

By contrast, Mr Jones, a grandfather of three from Devizes, was plucked out of obscurity to enter the competition in November. He had been part of the Breitling support team, and when the British pilot, Anthony Brown, dropped out at the last moment due to personality clashes with the mercurial M Piccard, he stepped in.

Mr Jones is a very different personality to Mr Branson. Like Mr Branson, he left school at 17, but while the young entrepreneur founded a



## Men who rose to the challenge

**Steve Fossett:** American millionaire, three solo flights. Estimated cost to Fossett: £25 million. **Richard Branson and Per Lindstrand:** Virgin millionaires, Swedish businessmen. Three flights, two abortive due to bad weather and lost balloon. Estimated cost to Virgin: £8 million. **Richard Branson, Per Lindstrand, Steve Fossett:** One flight. Total estimated cost to Virgin: £3 million. **Bertrand Piccard:** Swiss psychiatrist. Three flights (with Wim Verstraeten, Andy Elson and Brian Jones respectively). Estimated cost to Breitling: £9 million. **Andy Elson and Colin Prescott:** Two British balloonists. One flight. Estimated cost to Cable and Wireless: £3 million.



Hempleman-Adams

## Explorer abandons lone trek in Arctic

By JOANNA BALE

A BRITISH adventurer yesterday abandoned his attempt to complete the last great Arctic challenge, a solo unassisted trek to the geomagnetic North Pole.

David Hempleman-Adams, 42, was due to be rescued from Canon Fiord, an ice shelf close to Ellesmere Island last night, after sending a radio message that he was having difficulties with his sledge and skis.

Mr Hempleman-Adams, of Box, near Corsham, Wiltshire, who had walked at least 30 miles since March 8, had been hoping to complete the 250-mile trek across mountains, ravines and moving ice in 20 days, without the aid of dogs, snowmobiles or air supplies.

He said: "I have completed enough solo adventures and I have taken a decision that this will be the last — it is not fair on my family."

## Backroom worker who ensures seamless uplift

By SIMON DE BRUKELLES  
SOUTH-WEST  
CORRESPONDENT

ONE slipped stitch and it would be shower curtains for the Breitling Orbiter. But Eileen Davies, who spent eight weeks sewing the 180ft-high balloon together, is confident her seams will hold.

As the vast diaphanous envelope floats towards the finishing line, excitement is rising back at the Cameron Balloon factory in Bristol.

Every day as they arrive for work anxious staff stop to check the overnight progress reports pinned to the noticeboard. They know their handiwork is being put to the ultimate test, especially Miss Jones, who triple-stitched each seam before it was sealed to prevent any of the precious helium leaking out. "We'll have a party if they make it," said Miss Davies, 26. "I always check the map in



Eileen Davies: only been up in balloon once

the morning and watch the news when I get home to find out how they're doing." Miss Davies, who has worked for the Bristol-based company's "gas" department for eight years, has only been up in a balloon once. She says the ex-

perience was "all right" but she would not want to swap places with the pilots of the Breitling Orbiter.

Don Cameron, 59, the man who built Britain's first modern hot air balloon in the 1960s, and his team designed and built three of the four recent round-the-world challengers, including the Cable and Wireless balloon which broke the record for the longest flight last month before being forced to ditch in the sea off Japan. Only Richard Branson's pilot, Per Lindstrand, preferred to build his own.

Mr Cameron described the millionaire businessman's balloon as large but unsophisticated compared with the latest of the three Breitling Orbiters. He said: "We think Branson ran out of fuel somewhere over China so he never really had a hope of making it, though there is enough still enough rivalry in the attempt that he wouldn't tell us that."

## Briton accuses Bangladesh police of rape

FROM AHMED FAZL IN DHAKA AND STEPHEN FARRELL

A BRITISH woman has claimed that she was raped by police in Bangladesh when she went to report a theft.

The tourist, who has not been named, said she was raped by four officers at a police station in the capital, Dhaka, some months ago.

Human rights lawyers claim that police regularly attack women in custody. The Foreign Office last night refused to discuss the case, but a spokesman reiterated advice by the British Consul in Dhaka that "women should not go into police stations or similar agencies".

The Foreign Office's official travel advice, last updated yesterday, does not mention rape, but says visitors should "take extra care and add: 'There have been reports of police abusing their authority. Arrange to be accompanied to the police station when reporting incidents.'"

Bangladesh made no formal complaint and no charges were brought. Officials at the British High Commission said yesterday that the incident was considered serious and they had written to the Interior Ministry to express concern.

Under a law dating from the days of the Raj, Bangladeshi police can put any woman behind bars under the pretext of giving her "safe custody". Local newspapers have reported many incidents of rape and deaths in safe custody.

Last year a five-year-old girl was allegedly raped in a police mess inside the Chief Metropolitan Magistrates' Court complex in Dhaka. Aid workers say abandoned women, prostitutes and homeless children are particular targets of sexual abuse.

The main opposition Bangladesh Nationalist Party used the attack to condemn the secular Government of the Prime Minister, Sheikh Hasina.

## Father of Julie Ward tells court of last days

By SAM KILBY

JOHN WARD, a 11-year crusade to find the killer of his daughter, Julie, entered a gruelling stage yesterday when he appeared in a Nairobi court to face Simon Ole Makallah, the warden who led him to Julie's dismembered and burned remains.

Mr Ward, who has spent more than £300,000 in a quest which began in 1988 when the Kenyan authorities first claimed Julie had been killed by wild animals in the Masai Mara Reserve.

Yesterday he told the court of the day when he heard that Julie, 28, had gone missing. Mr Ward said that Julie had been a "quiet girl, a gentle person".

She avoided trouble where possible and she had a happy disposition. One of her hobbies was "photographing". Mr Ward recalled that his daughter, went to the Masai Mara to photograph the annual migration of the wildebeest.



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## Caterers given respite over GM labelling

By VALERIE ELLIOTT, WHITEHALL EDITOR

SHOPS and supermarkets face fines of up to £5,000 from today if they fail to label any food which contains genetically modified soya and maize.

However, the country's 125,000 restaurants, fast-food outlets, cafes, pizza chains and hot-dog stands have until September 19 before they must know the GM contents of the dishes they serve. Menus will not have to list the GM content of every dish on offer. Instead notices will be on display on premises if any food contains GM soya or maize.

Customers will have to ask waiters and waitresses for specific information about dishes which contain a GM product. Restaurants will not be able to get away with "defensive labelling" saying that food "may contain" GM products.

Jeff Rooker, the Food Safety Minister, said: "Forget 'may contain'. We are not in the business of 'may contain'. It's got to say genetically modified or genetic modification. The EU directive states 'does contain'."

"What we are asking restaurants to do is to be in a position so that if a customer asks if there are GM ingredients to know, not to say 'I will check and find out next week'."

GM tomato paste is excluded from the new law but Mr Rooker said that premises had "a moral obligation" to inform customers if it was used.

He suggested that Zeneca's tomato paste could also soon be covered by further new laws which would also be extended to the GM content of additives and flavourings. The

Government would also have to decide soon if a GM-produced tomato by Zeneca could be approved for sale.

The six-month gap for catering companies will allow staff to be trained to answer queries and will give them time to check upon their own supplies and if their ingredients contained GM soya or maize, Mr Rooker said. If mistakes were made, the prosecution would be against the catering owners or management and not the staff.

The new laws will be enforced by environmental health officers but it is understood they intend to "go gently" until people understand the requirements. The new laws will not apply to ingredients such as the emulsifier lecithin and cooking oils. Al-



From today, shops and supermarkets face a £5,000 fine for failing to label GM foods

though these products are derived from the GM process they contain no GM protein and so any meal cooked in GM soya oil or a chocolate biscuit can be labelled GM-free.

Most supermarkets in Britain have already introduced their own GM labels and most have also included GM derivatives not covered by the new laws. Some retailers have also banned GM ingredients in

their own-brand products. Catering companies said that the new laws were unworkable and unenforceable. Michael Gottlieb, director of the Restaurants Association, said: "Our members have spent a lot of money designing and printing menus and these may have to be changed to accommodate the new rules."

"Also, most of our suppliers don't have a clue whether or not their products contain GMs so how can they tell restaurants in the first place?"

He called on the Government to say if the food was safe. "If they are not they should not be produced and if they are then the Government should stick to its guns and not bow to idiotic pressure. They seem to be taking the easy route out."

The new laws were also described as totally inadequate by environmental groups who believed the Government had "conned" the public and put the burden on small businesses instead of large compa-

nies such as Monsanto. Friends of the Earth, which has called for a five year ban on GM foods, said: "The reality is that the public will still be eating unlabelled food containing GM ingredients even after this law is passed."

Lord Sainsbury, the Science and Technology Minister, has met the director of a company involved in genetically modified food research in which he had an interest "a number of times" the Trade and Industry Secretary said yesterday.

Stephen Byers said in a Commons written reply: "I understand that he has met with Christopher Stone of Diotech Ltd on a number of times on a personal basis but on no occasion were any aspects of the work or investments of any of the companies placed in the blind trust discussed."

John Redwood, the Shadow Trade and Industry Secretary, said: "How can the public believe that this minister is independently minded on GM foods and crops?"

## Enforcement is likely to be costly and slow

By NIGEL HAWKES, SCIENCE EDITOR

ENFORCING the food labelling regulations is likely to prove an expensive operation for trading standards officers.

Tests exist for detecting whether foods contain genetically modified ingredients but they cost £100 to £200 a time and take ten days. At present only two public analysts' laboratories in Britain are equipped to carry them out.

One of the laboratories, at Worcestershire County Council, tested 200 food products for GM soya last autumn and found that about 60 contained some. Bob Stevens, a public analyst who works for the council, said that although they had been busy they had not yet had to turn away work. That could change if the new regulations produced a string of complaints to trading officers and they needed to be investigated.

The Food and Drink Federation, which welcomed the announcement by Jeff Rooker, says that it now urgently needs clarification from the European Commission over the details of the regulations.

In particular, an EDF spokesman said, the EC needed to set a threshold below which foods would count as GM-free. That was likely to be set well below 1 per cent and Mr Stevens feared it would add to the problems of testing.

"We can test for GM ingredients and say whether they are there or not but it is difficult to say how much is there" he said. "In any case, people who want to avoid GM foods will want to ensure that there is none there, not that it falls below an arbitrary threshold."

Friends of the Earth criticised the regulations for excluding foods that are derived from GM crops but which no longer contain any evidence of it. Examples include oils prepared from soya beans, which contain no proteins, and lecithins (emulsifiers made from soya).

Mr Rooker argues that labelling such foods would be misleading because the accuracy of the labels could never be checked. But consumers who object to GM foods on moral rather than safety grounds, as some do, are unlikely to be satisfied by that answer.

Pete Riley of Friends of the Earth declared that the regulations were worthless because they were "built on sand". Until soya and maize entering the country was segregated into GM and non-GM, he said, more and more foods would contain GM ingredients. "All this means is that UK food manufacturers and hot-dog men will pay the costs imposed on us by unscrupulous multinational corporations."

## Firms accused of ignoring fears

By NIGEL HAWKES

THE companies behind the genetically modified crop revolution have been accused by a senior government adviser of a "lamentable lack of consideration" for consumer and industry concerns.

Professor John Beringer, chairman of the Advisory Committee on Releases to the Environment, which advises the Government on whether it is safe to plant GM crops, said in the foreword to committee's annual report that the companies had picked the wrong products to pioneer GM technology and had failed to carry the public with them.

"I am very disappointed that, on the whole, the large biotechnology companies have displayed a lamentable lack of consideration for the feelings of the general public and concerns of the food industries that depend upon the commodity crops that are produced," he wrote. "Distrust of novelty is deeply ingrained in humans. It is incomprehens-

ible to me that some of the first fruits of a new and potentially very frightening technology should have been herbicide tolerant crops and crops carrying genes that confer resistance to important clinical antibiotics."

"While I believe that GM crops on the market presently pose no greater threat to humans and the environment than the traditional varieties from which they are derived, it is not surprising that this view is not taken by many groups that claim to represent public opinion."

In a written submission to the Commons Science and Technology Committee, Professor Beringer accused the European Commission of handling applications to market GM products in an "exceedingly inefficient way", leading to long delays in putting new processes approved and engineering a "climate" in which the public perceives there are serious risks.



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# Angels are out but Onan is in, says Vatican

THE Roman Catholic Church is clarifying its belief in the existence of angels and strengthening its opposition to the death penalty. In addition, it says that masturbation need not always be regarded as a sin.

The Vatican has made the changes in the revised edition of the *Catechism of the Catholic Church* — the book that sets down the principles of the Roman Catholic religion in a question and answer form.

Because of the growth in "angelology" and its association with New Age beliefs, the Church is reducing its emphasis on the existence of angels. It has ejected some, although not all, from the *Catechism*.

Christian teaching on masturbation has generally emphasised the sinfulness of the practice, and the Vatican maintains that it is "an intrinsically and gravely disordered action". Priests in the confessional often hear tormented Catholics who fear eternal damnation because they believe masturbation to be a mortal sin.

In the revised *Catechism*, while the Church does not endorse masturbation, it argues that psychological factors such as anxiety and mania reduce moral culpability "to a minimum".

Father Terence Phipps, lecturer in moral theology at Allen Hall, a leading seminary in London, said: "Masturbation has always been regarded as a grave matter." Catholics had often interpreted this to mean it was a mortal sin. He said: "There are many factors that reduce culpability and can even take it away completely. There are cases of almost compulsive action in that area. People get very worried because they think it is a mortal sin." The revised edition of the *Catechism* made it "absolutely clear" that it need not be sinful.

## Ruth Gledhill and Edward Welsh report on the changes of emphasis in the new Catechism

When teaching moral theology, he said, he did not lay great emphasis on the story of Onan, who was struck down and slain by God "for spilling his seed on the ground". "It produces scriptural resonance of one touch and a thunderbolt. It is not the mechanical act of spilling the seed that is wrong, but the turning in on oneself."

He added: "The act itself is still regarded as unsatisfactory. But the culpability of the agent is considerably diminished. We are not saying, fine, go ahead and enjoy yourselves. It is still objectively wrong, but subjectively it might not always be sinful."

In another important change that is certain to be controversial, especially in America, the Vatican has deemed that cases where the death penalty can be justified are "practically non-existent". The *Catechism* aroused controversy when it was published in 1994 because of its acknowledgement of the "right and duty of legitimate public authority" to use the death penalty in cases of "extreme gravity". This ruling appeared to be contradicted by the Pope in his encyclical, *Evangelium Vitae*, published a year later.

Now the Vatican has added a mitigating paragraph to its catechetical teaching. It states: "Today, in fact, as a consequence of the possibilities which the state has for effectively preventing crime, by rendering one who has committed an offence incapable of doing harm — without definitively taking away from him the possibility of redeeming himself — the cases in which the execution of the offender is an absolute necessity are very rare, if not practically non-existent."



Father MacAulay told parishioners he was not likely to return after a study trip abroad

# Shand Kydd's priest books into clinic

BY SHIRLEY ENGLISH

THE Roman Catholic priest who comforted Frances Shand Kydd when her daughter, Diana, Princess of Wales, died has been booked into an addiction clinic in the United States.

Father Sean MacAulay, 45, left St Columba's Cathedral in Oban, Argyll, on Wednesday to fly to the St Luke Institute in Maryland, which specialises in treating priests with depression, sexual problems and addictions, including drink problems.

He took over as parish administrator in the wake of the scandal surrounding Roddy Wright, the former Bishop of Argyll and the Isles, who eloped with Kathleen MacPhee, a divorced mother of three. In the summer of 1996, it also emerged that Mr Wright, 58, had a teenage son by an earlier mistress. The former Bishop and Mrs MacPhee, 43, have since married and live in Lancashire.

When the Princess died Mrs Shand Kydd, who lives

near by on Seil Island and worships at St Columba's Cathedral, turned to Father MacAulay for support.

She had acted on occasions as his temporary housekeeper. Father MacAulay said at the time: "I turned on the television and saw reports of the accident. I immediately phoned Frances and she just said 'Diana is dead.' In the days that followed he was a regular visitor at her home."

Father MacAulay, a priest for 20 years, told his parishioners at the weekend that he would be leaving to attend a study trip abroad for a month and was unlikely to return.

He said the move had come "quite suddenly" and apologised for any upset he may have caused. Sources said gossip had been circulating in the small fishing village on the West Coast of Scotland for some time about his personal life. He was seen drinking regularly in a local bar. The Church refused to confirm the reports.

## Hume urges more trust in teachers

By Ruth Gledhill, Religion Correspondent

CARDINAL Basil Hume called yesterday for an end to the "constant public pillorying" of teachers. They needed fewer controls and greater trust placed in them, he said.

The Archbishop of Westminster added that pride in the profession and respect for teachers had to be rebuilt. It should be as hard to enter teacher training college as medical school. He cited low pay as a reason why more young people did not enter teaching as a career.

Cardinal Hume told a conference organised by the Teacher Training Agency that the current state of the teaching profession was, along with family instability, a "deep-seated" degenerative "disease" threatening society's future.

The cardinal said that teaching should be rated with the law and medicine in terms of status and reward. Instead, teachers were often bearing the brunt, along with parents, of a "culture of contempt".

He was speaking as a survey in the *Catholic Herald* shows that many Roman Catholic head teachers are finding it difficult to recruit Catholic teachers to their schools. One head said that the shortage was due to a "lack of Catholics with quality teaching skills".

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# Families split over blame for heart deaths

By IAN MURRAY, MEDICAL CORRESPONDENT

SPECTATORS wept in the public gallery yesterday as the leaders of two opposing groups of parents told the Bristol heart surgery inquiry how their daughters died after operations.

Malcolm Curnow, a policeman from Cullumpton, Devon, was convinced after his daughter Verity died that Janardan Dhasmana, a surgeon at Bristol Royal Infirmary, was to blame.

Michelle Cummings, from Bristol, felt that everything had been done for her daughter Charlotte by James Wisheart, the same surgeon who had saved her husband's life 25 years ago.

Mr Curnow, spokesman for the Bristol Heart Children's Action Group, which led the campaign for the inquiry, said that his consent for the operation on his daughter in September, 1990, was fraudulently obtained because he was told by Mr Dhasmana that the procedure was simple, routine and uncomplicated.

He did not know that medical notes said that his nine-month-old daughter was so ill

she might need a heart-lung transplant and was horrified after the operation when he saw his baby ashen-faced and near death in the recovery room.

She died four days later. Mr Dhasmana apologised to him and admitted that there were unexpected complications in carrying out the procedure to replace an artery with a tube.

Mrs Cummings, spokeswoman for the Bristol Surgeons' Support Group, wept as she told how her daughter died in her arms in February 1989, drowning in her blood as her damaged valves gave out. Charlotte was two years old and had been cared for by Mr Dhasmana and Mr Wisheart.

She described Mr Wisheart as very "gentle and sensitive" and said she believed that he had given her daughter the best possible care.

After Charlotte died, Mrs Cummings met Mr Dhasmana in the corridor. "He gave me a big hug and expressed his sorrow at our loss. He is an incredibly genuine and sensitive man."

Mrs Cummings's husband,

Rob, was operated on by Mr Wisheart, who repaired two holes in his heart and enlarged a narrow artery below it. He is now fit and well, and Mrs Cummings said that, without Mr Wisheart, he would not be alive to have fathered her two other children.

The inquiry was set up after the General Medical Council carried out an investigation into the deaths of 29 children at the hospital during operations by the two surgeons.

Both surgeons were censured by the GMC last June for continuing to operate on babies even though they knew that too many were dying. Mr Wisheart was struck off the medical register and Mr Dhasmana was suspended from operating on children and lost his job. He is now asking an industrial tribunal to reinstate him.

John Roylance, the chief executive of the hospital, has also been struck off the register for failing to stop the operations. He has appealed against the decision.

The inquiry continues.



Michelle Cummings: felt everything was done for her daughter

## Huge rise in claims against family doctors

By IAN MURRAY

FAMILY doctors are 13 times more likely to be successfully sued by their patients than they were ten years ago and 33 times more likely to face spurious legal action, according to the Medical Protection Society, which represents 45 per cent of GPs in Britain.

In 1989 there were 38 claims against GPs, but last year this figure rose to 500. Over the same period the size of settlements for medical negligence in cases involving GPs rose steeply. The highest settlement in 1989 was £777,000 while last year it was £1,675,000.

Many of the cases are brought on legal aid and later abandoned when it becomes clear there is no case against the GP. The Medical Protection Society has spent almost £7 million over the past five years on cases that were subsequently dropped — money which cannot be recovered.

"The figures show that GPs face an ever growing risk of having to defend themselves against lawsuits," John Hickley, medical director of the society, said. "In addition to those cases which are successfully brought against GPs, we have seen a dramatic rise in the number of failed legal actions."

## Nurse tells why she blew whistle

By MICHAEL HORSNELL

A NURSE who reported a doctor to police said yesterday that an elderly woman died in his care looking like a victim of Belsen.

Mary Ormerod, 85, a widow who had suffered several strokes, was taken off the high-protein supplement Fresubin on the orders of Ken Taylor. She died 58 days later at Oxford House nursing home, Preston, weighing 35 lbs. Rachel Towers, an agency nurse, alerted police and the local health authority within hours of laying out the body on August 26, 1995.

Miss Towers told the professional conduct committee of the General Medical Council: "She looked like someone from pictures I have seen of the Holocaust" and the thought came to me of Belsen."

Miss Towers said that she went to see Mrs Ormerod after care assistants voiced concern. "It was immediately apparent to me that she was emaciated and in a weakened



she went to the police

state. I would describe the situation with which I was confronted as unthinkable. I felt that the issue was one of euthanasia and I resolved that I would not have any part in it."

Several nurses are under investigation by their governing body for allegedly breaking their code of practice by failing to comply with a doctor's orders.

Dr Taylor, 51, denies serious professional misconduct. The hearing continues.

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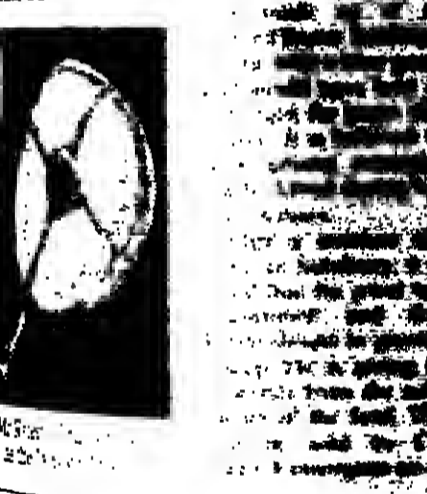
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## Sir Clive Millen

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# Sir Cliff's plea to millennium stars

SIR CLIFF RICHARD called on entertainers and the public yesterday to follow his lead and to devote their earnings in the closing hours of the millennium to charity.

Announcing that he is organising a concert in Birmingham on New Year's Eve for Children's Promise, an affiliation of seven children's charities, Sir Cliff said: "I hope that people will not rip this country off because it's the millennium. I don't think we should capitalise on it."

"All I know is that I'm not going to do that. I'm going to do something which is positive. It's good for the nation not everyone is on the take that night."

The pop singer told a press conference at the National Indoor Arena in Birmingham, where he is holding ten concerts in the run-up to the millennium: "I come from a privileged position, I've made a lot of money and I have given a lot away. I intend to continue doing that."

"I am asking people to do something for nothing which

The singer's call for concerts to aid charity may be too late, report

Claudia Joseph and Alex O'Connell

is always a tough thing to ask, but there are a lot of good hearts in showbiz and I trust they will be inspired by the show."

It may be too late for Sir Cliff to move some showbiz hearts. Elton John has confirmed a booking in Las Vegas with Tina Turner on the eve of the millennium for an undisclosed sum. Barbra Streisand is said to have made a £13.5 million deal for a concert in the same city on the same night. Tickets will cost £1,250.

David Bowie will perform at a £133 to £199-a-head concert in eastern New Zealand. The venue will be one of the first to see the dawn break on January 1.

Björk is leaving her home in West London for her real home in Iceland, where she will perform in the capital, Reykjavik. The Spice Girls

and Robbie Williams are said to have been signed up for a concert in the Millennium Dome, but organisers say they are still arranging the final line-up.

Neil Diamond is forecast to receive £9 million for a millennium concert and the Rolling Stones are expected to receive £6.25 million, although a booking has not been confirmed. Celine Dion is planning a concert in Montreal.

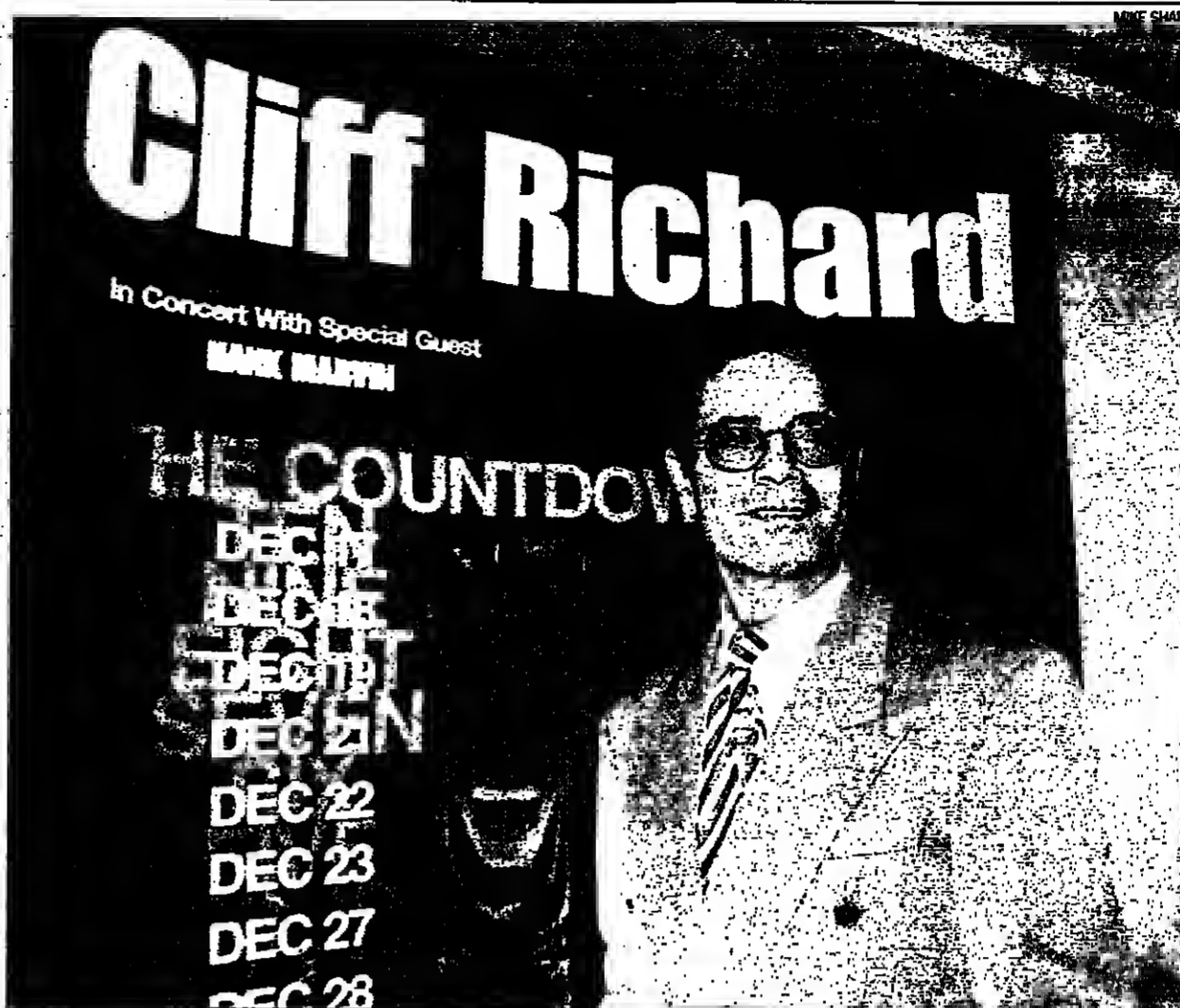
So far the only group to offer a free concert is East 17. The band's members, Terry Coldwell and John Hendy, have pledged a concert if the Government spends the £1.6 billion Millennium Fund on housing the homeless.

Sir Cliff said that he had hoped to take part in the celebrations at the Dome but had not been invited. He is now holding a concert on December 31 for 13,000 people, with tickets selling at £75 and £100. Hank Marvin will fly in from Australia to appear as a guest.

Sir Cliff said: "I've always jokingly said to my friends that when it comes to the business of passing time, I'm Father Time himself when it comes to pop-rock. I've been around five decades. I thought, if there's a show they're bound to ask me, so I hung on, but now I realise they haven't got anything like that planned anyway. So I thought if they are not going to have one, I shall do one on my own."

By midday yesterday Birmingham arena had sold 50,000 tickets, costing £1.5 million, for his ten concerts. The money to be raised by the millennium concert for Children's Promise is estimated at £1 million.

Tony Blair said: "I wholeheartedly endorse Sir Cliff's support for this project and should like to thank him for giving so generously of his services and for encouraging others to do likewise."



Sir Cliff yesterday: he organised a Birmingham charity concert when he realised he was not wanted at the Dome

## Find in field is jewel linked to King Alfred

BY DALYA ALBERGE, ARTS CORRESPONDENT

AN EXQUISITE Anglo-Saxon jewel with links to King Alfred, which a metal-detector enthusiast stumbled across in a Wiltshire field, is expected to make more than £300,000 at auction.

David Rylett, 36, a Hampshire builder who had never turned up anything of value in his 19 years of metal-detecting, discovered the "mud-encrusted rock crystal of the late 5th or 6th century within a 9th-century gold setting on Valentine's Day 1977."

The jewel is an aetel or pointer and would have been used to turn the pages of religious manuscripts.

When he unearthed it Mr Rylett assumed the object was a Victorian fob piece, but decided later to send it to the British Museum. In fact, the aetel is only the fourth of its kind to have been unearthed in Britain; the aetel known as the Alfred Jewel, which bears an inscription "Alfred had me made", is in the Ashmolean Museum, Oxford. A second is also at Oxford and a third in the British Museum.

Susan Youngs, of the British Museum, explained that it was made up of a gold-crystal frame holding a rock crystal with a blue gem inside, and would have held a pointer to turn the pages of manuscripts. It is believed to have been among examples sent out by Alfred during his reign over Wessex.

After a treasure trove inquest in Salisbury, it was decided that the jewel had been abandoned and that Mr Rylett should be granted ownership. He is giving half the proceeds from the sale to the owner of the field. The jewel will be sold by Christie's South Kensington on April 21.



Mr Rylett's find, known as the Wessex Jewel

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# Denning set trap for 'headless man'



A portrait of the Duchess of Argyll wearing those pearls

By ROBIN YOUNG  
AND MICHAEL HARVEY

THE late Lord Denning trapped the infamous "headless man" into revealing his role in the scandalous 1963 divorce of the Duke and Duchess of Argyll, her biographer says today.

Michael Thornton identifies the man in his forthcoming biography of the late duchess, *Argyll versus Argyll*, thus solving one of the century's most lurid mysteries.

The "headless man" featured in a series of photographs that helped the duke to win a divorce. The pictures show the duchess, naked apart from a three-strand string of pearls, and her lover, also naked, in the bathroom of her house in Upper Grosvenor Street, London. She is performing a sex act on him, but the self-cut camera has cut off her lover at the neck.

In a letter to *The Times* today, Mr Thornton says that the former Master of the Rolls, who became involved in the case because of its links with his Profumo inquiry, told him of interviewing the main suspect and setting an "ingenious trap". With the help of the police, Denning then established who the headless man was.

Over the years the prime suspect has been the actor Douglas Fairbanks Jr, but other suggestions have included an American businessman and Duncan Sandys, the former senior Conservative minister. The 11th Duke of Argyll suspected more than 80 men of being his wife's lovers.

Mr Thornton says Denning, who died this month at the age



Suspects: Douglas Fairbanks Jr, left, and Duncan Sandys



of 100, invited him to his home in Hampshire to discuss the case in interviews, which the biographer tape-recorded. Mr Thornton praises Denning's detective skills. "He was more than merely an outstanding judge. He had the razor-sharp mind of a great detective and forensic investigator. These qualities enabled him to set an ingenious trap for the witness in question and, with the help of the police, to establish beyond doubt that he was the man in the photographs."

"Denning was justifiably

proud of this sleuthing and imposed no restrictions upon me with regard to it."

The biographer adds: "Daring about his study with an agility astonishing in a man of 88, he pulled out file after file containing highly sensitive material on which his report was based. It revealed that three Conservative ministers had been involved in the Argyll divorce, and that one had felt obliged to offer his resignation from the Cabinet."

"Lord Denning showed me the detailed forensic material

by which this minister had been cleared of being the man in the photographs, as the late Duke of Argyll mistakenly believed him to be.

"The minister had been the duchess's lover, and had paid the duke a sum of money in consideration for not being cited in the divorce action — a fact which Denning, in his report, held to be 'without foundation', but only because no evidence could be found in 1963 to substantiate it. Both the duke and the duchess subsequently admitted it was true."

The headless man is said to be considering legal action to prevent the publication of his name. Mr Thornton has said: "This is somebody who is still living, who is extremely well-known and whom I personally admire and have no wish to persecute, particularly at his age. He has denied it and consistently denies it, but I am sorry to say I have found otherwise."

He emphatically denies any suggestion that Denning asked him not to reveal the man's identity.

Letters, page 23

## The duchess's disgrace

THE secrets of the duchess were laid bare in a four-year legal battle that transfixed the nation and became the costliest case the Scottish Bar had known (Michael Harvey writes).

Ethel Margaret Whigham was born in 1912, the only daughter of a wealthy Scottish industrialist. She was voted

deb of the year in 1930 and became as famous as a film star, photographed by the press wherever she went.

She first wed the American golfer Charles Sweeney, but the marriage foundered after ten years. In 1951 she married the Duke of Argyll, chief of clan Campbell and hereditary Master of the Royal House-

hold in Scotland. The union could not survive her taste for extramarital affairs, however.

In 1959 he read one of her diaries and, inflamed by its contents, ordered a locksmith to open her writing desk. Inside, with letters and diaries, he found the photographs of the headless man. Wrapped around them were sheets of paper captioned Before, During, On and Finished.

The pictures were taken by a Polaroid camera, which had been launched only in America and had presumably been brought to Britain by the headless man.

The duke began divorce proceedings. The duchess refused meekly to accept her fate and counter-sued. The duke said he would name 88 men as his wife's lovers. In the end he cited four lovers — Baron Sigismund von Braun, a senior German diplomat; John Co-hane, an American businessman; Peter Combe, former press officer at the Savoy hotel; and an unnamed man.

The duke was photographed nude to prove he was not the headless man. Duncan Sandys, a former Tory



In 1963 Lord Denning was working on the Profumo inquiry.

minister, was ruled out because a war wound had left him with scarred legs that were easy to identify.

Eventually the judge, Lord Wheatley, granted the duke a divorce on the ground of the duchess's adultery with Mr Combe. In a devastating 65,000-word judgment, the judge said of the duchess:

"She was a highly sexed woman who had ceased to be satisfied with normal relations and had started to indulge in disgusting sexual activities."

She remained part of London society, living for many years in the Grosvenor House Hotel, and later in a nursing home in Pinlawn, where she died in 1993, aged 80.

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# Lawyer buried amid anger and accusation

ROSEMARY NELSON, the murdered human rights lawyer, was buried yesterday after a funeral in Lurgan, Co. Antrim, that doubled as a massive demonstration of nationalist anger and solidarity.

The local priest demanded an independent inquiry into Mrs Nelson's death as he addressed thousands of mourners convinced that the police colluded with the loyalist killers of a woman they regarded as their champion.

The Bishop of Dromore, Dr Francis Brooks, used his funeral address to beg for calm at a time of rapidly rising tension in Northern Ireland. Overnight riots near by in Portadown had left 38 police officers and four others slightly injured. A bus was set on fire in the town's Garvaghy Road yesterday evening and the security forces were prepared for more trouble last night.

Mary McAleese, the Irish President, David Andrews, Ireland's Foreign Minister, and Paul Murphy, Northern Ireland's Political Development Minister, attended the funeral. At least three Sinn Féin and nationalist SDLP politicians flew back early from the St Patrick's Day celebrations in Washington to attend.

The English lawyer Gareth Pierce, who has defended several prominent republicans including the Birmingham Six, was there and many legal practices and courts across the province closed out of respect for the murdered solicitor.

One of Mrs Nelson's clients, Brendan McKenna, leader of the nationalist residents of Garvaghy Road, arrived with

**The funeral of Rosemary Nelson was a huge show of nationalist solidarity, writes Martin Fletcher**

an eyepatch concealing an injury inflicted by a police officer during the previous night's trouble. The RUC had intervened to separate crowds of nationalists and loyalists outside an Orange hall and were attacked with stones and petrol bombs.

Mrs Nelson's husband, Paul, and her three weeping children led the huge funeral cortege from their home on the edge of Lurgan to St Peter's church. The police remained well out of sight.

They passed the spot where the bomb exploded under Mrs Nelson's BMW moments after she had left for work on Monday and the Tarraghmore primary school, where her daughter, Sarah, 8, was playing when she heard the explosion. The 200 children of the school lined the route and crossed themselves before the hearse.

Black flags and Irish tricolours hung from lampposts. Freshly painted graffiti on the walls proclaimed: "RUC - Armed Wing of Unionism" and "Disband the RUC". There is no evidence to suggest that the RUC colluded with loyalist bombers but the belief has taken firm root among nationalists and the mood of the mourners was one of smouldering anger.

"She stood up for Catholics and nationalists and this is what happened to her. They keep putting down people like her who stand up for our rights," one woman mourner said. "We're sick of it. You think peace is coming and then this happens," another said. There would be no IRA disarmament now - "not unless they disarm the RUC first," a taxi driver said.

Father Kieran McPartlan, the local priest, called Mrs Nelson a tireless worker for human rights and said her murder "struck at the very heart of the legal and justice process". It was "absolutely necessary that an independent inquiry be set up to investigate the circumstances surrounding the appalling death of Rosemary Nelson".

Bishop Brooks begged for calm. "Violent reactions serve only to widen and deepen misery and injustice." As David Trimble and Gerry Adams flew back from Washington with just two weeks left for breaking the deadlock over IRA disarmament, the bishop said everyone's attention had to be focused on the struggling peace process.

Mrs Nelson's sons, Christopher, 13, and Gavin, 11, also spoke briefly at the funeral service. "We her family know her as the best mother, wife, daughter and sister anyone could ever have," Gavin said.



Rosemary Nelson's children, Christopher, Sarah and Gavin, follow their mother's coffin with their father, Paul, at the funeral in Lurgan yesterday



Nelson: "she was the best mother, wife, daughter"

## Clinton joins call to break Ulster deadlock

BY DAMIAN WHITWORTH IN WASHINGTON AND MARTIN FLETCHER

THE leaders of Britain, America and Ireland issued an extraordinary joint statement last night in which they demanded the deadlock over IRA disarmament be overcome to secure the implementation of the Good Friday peace accord by the anniversary of its signing next month.

The statement came as Northern Ireland's leaders left Washington as entrenched as ever over the crucial issue. "The agreement endorsed by the people last May must be implemented in all its aspects and the remaining difficulties must be resolved... that is what the people want and we must not fail them," Tony Blair, President Clinton and Bertie Ahern declared.

"More courage will be needed. But we are nearly there. The prize is very great indeed

and it is now in sight. We have come too far to go back now. Let us finish the task between now and Good Friday."

After their meetings with Mr Clinton and another meeting with each other, David Trimble, the Ulster Unionist leader, and Gerry Adams, the Sinn Féin president flew home with no agreement on how the issue of decommissioning might be resolved. The Unionists remain adamant that the IRA must start disarming before Sinn Féin can be admitted to government. Gerry Adams insists that is impossible.

"The mood of my meeting with Gerry Adams was very serious," said Mr Trimble. "While nothing was resolved, it was a good talk. I was glad to see that Adams this time was seriously thinking about the issue of decommissioning, rather than just repeating his old script. I feel quite optimistic that, in the end, we will overcome this difficulty, because there really is no alternative." He called the IRA's gradual disarmament and dissolution "a question now not of whether, but when."

Mr Adams, while calling the meeting "cordial", said that Mr Trimble was being unreasonable. "I have to say that he shows no evidence whatsoever of changing his position and he is making demands on me that I cannot deliver."

Mr Adams said that Mr Trimble had demanded that the IRA stage an "event" at which members would display weapons and explosives that they were handing over. He urged Mr Trimble to meet nationalists in Portadown in a bid to avoid another tense Orange Order standoff in Drumcree. Mr Trimble suggested while in Washington that he would meet the Garvaghy Road residents coalition, who are part of his constituency, if he knew it would "result in a positive outcome."

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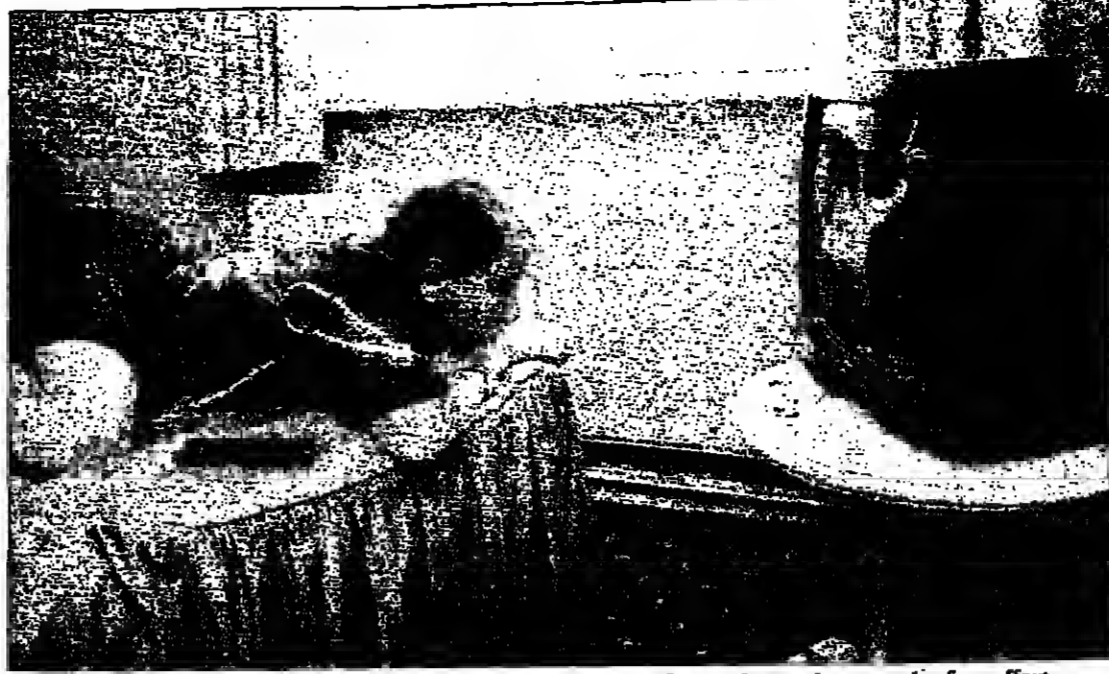
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Then and now: children out playing marbles on a street in Leeds, and a child watching television in an age when reading a book is said to be boring, old-fashioned, frustrating and too much of an effort

## Prisoners in their bedrooms

Carol Midgley reports on a study that says media-obsessed children should get out more

CHILDREN are becoming prisoners of a "bedroom culture" because their parents fear for their safety outside, according to a new study.

They are giving their children more televisions, videos, computers and CD players to use in their bedrooms to compensate for their restricted lifestyles, the London School of Economics report says.

As a result, books are having an increasingly smaller role in children's lives. They prefer to use CD-Roms and the Internet as their sources for information, and television for their narrative. According to the study, books are regarded as "boring, old-fashioned, frustrating and requiring too

much effort. Books are not trendy: they are the sort of thing your parents approve of," it says.

Almost a third of parents said their children spent very little or none of their leisure time outside the home. Drugs and crime were cited as their biggest worries. There was a "stark contrast" between their perception of the environment now and when they were young. "Possibly by way of compensation, increasing numbers of children are provided with a rich media environment at home,"

The report says that young

people do not, in general, feel isolated in their bedrooms. They share their "media lives" with friends and conduct "pen-pal" relationships over the Internet. Nor could they be termed media addicts. Only 1 per cent of children could be termed heavy users of television or computer games, watching a "worrying" seven hours a day.

Sonia Livingstone, head of the team which claims to have conducted the most comprehensive survey of media use by children for 40 years, said: "Our research does not support moral panics about chil-

dren addicted to computer games or mindless entertainment on television, but children need to be screen-wise as well as book-wise. They are developing new skills and need support in this."

Just over two thirds of young people have televisions in their rooms. Among children aged six to seven, half have televisions.

About half of young people have personal computers at home, and a third have television-linked games machines in their bedrooms. "Bedtime might be better termed 'bedroom time', for it marks the

end of the family day, rather than the start of sleep," said the study, which was funded by the Advertising Association, the BBC, BT, the Broadcasting Standards Commission, ITV and several European bodies.

More than 1,300 children filled in questionnaires. 32 families gave detailed interviews, and 27 focus groups with young people aged six to 17 provided researchers with information about their television, computer, video, audio and book use.

The study found that British children were much more like-

ly than their European counterparts to be watching television or playing computer games and spent an average five hours a day on media use.

Three quarters of those aged 12 to 14 and four fifths of those aged 15 to 17 said that there was not enough for them to do outside. This was double the number who complained of similar problems in most other European countries.

Watching television was the most popular leisure activity, with an average 2½ hours a day spent in front of the screen. Children said that watching television was "what you do when you are bored and have nothing better to do".

The study said: "The message from children and their parents to policy-makers is clear: improve the provision of

safe leisure alternatives for young people, especially teenagers, outside the home."

Girls were less likely to be interested in computers, and only half as likely as boys to have their own PCs. Computer games and software were more often related to sport, a mainly male interest, than the soap operas or narratives girls liked, it said.

"The relative lack of girl-friendly, communication-orientated or narrative-based software is a cause for concern," it said.

Working-class families were less likely to have computers at home, but, if they did, they were more likely to be in the child's room because parents did not use them.

"European comparisons suggest that Britain leads for screen entertainment culture, but lags behind for IT," the study said.

### NEWS IN BRIEF

## Drinker who fell gets £½m

A man who tripped over a kerb after drinking at a social club was awarded £500,000 at the Court of Session in Edinburgh yesterday. Vincent Kemp, 36, fell into the path of a van, receiving fractures to the skull and spine that confine him to a wheelchair.

The judge, Lord Osborne, accepted that it was the design of the kerb that chiefly caused Mr Kemp, of Rosyth, Fife, to stumble. A roads authority ought to foresee that pedestrians might be under the influence of drink, the judge said. However, he reduced the original claim against the Scottish Secretary, who has responsibility for the road, by £250,000 because of Mr Kemp's contributory negligence.

### Arson remand

A man accused of murdering seven people in an arson attack was remanded in custody by Stratford Magistrates' Court, East London. An order was made banning identification of the man, from East London, for fear of public disorder. Four generations died in the fire in Chingford on March 6.

### Library reopens

The manuscripts, rare books and music reading rooms at the British Library are to reopen on Mondays, Wednesdays, Thursdays and Fridays, even though industrial action by book delivery staff continues. The strike, over pay and working conditions, began on March 8.

### Noye appeals

An appeal by Kenneth Noye against extradition from Spain for questioning over the M25 "road rage" murder of Stephen Cameron in May 1996 has gone before 12 judges in Madrid. They are expected to take at least a week to rule on his claims of illegal identification and media prejudice.

### Lateral thinking

The first bilateral creatures - with a left and right side, rather than being round - were flatworms that lived 500 million years ago, a Spanish team reports in *Science*. By studying genetic variation, they concluded that *Acoela* emerged before the great flowering of life in the Cambrian explosion.

### Lucky clubbers

Three unemployed friends turned away from a nightclub in York because they were dressed in T-shirts ripped into a late-night store to buy a cheap shirt each. While there, Sam McKee, 27, Owen Buckle, 20, and Simon Allen, 18, bought a scratchcard and won £20,000.

### CORRECTION

In an article (January 17) we wrongly attributed to George Oldham, director of Newcastle's Centre for the Urban Environment, the opinion that architects are "keepers of the keys, not charitable do-gooders". We are happy to make clear that this is not Mr Oldham's view, and apologise for any embarrassment caused.

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# Rod Hull falls to death while adjusting aerial

Man Utd reception was poor, writes Richard Duce

ROD HULL, the creator of the puppet Emu, has died in a fall while trying to adjust his television aerial.

He fell from a ladder at his cottage at Winchelsea, East Sussex, on Wednesday night while trying to get a better picture during the football match between Manchester United and Inter Milan.

He will, perhaps, be best remembered for seriously flustering Michael Parkinson in the 1970s when he attacked the chatshow host with the emu. Mr Parkinson said yesterday: "I am very sad to hear of Rod's death. He was a charming, intelligent and sensitive man — quite unlike the emu."

"Emu was the dark side of his personality, and very funny, provided it was not on top of you. He was a gentle man and an endearing companion. We will sorely miss him."

The death of the 63-year-old entertainer, who shared the cottage with his son Oliver, 19, was confirmed by his agent, Laurie Mansfield, who said yesterday: "We are not certain

what happened but we know that he was watching the football. The picture was bad and he went up on to the roof to adjust the aerial and fell off."

It was Mr Hull's son who raised the alarm. His father was declared dead at Conquest Hospital in Hastings.

Mr Mansfield said that Mr Hull had recently been to London to talk about summer plans, which included taking Emu on the road again and the possibility of a television

comeback. "He was one of the nicest men that I ever met. I've never known him to do a nasty thing."

Mr Hull, who was born in Kent, moved to Australia before returning to Britain in 1970. He enjoyed great success with his emu act until the early 1980s. He decided on a stage career as the best way of curing a boyhood stammer.

He had ambitious plans to renovate Restoration House, the former retreat of Charles II

in Rochester, as his family home. However, the purchase of the property in 1991 coincided with a decline in his popularity. The venture was abandoned and he declared himself bankrupt. It meant he could no longer afford to put his two sons through private school.

The financial problems led to the break-up of his marriage to Cher, his second wife. The couple, who had three children, returned to Australia five years ago but the mar-

riage survived only a further four months. Mr Hull again returned to England. He moved into his two-bedroom cottage, rented from the National Trust, five years ago.

At the Queen's Head pub in nearby Icklesham, where he often had a pint and a game of boules, Martin Harris, the landlord, said: "He was a kind, gentle and generous man. He was involved with the community, who are distressed at what has happened."

"Despite his TV image he was a shy man who kept a low profile. That emu never made an appearance at my pub."

In a recent interview Mr Hull, who made the children's programmes *Grotbags* and the *Pink Windmill* in the 1980s, was critical of television producers, saying: "They don't want to spend any money to create what children want."

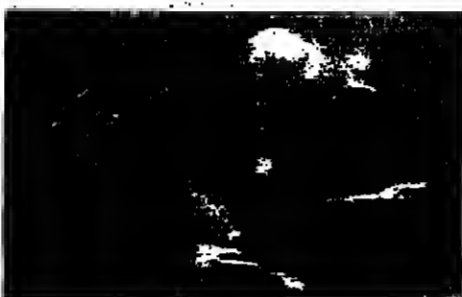
Philip Davidson, Mr Hull's son-in-law, said: "He lived crazy and died crazy. He liked to live life to the full."



Hull with his comic creation. "Emu was the dark side of his personality," said Parkinson



Michael Parkinson falls victim to the irascible Emu on his chat show in the 1970s



Obituary, page 25

## Boy of 6 'exposed himself to girls'

BY A CORRESPONDENT

A BOY of six is being kept under close supervision at school after being accused of "sexually inappropriate behaviour" with female classmates.

Some parents at the school in Enfield, North London, reportedly demanded that the boy should be expelled after he allegedly exposed himself.

However, teaching unions yesterday backed the school and the local education authority, who decided he should be allowed to remain. The school has put an extra teacher on duty during break times to keep the boy under observation, and a spokesman for the council said there had been no repeat of the incidents.

A spokesman for the authority said: "The family concerned has been very co-operative by attending meetings and taking the child home at lunch times. The school is providing additional support and supervision throughout the school day."

A spokesman for the National Association of Schoolmasters and Union of Women Teachers said they supported the school's action. "These sort of incidents are very rare. We make a clear distinction between this and violent behaviour."

## Police give warning of serial rapist

BY HELEN JOHNSTONE

POLICE have warned women not to walk alone at night in a city where a serial rapist has struck at least three times.

One hundred officers in Southampton are involved in a hunt for the man, who police say is an active, violent, predatory rapist and they fear that he could kill his next victim. Hampshire Police know he has struck three times in the past two years in the city and are linking him to a fourth rape and other sex offences, including an attack on a 14-year-old girl.

A breakthrough in the hunt came when DNA tests established clear evidence that the rapes were carried out by the same man. Police plan to carry out DNA tests on 1,000 men aged between 16 and 35.

Detective Chief Inspector Andy Stewart said: "There has been a serious escalation in the violence this man has used and he is an extremely dangerous person. Ultimately we fear he may murder someone."

The rapist, described as white and aged between 22 and 24, is between 5ft and 6ft 4in tall, of slim to medium build with short, tidy, light brown hair, clean-shaven, with a Southampton accent.



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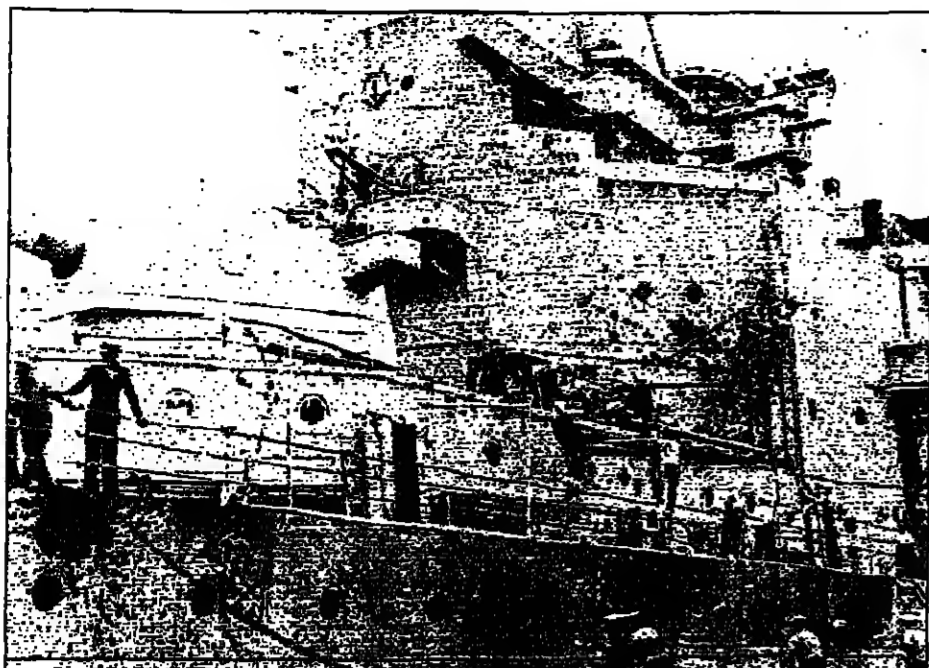
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HMS Amethyst, scarred after coming under fire from Chinese shore batteries

## Old foes salute frigate's escape from Yangtze

THE courageous exploit of HMS Amethyst, the frigate which got caught up in China's civil war between the Communists and Nationalists in 1949 while steaming down the Yangtze River, remains one of the most heroic events of Royal Navy history.

Her ambush by Communist guns, the loss of 17 of the crew members, including the captain, and her subsequent dash for freedom down the Yangtze after three months at anchor while the war raged around them, have never been forgotten.

Yesterday's wreath-laying in the Yangtze by Admiral Sir Michael Boyce, the First Sea Lord and Chief of Naval Staff, along with a senior Chinese admiral, served to show that nearly 50 years after the event, the memories of it still linger for both British and Chinese.

It was on April 19, 1949 that the 1,900-tonne frigate, with a complement of 192 officers and men commanded by Lieutenant Commander Bernard Skinner, was ordered to leave Shanghai and to sail 180 miles up the Yangtze River to Nanking, the seat of Chiang Kai-shek's Nationalist Govern-

**Fifty years on, memories of a dash to freedom live on, writes Michael Evans**

ment, to relieve the destroyer, HMS Consort, as guardship to the British Embassy.

The order came as the Chinese Communists north of the Yangtze River and the Nationalist forces to the south were engaged in bitter fighting. HMS Amethyst, engaged in a peaceful mission, came under fierce attack from the Communist shore batteries.

Lieutenant Commander Skinner was seriously injured and subsequently died. Three

other Royal Navy warships, HMS Consort, HMS London and HMS Black Swan, steamed to the rescue but were also shelled, with serious loss of life.

The crippled Amethyst ran aground on Rose Island but the crew managed to refloat her and proceeded a few miles upriver, first to an anchorage off Chang Sang Chau Island and later to the Ta Sha South Channel.

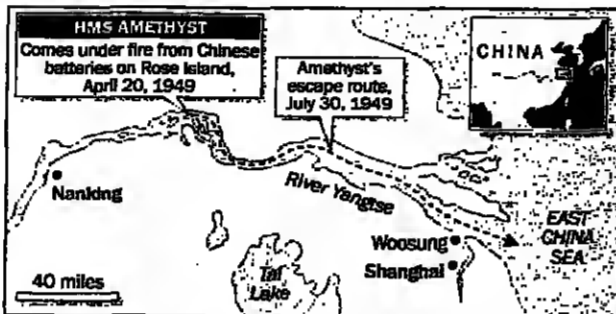
It was at this stage that 33-year-old Lieutenant Commander John Kerans, assistant naval attaché at the embassy in Nanking, arrived on the frigate to take over command.

There followed 100 days of negotiations with the Communists to let the frigate go. But every time the warship tried to move its moorings, it was fired on by shore-based artillery.

Conditions deteriorated. The men went on half-rations and there was a plague of rats against which the ship's cat, Simon, fought daily battles. Although the world had been outraged by the fate of the Amethyst, she remained trapped for so long that she had almost been forgotten by the public. However, the Admiralty



Officers and men from ships shelled on the Yangtze march down Fleet Street in London on their way to a civic luncheon at Guildhall



### BRITISH WARSHIPS SHELLED ON YANGTZE

#### OVER 70 CASUALTIES REPORTED

The British sloop HMS Amethyst was fired on by Communist field artillery while on her way up the Yangtze, yesterday, with supplies for the British Embassy at Nanking. The destroyer HMS Consort was also shelled.

The 1949 report in *The Times* of the Amethyst's mission and Simon the cat, decorated for his battle with rats



this operation was the skill with which it was planned and the determination with which it was conducted. The timing was a vital factor. The Amethyst hardly had enough speed to slip after dark and to pass the Woosung forts by dawn.

The statement went on: "Having negotiated varying currents, sandbanks, and sharp turns during the 140-mile passage, she arrived with only nine tonnes of fuel remaining."

The Amethyst had been held hostage by the Chinese Communists since April 20 and the crew had been on half-rations since the beginning of July. The first signal she sent on meeting up with HMS Consort read: "Have rejoined the fleet south of Woosung. No damage or casualties. God Save the King."

Lieutenant Commander Kerans was awarded the Distinguished Service Order and there were numerous other bravery awards for the crew. The ship returned to Plymouth to an ecstatic welcome. Lieutenant Commander Kerans was promoted to commander and retired in 1958, later becoming a Tory MP. He died in 1985.

was becoming increasingly worried about the shortage of food and medical supplies on the frigate. The Chinese Communists were also showing no sign of giving the ship and its crew their freedom. Admiral

Sir Patrick Brind, Commander-in-Chief Far East Station, decided that escape by night was the only solution. It was a desperate gamble. The Amethyst slipped her cable at 10.12pm on a Saturday night.

July 31, 1949. The frigate soon came under heavy artillery and machinegun fire from four shore batteries. The Amethyst overcame more than 140 miles of navigational hazards on a river noted for being one

of the trickiest in the world and on a pitch dark night, before successfully reaching the open sea.

On learning of the escape, the naval authorities said: "The outstanding feature of

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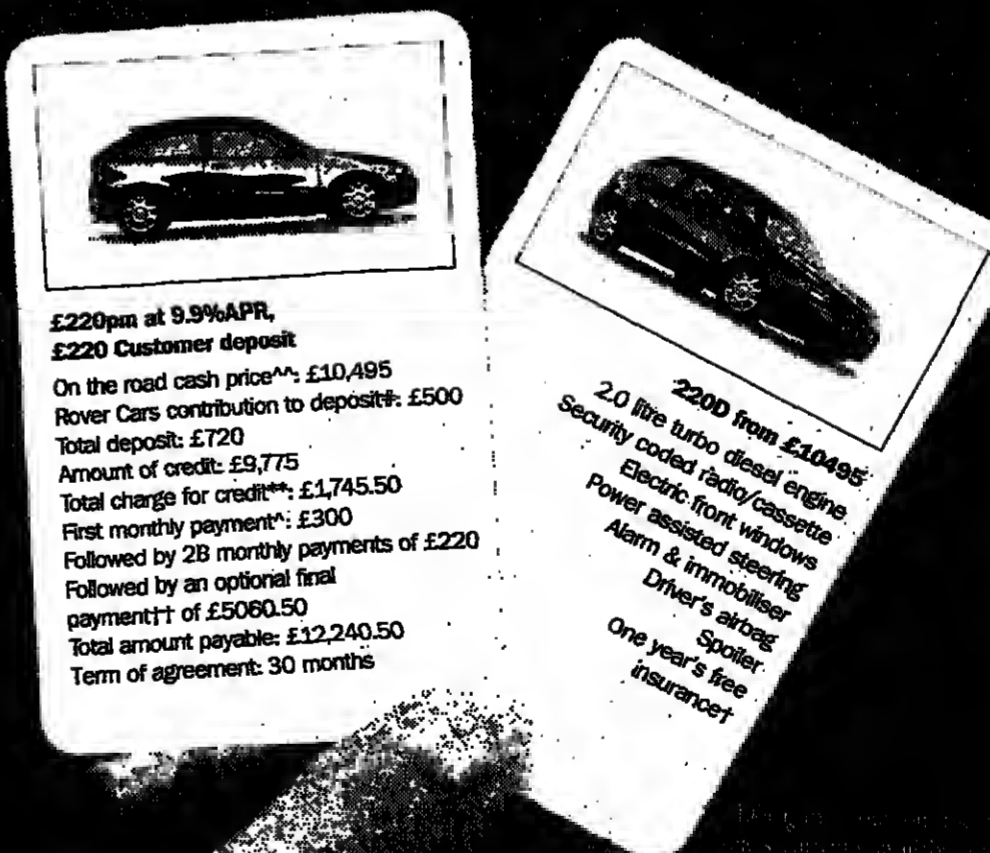


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# Italian sex pests get the go-ahead — as long as they are in love



Mussolini said ruling echoed Middle Ages

ITALIAN feminists yesterday reacted with fury to a court ruling that a man who makes unwanted advances to his female staff cannot be charged with sexual harassment as long as he is "genuinely in love with the object of his affections".

A court in Como dismissed a claim for compensation by a 34-year-old secretary who said she had been forced to leave the engineering firm she worked for because her boss's sexual advances had become intolerable and had made her ill.

The woman, who was unnamed, said she joined the firm as secretary to the managing director in November 1997, but six months later had complained to her trade

Feminists decry 'molester's charter', writes Richard Owen in Rome

union that he was persistently "kissing me, hugging me and groping me".

When the harassment continued, she first went on five months' sick leave, and then resigned. She subsequently sued the company for failing to award her severance pay.

When challenged in court, the managing director — who was also not named — argued successfully that he had been in love with the woman and had "lost his head".

The Como judges accepted his version of events and threw out the

case, a decision dubbed yesterday a "charter for lecherous bosses" by the Italian press.

"This is more reminiscent of the Middle Ages than the eve of the third millennium," said Alessandra Mussolini, the granddaughter of Italy's Fascist dictator, Benito Mussolini, and far-right MP for Naples, who campaigns for women's rights.

Last month Signora Mussolini was at the forefront of protests when the Italian appeal court ruled that a woman cannot be raped if

she is wearing tight denim jeans, since their removal requires "a measure of co-operation and consent". The court overturned the conviction of a driving instructor for raping an 18-year-old student who had worn jeans.

Signora Mussolini said the Como ruling was a step backwards, and meant that "we might as well go back to the time when killing an adulterous wife was pardoned as a crime of honour".

She added: "Even a maniac can claim he has fallen in love. And in any case, how on earth can judges decide who is in love and who is not?"

Grazia Villa, the lawyer for the secretary, said that her client had

left the company because she "could not stand the atmosphere in the office any longer... any woman will understand this".

The manager argued that the woman had "not resigned for any just or valid reason". Vittorio Angileri, the presiding judge, said police had interviewed both the man and the woman. There had clearly been "a romantic relationship, at least on the part of the accused man, if not of the object of his desire", the judge said.

He noted that there were no witnesses to the alleged harassment, and no physical evidence on the woman's body to show that she had been molested.

But Signora Villa said the court

had set a "dangerous precedent for future cases of sexual harassment... In future a molester will be able to get away with anything as long as he claims to be in love."

"We have now reached a situation where women not only have to be very careful about what they wear, they also have to worry about the feelings — or supposed feelings — of those who force their attentions on them."

She said it was difficult to prove cases of this kind because the law in Italy was still "a masculine instrument".

"We have to change the culture within which the law operates, and then change the law itself," Signora Villa said.

# Auditors fire off counterblast at defiant Santer

FROM CHARLES BREMNER IN BRUSSELS

MEMBERS of the independent inquiry that brought down the European Commission yesterday attacked Jacques Santer, the Commission's President, and his team for rejecting their verdict and accused some commissioners of hindering their investigation.

Mr Santer, meanwhile, said he had no intention of leaving office for weeks and would attend next week's Berlin European Union summit despite the collective resignation of his team on Monday.

The Commission rejected arguments that the Treaty of Maastricht ruled out the re-appointment of commissioners who had resigned. A strict reading of the treaty suggests this, but British officials insisted that outgoing commissioners could be immediately sent back to Brussels, as the Government plans to do with Sir Leon Brittan and Neil Kinnock.

The Commission also confirmed yesterday that the out-

going members were entitled to about half their £130,000 salaries for each of the next three years to help them to make the transition to other careers. The commissioners also keep pension rights, equivalent to 4.5 per cent of their last salary multiplied by their number of years in office.

In the meantime, the commissioners continue to receive their full salaries as long as they remain in their caretaker roles. The arrangements, standard for departing top Eurocrats, have been attacked by Tony Blair and other European politicians. Officials said, however, that there could be no question of depriving them of the golden handshakes or pensions, since the only grounds for such action would have been if they had been dismissed.

The counterblast from the outside auditors fuelled resentment inside the Brussels executive towards a second, more detailed inquiry into abuses by

its senior management that is due to start this month. Some officials said the public attacks from the senior legal figures reinforced their view that the so-called "wise persons" inquiry had been pursuing a political agenda.

Andre Middelhoeck, the Dutchman who headed the inquiry, said the committee's conclusion on the Commission's failure of management had been amply justified by its investigation. Mr Santer's rejection of the verdict on Tuesday must have been due to emotion, he said. "I cannot otherwise explain how the Commission could have so misconstrued our conclusions."

Mr Middelhoeck, a former chief of the EU's Court of Auditors, also said some of the commissioners interviewed by his team had been unwilling to pass on information on their colleagues. "The commissioners should look beyond their garden fences and take out the weeds in their neighbours' gar-



Gerhard Schröder, left, at a press conference in Madrid after meeting José María Aznar, the Spanish Prime Minister, to discuss the Brussels crisis



# 'Favourite' Prodi waits in wings

den," Mr Middelhoeck told a Dutch newspaper.

Walter Van Gerven, the Belgian member of the team, also attacked Mr Santer's stand, but the sharpest riposte came from Pierre Lelong, the French member. "If [Mr Santer] thinks that, then he has not understood anything that has happened," he said.

The broadside from the auditors stirred the ire of commissioners and senior officials, who see a political motive behind the auditors' actions. Some officials questioned Mr

Middelhoeck's neutrality, given his battle with the Commission over its annual accounts when he headed the EU financial watchdog. "Some people think he is trying to teach the Commission lessons that it didn't learn when he was with the Court of Auditors," said a Commission source.

Marlene Reicherts, the spokeswoman for Mr Santer, denied rumours that senior officials were now planning to withhold co-operation with the inquiry when it starts its second phase.

Rome: Professor Romano Prodi, the former Italian Prime Minister who has emerged as front-runner for the presidency of the European Commission, yesterday laid down his conditions for accepting the job (Richard Owen writes).

He told friends and advisers that he was not prepared to serve as an interim President, and that he had to have

a "full mandate" with the full backing of all European Union states.

He also indicated that he hoped to remain active in Italian politics, continuing to guide the small centre-left party he founded last month after being ousted as Italian leader. But a spokesman for the Commission was quoted by Ansa, the Italian news agency, as saying that any head of the

Commission could not at the same time "continue to be head of a political party".

Signor Prodi, widely admired for his integrity and his skill in guiding Italy into the euro, said no offer had been made as yet. He was "one of several possible candidates".

Told that he was the favourite so far, he replied with a broad smile: "Only in the Italian newspapers".

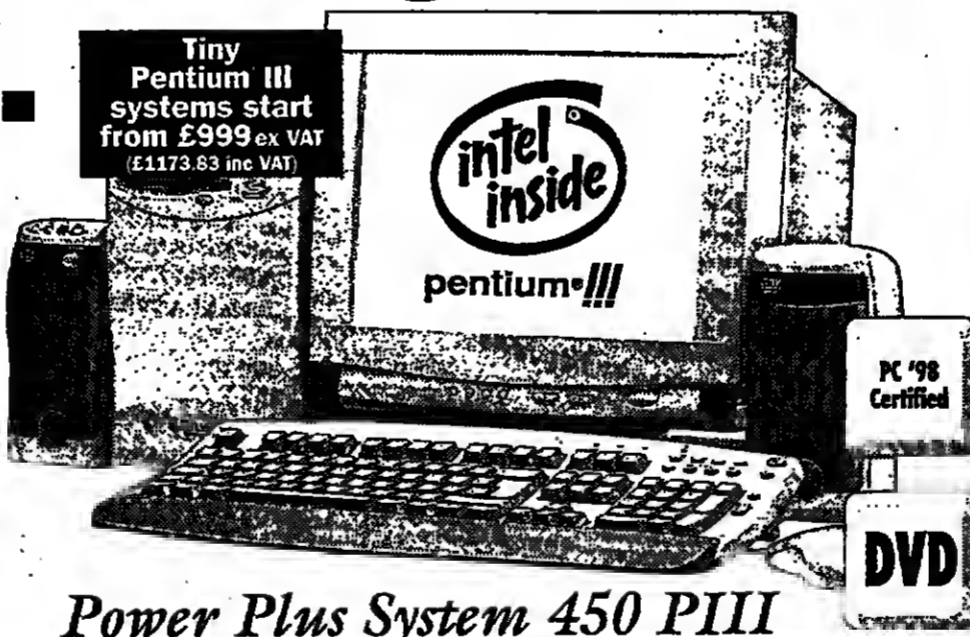
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Computer Active January 1999

# Sex tape lays bare battle in the Kremlin

INSOMNIACS across Russia raised an eyebrow early yesterday as they watched grainy black and white footage of Yuri Skuratov, the Prosecutor-General and a married man, cavorting naked across their television screens with two young women.

The decision to air the footage is thought to have been taken by President Yeltsin himself. The President was lashing out at the Federation Council, Russia's upper house of parliament, which had humiliated him in refusing to accept Mr Skuratov's resignation.

The release of the videotape was yet another move in a complex power struggle between the ailing Mr Yeltsin and Yevgeny Primakov, his increasingly popular Prime Minister.

The tale of the prosecutor and the prostitutes has failed to produce outrage among the cynical Russian people, long used to a staple diet of sex scandals and political intrigue. As to the explicit content of the tape itself, it was nothing com-

## Prosecutor and prostitutes saga weakens Yeltsin, Anna Blundy in Moscow writes

pared to the routine sex and violence that is Russian television's nightly fare.

The affair has left the embarrassed prosecutor and the angry President battling for what moral high ground remains. Mr Skuratov claims the footage used to blackmail him into resigning last month was obtained illegally.

There was no secret as to who he thought was behind the blackmail — the man the Russians love to hate and that stalwart of Kremlin intrigue, Boris Yeltsin. Everybody knows that Mr Primakov has been embroiled in a bitter conflict with Mr Berezovsky, a

friend of the Yeltsin family. The Prime Minister had ordered investigations into Mr Berezovsky's business dealings and Mr Skuratov mentioned many Berezovsky-related companies as he pleaded for the Federation Council's mercy on Wednesday.

In turn, Mr Yeltsin accused Mr Skuratov of immorality, saying via a spokesman that "only morally untainted persons can combat crime".

He is thought to have allowed the compromising videotapes to be aired in an attempt to prove his point. A spate of vengeful sackings within the presidential administration is now anticipated, with Nikolai Bordyuzha, the Chief of Staff, and Oleg Sisyuev, his deputy, looking the most vulnerable. The markets are also expected to react, with the rouble plummeting further against the dollar.

The President, irrevocably weakened by the defiance of the Federation Council and the prosecutor, left hospital for his residence, Gorky-9, yesterday. The energetic Prosecutor-General had blatantly defied Mr Yeltsin and baffled observers by arriving for work last week without warning after nearly a month's absence.

The sordid affair has neither shocked ordinary Russians nor damaged Mr Skuratov's reputation, for this kind of scandal is usually met with grudging respect. President Clinton's popularity ratings soared in Russia with the news of his affair with Monica Lewinsky.

Ironically, the sex scandal has erupted on the very day Patriarch Alexei II condemned the glut of sex and violence that dominates Russian television. "Such a situation destroys spirituality and harmony in society," he said.

The Communist-dominated Duma last week passed a censorship Bill aimed at ridding the media of the violence and pornography that has saturated it in recent years. Mr Yeltsin has promised to veto the Bill.

Leading article, page 23



Photographs taken in 1970 showing the skull of Goethe, right, and his sarcophagus after the tomb was opened

## Goethe's tomb was raided by East Germans

FROM TONY PATERSON IN BERLIN

EAST GERMAN scientists raided Goethe's tomb in a nocturnal cloak-and-dagger operation intended to retrieve the remains of the 18th-century writer for posterity, Weimar officials said yesterday.

The city's Classics Foundation said the hitherto unreported exhumation was carried out nearly 30 years ago. In November 1970, seven East German scientists used the pretext of a defective lock on the dead poet's sarcophagus to open the tomb, located in a special burial vault on the outskirts of the city.

"There was no secret about it, but the matter was handled with the utmost discretion," said Jürgen Seifert, the Weimar foundation's president. The subsequent removal of Goethe's remains was carried out at dead of night to avoid exposing the then Communist state to charges of desecration.

The scientists found the poet's remains in an advanced state of decay. The contents of the sarcophagus were taken by handcart to the city's National Museum. Goethe's skeleton was cleaned and

placed on a bed of foam rubber and then returned, again at night, to the burial vault three weeks later.

A detailed report and seven roles of film documenting the exhumation were stored in the anatomical collection in Weimar's National Museum before they were found recently.

They showed that a crown of laurel leaves on Goethe's skull had been reinforced with plastic, a city spokesman said.

The discovery is potentially embarrassing for Weimar. The city is trying to polish its image as this year's Euro-

pean city of culture and will host the celebrations marking the 250th anniversary of Goethe's birth later this year.

A spokeswoman for the Weimar Classics Foundation yesterday dismissed suggestions that the removal of the poet's remains could be construed as desecration.

"It was simply an attempt to preserve the remains for posterity," she said.

But she added: "The way it was handled was typical of how such things were done in those days."



Yuri Skuratov, involved in a sex scandal with political fallout, at a concert in Moscow with his wife, Yelena

## Serb troops 'ready for martyrdom'

Milosevic is given new ultimatum on airstrikes as Kosovo peace talks stall, writes Tom Walker in Belgrade

AS THE Kosovo peace talks ground to a halt in Paris yesterday and the Serbs were issued with a fresh ultimatum to accept Nato peacekeepers in Kosovo or face airstrikes, the Yugoslav Army said it was preparing counter-attacks against Nato targets in the neighbouring Former Yugoslav Republic of Macedonia, Bosnia and in the Adriatic.

Defence analysts close to the military hierarchy in Belgrade said the army was prepared for a do-or-die stand, and was confident that newly-acquired Russian anti-aircraft systems would help the large but cash-strapped force to repulse an initial wave of Nato airstrikes.

Officials at the stalled talks

said those could begin late next week if the Serb delegation fails to agree to the peace plan by a revised deadline of Wednesday. The Albanian delegation signed the Contact Group document last night. "It is the orientation of the Yugoslav Army's supreme commander and the military leadership and primarily that of our people that Kosovo-Metohija must be defended at all costs," said General Nebojsa Pavkovic, commander of the

Yugoslav Third Army in Kosovo. The overall army chief, Dragoljub Ojdanic, told military cadets to "prepare for martyrdom in the service of the fatherland". Nearly 93 per cent of Serbs questioned in a poll backed the generals, and said the army should hit back at Nato targets where possible. "I am sure the army will not remain passive," said Miroslav Lazanski, a respected military analyst with the pro-regime newspaper *Večernje*

*Novosti*. He said senior commanders had outlined a list of potential targets, including the new Nato headquarters of Kumanovo in northern Macedonia, along with more established sites in eastern Bosnia.

The Yugoslav Army's fleet of MiG 29 fighters, he said, was prepared for sorties against Nato warships in the Adriatic, which could also be attacked from missile sites in Montenegro.

The bellicose rhetoric runs contrary to the more widely accepted scenario that President Milosevic of Yugoslavia will allow Nato to execute pinpoint strikes against unarmoured and mobile military targets before throwing in the towel and

allowing peacekeepers into Kosovo.

Which option he chooses may well depend on public opinion, and the personal danger he feels from radicals like the Deputy Prime Minister Vojislav Seselj, who advocates war with Nato.

Serbia's one wavering supporter in the Contact Group, Russia, was yesterday still trying to persuade its Western partners to approach airstrikes with great caution.

"If events take a military turn in Kosovo, it will spread to neighbouring states, and the Balkans as a whole will catch fire," said the Russian Foreign Minister, Igor Ivanov, in Moscow.

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Kenya	Southern Palms	HB	7	1 May - 23 May	Manchester	£455
	Amboseli Safari and Bamburi Beach	FB/MB	14	30 May - 27 Jun	Gatwick	£734
Far East	Cha-ann	RO	14	1 May - 30 Jun	Heathrow	£474
	Bangkok, Cha-ann	RO	14	1 May - 30 Jun	Heathrow	£594
	Bali	BB	14	1 May - 16 Jun	Heathrow	£614
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	Antigua	RO	14	17 May - 30 Jun	Gatwick	£644
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# Egypt seeks to scotch organs for sale claim

FROM CHRISTOPHER WALKER IN CAIRO

EGYPT'S political, legal and medical establishment moved with rare alacrity yesterday to try to scotch allegations by Nile Delta MPs that 25 children had been sold to private hospitals — then murdered for their body parts.

Al-Akbar, one of Cairo's two leading semi-official dailies, carried a front-page story claiming that an official investigation that opened this week had "proved" the allegations untrue. The paper devoted a page to its own investigation into what one headline described as claims that a foundlings' home in the governorate of Menoufieh had been turned into an abattoir.

The story included photographs of the death certificates of four alleged victims of a trade in human organs that the ten MPs claimed had taken place over three months. The certificates showed various natural causes of death.

A doctor at the educational hospital in the town of Shibeen Al-Qamh, 36 miles north of Cairo and the alleged centre of the organ market, said: "There is no doubt that children in the two institutions lived in appalling and squalid conditions, but there is not yet a shred of evidence I have seen that they died because their organs were being pirated."

Both institutions at the heart of the case, now under an investigation ordered by Ragaa

el-Arabi, the general prosecutor, were closed late last year after repeated allegations of neglect, ill treatment and financial mismanagement by their separate administrators, a husband and wife team. The boards overseeing the institutions have been closed and the remaining 46 children moved to the town's third orphanage. Bahiga Haman, its new head, said: "We took over on February 27 after a decision to

**'Newspaper headlines speak of a foundlings' home being turned into an abattoir'**

get rid of the former management. The children were very sick and in bad shape. No blankets, no medical care. Most of the children are mentally handicapped."

The MPs who made the allegations had by last night failed to provide detailed backing for their claims, which centred mainly on the alleged proximity of the numbers on death certificates over a short period, which raised suspi-

cions that they had been forged to cover wrongdoing.

Hana Abu-Khatira, one of the first Egyptian journalists to investigate, told *The Times*: "The main feeling among doctors at the hospital and Social Affairs Ministry officials who have already investigated these claims is that they are part of a political game being fought out in the Menoufieh district."

Ms Abu-Khatira added that doctors said many of the dead children were too young for their organs to be marketable.

Adli Hossein, the local governor, was one of the first to deny the allegations. He was responsible for dissolving the boards of both institutions in November and December because of irregularities.

The allegations caught the public imagination because there are repeated rumours in Egypt — both of poor boys and girls being sold into prostitution to rich Gulf Arabs, and of organ markets run via coded newspaper advertisements.

"In a society where children's arms and legs are broken by their own parents to make them better street beggars, such stories [of organ markets] cannot be quickly dismissed," said one Cairo doctor. "But in this case, as of today, the facts to back up allegations of the systematic sale of so far unidentified organs of foundlings are still missing."



Some of an estimated 18,000 Iraqi pilgrims — many without food or money — gathered on Saudi border in preparation for the Haj to Mecca. They plan to cross the frontier in defiance of United Nations sanctions which restrict travel. Saudi officials have refused to say whether they will allow them to cross the border. It is a sacred duty for every Muslim to make the journey to the Prophet Muhammad's birthplace once in their lifetime

## Iraq on the way to making nuclear weapons

FROM BEN MACINTYRE IN WASHINGTON

PRESIDENT Saddam Hussein of Iraq may be on the verge of producing a workable nuclear weapon, according to a report citing hitherto unpublished evidence from an Iraqi nuclear scientist who worked for a decade on the secret nuclear weapons programme before defecting.

United Nations weapons inspectors believe that a plant west of Baghdad, which the Iraqis say is a tractor factory,

is designed to manufacture enriched uranium for nuclear bombs, and "there is mounting evidence that Iraq may be assembling a secret nuclear reactor to generate plutonium", according to yesterday's *Wall Street Journal*.

Airstrikes by US and British warplanes are continuing in Iraq almost daily. But after the withdrawal of UN inspectors last December, there are increasing fears that Saddam is in a position to resume a fast-track programme to make nuclear weapons.

"Either the uranium or plutonium could provide Saddam with what he needs to build a bomb, and much sooner than many in the West think," the report said.

Information about both secret weapons programmes was passed to American officials more than four years ago, but never made available to the UN Special Commission for the Disarmament of Iraq, the report claimed.

Operation Desert Fox did little damage to the plants where Iraq's nuclear equip-

ment is thought to be stored, and with the end of UN inspections Saddam may have begun rebuilding his nuclear production capability.

"If Iraq had access to nuclear material, it could produce a workable nuclear weapon within one year," a senior official at the International Atomic Energy Agency (IAEA) in Vienna was quoted as saying.

UN weapons inspectors are particularly concerned by the "tractor factory" at al-Ubair. The plant contains a high-voltage power source and a plant

for water purification, two of the facilities necessary for operating the particle accelerators used by Iraq to enrich uranium before the Gulf War. The technique is obsolete in the West but remains an effective method. "We are worried what the Iraqis can do in this facility," one weapons inspector said. The report is supported by documents obtained through the Iraqi opposition group, Iraqi National Congress, and provided by a nuclear technician who defected in early 1994.

## Black Islamic leader 'close to death'

FROM DAMIAN WHITWORTH IN WASHINGTON

LOUIS FARRAKHAN, the fiery and controversial leader of the Nation of Islam, is close to death. He is suffering from prostate cancer, but some of his followers suggest that he has been poisoned by the US Government.

According to a report in the minister's own newspaper, *The Final Call*, he has been gravely ill since earlier this year. "My Brother is struggling to overcome the forces of death," said Jabril Muhammad, a member of the Nation of Islam.

"In the 44 years I have known him I've never seen him this sick. To me, at one point, he was at death's door."

Mr Farrakhan, who has ruled his organisation with an iron fist for more than two decades, has said that he is suffering from prostate cancer and was treated in Libya by Colonel Muammar Gaddafi's doctors. But *The Final Call* quoted a recent speech in which he said that he did not know what was wrong with him.

He said the "illness took me down so fast that it concerned me greatly because, though I'm nearing 66, I have never been sick like this in my life. If it is a virus, sev-

eral doctors that are working on me have not found that."

The newspaper said that after Mr Farrakhan made his speech he rallied, and this was attributed by the author to a miracle wrought by God.

But the *Village Voice* reported that members of his group claim he has been poisoned by the US Government. "The minister says he knows who he knows where, and he knows why: he just doesn't know what was used to poison him," said a "Muslim insider" quoted by the paper.

Mr Farrakhan was said to have disappeared from view.



Farrakhan diagnosed with prostate cancer

## 64,000 pigs to die in virus scare

FROM REUTERS IN KUALA LUMPUR

MALAYSIAN armed forces will have killed 64,000 pigs by this weekend to fight a deadly virus said to have caused the deaths of up to 51 people and prompted a major health scare, officials said.

About 1,400 soldiers and policemen will move into three areas in the western state of Negri Sembilan to shoot the animals, suspected of carrying

a virus causing the deadly Japanese encephalitis (JE) disease, officials said.

They said at least 31 people have died in Negri Sembilan of suspected JE, transmitted from infected pigs to humans by the culex mosquito. Unconfirmed reports say that up to 51 people have succumbed to the disease since October.

Its symptoms include headaches, dizziness, fever and convulsions leading to loss of consciousness. Delays in treat-

ment can result in paralysis or death.

The JE outbreak has caused some farmers to abandon their pigs and flee, emptying several towns in Negri Sembilan.

"Panic-stricken farmers have lost confidence, leaving their pigs unfed and roaming around," Ling Liong Sik, Transport Minister and head of the Malaysian Chinese Association, was quoted by the *Star* newspaper as saying.

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# UN official 'enslaved niece'

A HIGH-RANKING civil servant at Unesco in Paris has been deprived of diplomatic immunity amid accusations that he enslaved and maltreated his niece.

The unprecedented decision to lift immunity from criminal prosecution underlines the embarrassment of Unesco (the United Nations Educational, Scientific and Cultural Organisation) at the claims made against Gabriel Mpozagara and his wife, Candide, diplomats said yesterday.

The French police have launched a formal investigation into the allegations, which the couple deny. Mr Mpozagara, 53, is paid a basic salary of \$75,000 (£46,000) a year and a living allowance of

**Envoy loses immunity as relative says she was beaten and kept in cellar, writes Adam Sage in Paris**

\$30,000 as director of the Africa and Least Developed Countries Section at the United Nations Organisation, which was set up to promote "world peace". Yesterday the Mpozagaras' niece, Chantal Nsamirizi, spoke publicly for the first time. She told the magazine *L'Espresso* that she had been beaten and forced to live in the cellar of her luxury mansion on the outskirts of Paris.

Mlle Nsamirizi, 20, said: "My days were always the

same. I got up between 5am and 6am to get breakfast. I did the cleaning, the ironing, I prepared and served the meals, I cleaned the kitchen and I went to bed at about midnight, sometimes later. I didn't have the right to go out. I was a prisoner."

She said she had fled her native Burundi after her Tutsi parents "were massacred by Hutus in ethnic fighting in 1995. "I would surely be killed if I went back," she told the magazine. She was taken to

Paris by Mme Mpozagara, 53, along with her four sisters, three of whom were subsequently placed with French foster parents. The other sister, Yvette, 14, was also kept in the Mpozagaras' cellar.

"We were not allowed to use the toilets and bathrooms in the house, and if we wanted to wash ourselves, we had to get water with a bucket from the kitchen," said Mlle Nsamirizi. "Sometimes our aunt flew into rages and hit us with her hand or with a broom."

In 1996, French social workers denounced the conditions in which the two girls had been obliged to live. In January, after contacting an anti-slavery association, they ran away. Police began inquiries

in connection with their claims at the beginning of January, asking Frederico Mayor, director-general of Unesco, to lift diplomatic immunity. "But he dragged his heels. If he did not lift immunity within a day, I would go to the press. Within 24 hours of my letter, he had done so."

Human rights workers say the decision to lift immunity is important because diplomats working in Paris have always escaped slavery allegations. "It would seem that there have been quite a few diplomats who have used people from their own countries as slaves," said M. Cailliet. Mme Mpozagara has since returned to Bu-

rundi, but her husband, a former Justice Minister in Burundi, has continued in his job at Unesco's headquarters in Paris. He is one of about 100 directors of the organisation that employs a total of 2,600 people and spends \$544 million (£334 million) a year. Britain rejoined Unesco in 1997 after leaving it 12 years earlier.

The Mpozagaras claim that their niece has been "manipulated" by rights associations.

**LINKS**  
http://www.unesco.org/ - Unesco's Website  
http://www.unicef.org/ - Unicef reports  
http://www.channell.com/~news/links.html - The American Anti-Slavery Group website

## WORLD IN BRIEF

### Ethnic clashes in Borneo kill 43

**Jakarta:** At least 43 people have died in two days of clashes between rival ethnic groups armed with knives and swords in a remote corner of Indonesia's Borneo island, police said.

More than 500 houses were set on fire and several of the victims were dismembered or decapitated. The fighting was between indigenous Malay villagers and immigrant farmers from the Indonesian island of Madura.

The violence, which started on Wednesday, was the latest bout of rival ethnic and religious feuding in Indonesia. More than 200 people have been killed in clashes between Christians and Muslims in the Maluku Islands in the country's east since January. (AP)

### Treated like royalty

**Oslo:** King Harald of Norway must wait in line for hospital treatment like ordinary patients, a local council ruled after accusing a member of his family of jumping a waiting list for non-emergency treatment. *Aftenposten*, the daily newspaper, said the unidentified member of the royal family was treated at Oslo's Rikshospitalet hospital instead of waiting for a slot at Akershus, near Oslo - King Harald's official home district. (Reuters)

### Judge overrules US

**Miami:** A judge ordered that \$6.2 million (£3.8 million) owed to Cuba by US telephone companies can be used to pay compensation to the families of three Cuban-Americans who were killed when their light planes were shot down by the Cuban Air Force over the Straits of Florida in 1996 (David Adams writes). The ruling was made over the objections of the Clinton Administration, which argued that use of the telephone money was unwarranted interference in US foreign policy.

### Legionnaires' toll

**Amsterdam:** An outbreak of legionnaires' disease at a Dutch flower show has killed 13 people and infected at least 50, the Health Ministry said. The Government said that up to 200 visitors to last month's Westfriese Flora show in Bovenkarspel, 40 miles north of Amsterdam, had reported symptoms associated with the pneumonia-like disease. Officials intensified efforts to find the source and opened centres to answer questions from thousands of worried callers. (AP)

### Kalashnikov's pistol

**Abu Dhabi:** Viktor Kalashnikov is following the path set by his father, Mikhail, inventor of the assault rifle, and has launched his own pistol machinegun, the Bizon 2, which is to equip Russia's police force. "The Bizon 2, which has a laser guidance system, is my latest invention. It was bought by the Interior Ministry in the summer of 1998 and I am very proud of it," Mr Kalashnikov, 56, said at the IDEX-99 defence exhibition here. (AFP)

### Rainman struck dead

**Lagos:** A Nigerian rainmaker was killed by lightning this week as he climbed onto a building where a burial wake was being held and tried to divert a rainstorm, the *Post Express* said. The man, known as Raseq, was employed by a family in Abeokuta, southwestern Nigeria, to hold off the rain threatening the burial party and had just climbed onto the roof and started appealing to Sango, the Yoruba god of thunder, when lightning struck and threw him to the ground. (AFP)

## Blunder as genocide court releases Hutu

By SAM KILEY, AFRICA CORRESPONDENT

**JUDGES** at the United Nations Rwandan genocide trials yesterday freed a former major, who was indicted for the murder of ten Belgian paratroopers and Rwanda's Prime Minister, because of a bizarre blunder by prosecutors.

Bernard Ntuyahaga, who commanded government soldiers alleged to have beaten the paratroopers to death with iron bars, was freed by judges at the International Criminal Tribunal for Rwanda at Arusha in northern Tanzania after the prosecution decided to drop charges against him there so he could be extradited to Belgium.

But hopes of his facing a Belgian court were shattered when the judges agreed to the dropping of the charges, then ruled unanimously they had no right to extradite prisoners from UN custody to another country. "The tribunal orders the immediate release of Bernard Ntuyahaga," Judge Navanethem Pillay of South Africa, told a stunned court.

The defendant, also accused of presiding over the rape and evocation of Agnes Uwilingiyana, the Prime Minister, was deeply unhappy. "I am afraid of extradition to Rwanda, where he would have faced a firing squad if convicted, he entered Tanzania illegally last



Ntuyahaga: fears facing Rwandan firing squad

year from Zambia, where he had been hiding, to surrender to the UN. About a dozen people have been executed in Rwanda for genocide, and tens of thousands jailed in miserable conditions. The maximum penalty the UN can impose is life imprisonment; two mass killers have been given that sentence so far and another has been jailed for 15 years. "I fear for my safety. I think there has been some kind of deal," he said after he was freed and then taken back to his cell where he spent last night. Rwandan officials said

yesterday that they were preparing a request for extradition. Belgium is doing the same. But Mr Ntuyahaga cannot be rearrested on murder or genocide charges, UN rules giving freed detainees a 15-day grace period in Tanzania.

Several leading Hutu extremists implicated in the 1994 genocide have been killed in Kenya by hit men believed to be working for Rwanda's Tutsi-led Government.

Mr Ntuyahaga's alleged crime was committed the day after the start of the genocide of a million Tutsis and Hutu moderates, marked by the shooting down of President Habyarimana's jet at Kigali airport on April 6, 1994.

The ten Belgians had been guarding the Prime Minister, a Hutu, under an agreement between Tutsi rebels and the Hutu Government. A moderate who favoured peaceful co-existence between the two groups, she was among the first to die, as her influence could have undone advanced plans for the genocide.

Mr Ntuyahaga could face arrest by immigration officials which might lead to his extradition home. His best hope of avoiding that fate would be to give himself up to Belgian authorities in Tanzania and be flown to Brussels.



President Mandela of South Africa, on an official visit to Sweden to thank it for its support during the apartheid era, admiring the bust of Olof Palme, the former Prime Minister murdered in 1986, before addressing parliament in Stockholm yesterday

BRITANNICA

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MAN ON TOP  
JOE JOSEPH

# What? You haven't had an award yet?

I didn't want to be the one to have to tell you this, especially after you spent so much on that outfit, but I'm afraid you have not won an award this morning.

It was close. And we were all so impressed by the way you abided by the ancient awards ceremony tradition, whereby all nominees use enough hairspray to qualify officially as a fire hazard if placed near hot cigarette ash. But I'm afraid you missed out this time.

Actually, it's worse than that. As a result of today's disappointment, you are now one of only six people left in Britain who has not won an award for something. This means you have yet to enjoy that emotional experience of brandishing a shiny trophy in front of a hall full of people, all of whom are enthusiastically shrieking "why him?"

But the fact of the matter is that at your age, you really should have

won some kind of award (though it's as well to prepare yourself now for the harsh fact that such a victory can upset the closest friends — unless you happen to be Demi Moore, in which case it upsets almost everybody). Even Al Gore has won an award, and he has less star quality than head lice.

And there are so many awards to choose from today. There are film awards, play awards, book and art awards, pop awards, TV awards, singing awards, awards for best pipe smoker, best spectacles wearer, best moustache-wearer, sportsman of the year awards, Nobel Peace Prizes, best chef, best tablecloth in an Italian restaurant — and you haven't won any of them.

You could always play the aloof card, like Sartre, and refuse the Nobel Prize for Literature on the ground that, like Jean-Paul, you

wish to be read only by people who feel like reading your books, rather than by what he dismissively called "celebrity collectors".

But this attitude might seem a bit rich if you haven't actually been to bed with Simone de Beauvoir. Or you haven't written several depressing novels about men who felt they didn't exist unless they did something drastic but who, having done something drastic, then became very nauseous. At the very least you should have eyes that stare out at the world in opposite directions, as if they've had a tiff and neither is quite ready yet to unfold its arms and bury the hatchet.

On the other hand, if you do have problems with your optical alignment, it's not too late to catch a flight to Los Angeles for Sunday's Oscars ceremony, where physical or mental disability is disproportionately rewarded by

Hollywood (provided, of course, you don't have a genuine disability, in which case you can't get your foot in a producer's door — even if you have a foot. The disabilities that Hollywood prefers to fête are confected ones, such as Daniel Day-Lewis's in *My Left Foot*, or Jack Nicholson's in *One Flew Over the Cuckoo's Nest*, or Geoffrey Rush as the unhinged virtuoso in *Shine*, or the blind Audrey Hepburn in *Wait Until Dark*.

What makes the Oscars such a benchmark to the awards calendar is that members of the American Academy of Motion Pictures cast their votes by means of a special voting system which, because it is both confidential and also uses the latest hacker-proof computer technology, can be relied on always to throw up the most undeserving

winner from the list of nominees. To be frank, leaving it so late has probably ruined your chances of bagging one of the Academy's main prizes. But that doesn't mean you couldn't be a contender for one of the many awards dished out under "other categories", defined as "films you would never pay to see, even if the only alternative was staying at home and watching Demi Moore in *Striptease*".

But if you still come home empty-handed, don't despair. It can only be a matter of time before an award is created that fits you like a glove. Today there are so many rival awards for films and books that companies hoping to sponsor a new award have to be inventive if they want to find space on the mantelpiece for another bronze statuette, which explains the Footwear Federation Awards for Films in which Actors Wear Shoes of

# Why I gave it all up to be a witch

Witchcraft is a fast-growing spiritual practice in America. Phyllis Curott, once a celebrity lawyer, takes her new calling seriously. Should we? Interview by Noreen Taylor

The woman before me with the features of Carly Simon, dressed in Donna Karan and speaking with the eloquence of a poet looks perfectly at home in the lobby of a smart London hotel. She also acts the part, exhibiting the kind of breezy confidence one expects from a successful New York lawyer.

But Phyllis Curott has turned her back on a high-powered legal career in which she drew up contracts for rock stars. So, Phyllis, you're now a full-time witch?

Ara, the president of the Covenant of Goddesses, Curott claims witchcraft is one of the fastest-growing spiritual practices in the United States. Even the famous are drawn to it — in the preface to her book, she names four women who have come out in public as believers in the new goddess: Tori Amos, Cybill Shepherd, Erica Jong and Olympia Dukakis.

"Sisterhood is powerful," she says. "There are many women in the media who support and perceive what I am doing and who have helped me to reach a wider audience. Witchcraft empowers women. You stop taking crap. You say 'I'm sorry boys, move over. You don't have the one true way'. By so doing, you are challenging the last bastion of the patriarchal structure."

"I've toured 20 cities in the

sence. "I wouldn't be involved if it was all a question of belief. What charges my batteries is evidence, experiences. You know what would be marvelous now? If I was at home I could invite you to one of my circles to do a bit of journeying."

"Everything would become so much clearer then. You would lie on the floor with the rest of my group, close your eyes and think. Oh this is so uncomfortable. Then I would start drumming, you would eventually relax, breathe deeply, and begin to have visions."

"When I stopped drumming you'd sit up and talk about your visions with the others in the circle, and you'd find that you had shared the same images. You'd think you had been imagining it all, but you would have experienced something true and real."



Phyllis Curott, the High Priestess of the Circle of Ara: "Many women in the media support what I am doing... Witchcraft empowers women, you stop taking crap"

US talking to audiences about magic, telling them of the inner journeys I've made. Afterwards, women come up to me saying I know exactly what you're talking about. I've had you're flashes that have turned out to be premonitions, too." She senses that her stories of inner journeys are not convincing me and stops mid-sentence.

"Cybill eventually got the show she wanted through a combination of techniques learnt through spiritual practices. Spooky or what? Being a witch, says Curott confidently, is not a rejection of science, nor is it a regressive step back into a world of superstition.

"I am the daughter of intellectuals. My parents brought me up to believe in ideals, not in religion. When I was a law student and began to have experiences I couldn't find answers for, I didn't go to the world of gurus and mystics. I



In reality witches eschew black in favour of "jewel colours" such as red or green

searched in the rational world, and found that the answer to my flashes, telepathic visions and intuitions — too many to ignore, I might tell you — lay in science in the study of quantum physics.

"Scientists now recognise that human beings have a remarkable capacity in ecstatic states of consciousness to integrate with the Universe. Slowing our heartbeat, moving back in time, having out-of-body experiences. There are many such examples."

Curott's husband, the photographer Bruce Fields, joins us. He is also a witch because men can also be witches. Warlocks are, it appears, so yesterday.

"Since meeting Phyllis I've become active in the movement. I'm worried about the world and how we are all killing ourselves," says Fields. He then embarks on a history lesson about shamans, Native Americans, aborigines — old civilisations that did not, he claims, use the world as a warehouse of disposables. Curott asks: "Shall we tell you how we met?"

"Yeah, let's tell her," says Bruce excitedly.

"We met in a dream six years ago," she claps her hands excitedly. "I was divorced, dating like crazy, but bored. I decided I wanted love in my life. So on my birthday, when I got to do, like, introspective goals, and give gratitude to the goddess within, I made a love spell. Then I asked the sage of the Universe to give me a sign, so I'd know it was him."

"That night I dreamt of a dark, handsome man who was wearing a leather jacket and sitting on a Harley-Davidson motorcycle. Eight months later some friends invited me to dinner to meet a friend of theirs. Guess who? Bruce. Yes, Bruce. On a Harley."

Well, dear reader, it worked for her. If you require a love spell, not to mention inspiration, success spells and instructions on how to make a protective amulet, her book reveals all. Broomsticks and wands are not required.

Book of Shadows: Rediscovering the Ancient Wisdom of Witchcraft and Magic by Phyllis Curott, Plutarch Books, £15.99

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# The worst of all possible Europes

Bernard Connolly fears a new Reich of tribalism and corruption

The European Commission is a corrupt institution. It is corrupt because there is no ultimate accountability to the taxpayers of the European Union countries, who provide the money that the Commission then misuses. It cannot be resolved by a change of faces.

And it goes beyond the Commission. The top dog in the EU structure — the Council of Ministers — is equally unaccountable (and shares with Cuba and North Korea the dubious distinction of being the only political entity that legislates in secret). Lack of accountability is built into the EU structure, which is not only undemocratic but deliberately anti-democratic.

If Europe were federal, then the role of unelected commissioners would disappear and they would be replaced by ministers in a European Government. The executive might then, in theory, be accountable to Europeans as voters. But there is no chance of that. The people of most EU countries simply do not want it. Perhaps more important, politicians and bureaucrats are far too enamoured of Europe's "democratic deficit", and of the opportunities for personal financial profit — it brings "Europe" to the most effective way anyone has thought up, short of dictatorship, for evading democratic control.

Why are electorates prepared to put up with such institutional corruption? The conventional answer, stated most nakedly by Helmut Kohl, the former German Chancellor, is that without "Europe" there will be war; with "Europe" there will be Nirvana.

John Major once tried to defend the EU's incursions into British freedom and democracy by saying that, in effect, there would always be an England. But it would not be the England — and still less the Britain — of Queen, Parliament and Common Law. Instead, he said, Brussels would always let spinsters cycle home from church; warm beer would be there to compete with lager; village greens would respond to the threat of willow on leather.

Major was probably too optimistic about how long these English eccentricities would survive the prying eyes of eurocrat zealots. But suppose he was right. He would then be defining our identity in terms of a set of cultural myths. The French coined the deliberately mocking *franglais* term *folklorique* to describe just this kind of hokey. But now the French themselves, once a proud, free and democratic nation, are increasingly reduced to the same empty symbolism as a poor substitute for independent statehood.

The great genius of the British and French policies — something they have in common with the United States — was that a nation was successfully created out of allegiance to political institutions. This has allowed those nations to become, to a greater extent than in any of the other

European countries, genuinely multicultural and relatively tolerant. Let "Europe" take away that allegiance by destroying the relevance of domestic institutions and the British and French nations would dissolve. The ineradicable desire of human beings for a sense of belonging would then be expressed in tribal ways: through race, language, religion, sexual orientation, accent — and through hostility to anyone with different tribal characteristics.

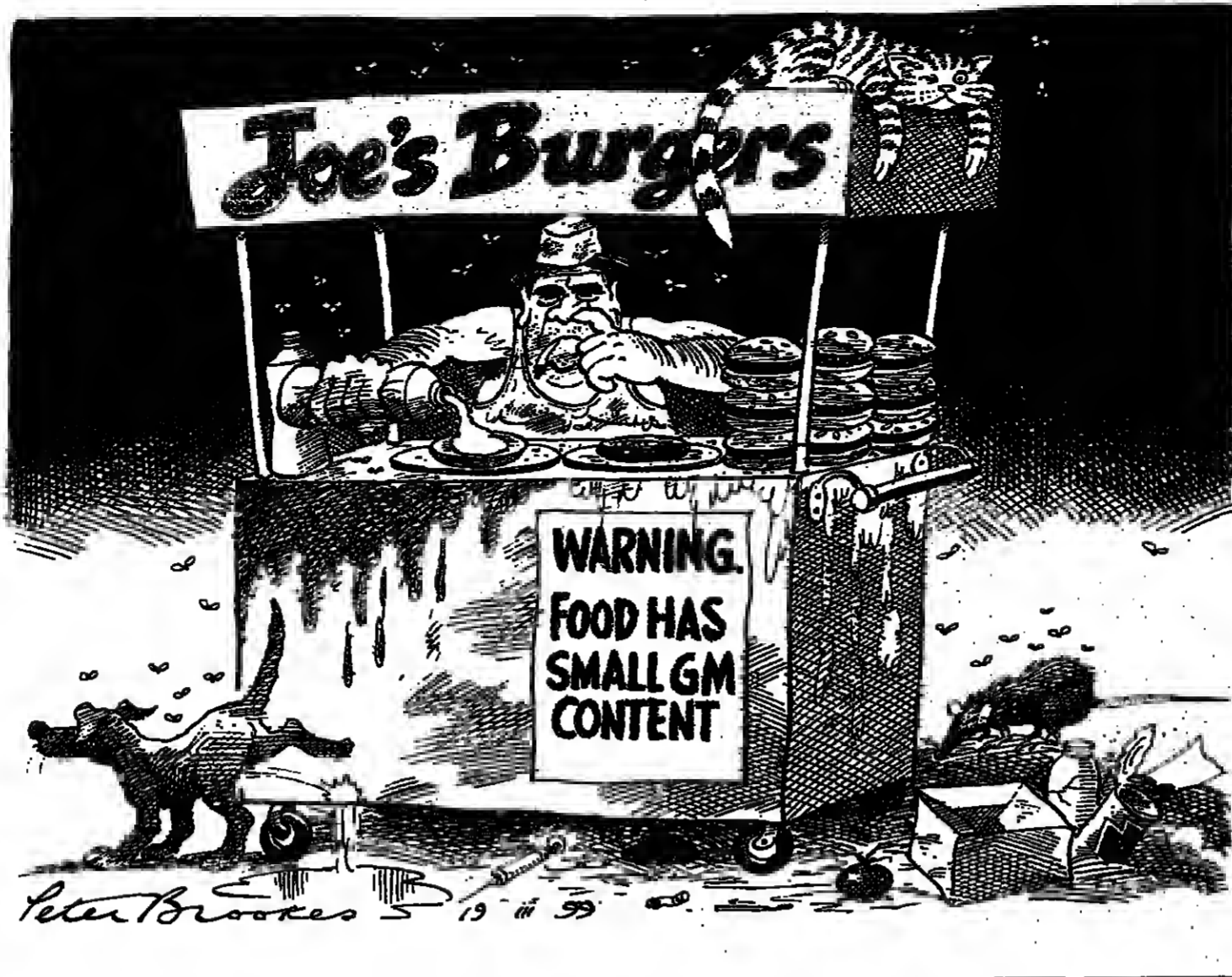
The promotion of Frenchness and Englishness in cultural terms will be an open invitation to racism. If Britain and France are subsumed into "Europe", those excluded from the majority tribe within each country will have to defend themselves against all-too-profitable harassment — the harassment is already happening, if so far in mild form, in those flowers of "the Europe of the Regions", Scotland and Flanders. Postwar Europe has seen the horrors of Northern Ireland, Bosnia and Kosovo. As political nations are brought tumbling down by the EU, it may yet see more such horrors.

Germany, of course, has never been a political nation, and has been all the worse for that historic absence. German-ness has always been defined in ethnic terms; even today, proposals to allow German nationality to ethnic Turks born in Germany are considered shocking. As "a nation without a state", 19th-century Germany defined itself first in the "cultural" terms of Romanticism, such as Fichte and Herder and subsequently in the economic terms of the *Zollverein*. When the Greater Prussian empire was created, its

lack of the political institutions of a democratic nation-state, combined with its unremitting hostility to the non-statist economic system of the so-called "Anglo-Saxon" world, made it a dangerously dynamic force, ultimately destroying that balance of power that had contributed so much to European peace. German experience suggests that Kohl's thesis is completely wrong-headed.

Worryingly, if Europe is evolving at all, it is evolving not towards a nation-state but towards an empire, along the lines of the Prussian-dominated Wilhelmine bureaucratic Reich, though perhaps with dominion exercised jointly by Germany and France. It thus threatens to provide the worst of all worlds. The increasing difficulty of providing for accountability within such a structure will mean that institutional corruption flourishes. Yet the effective destruction of national democracy will risk creating both political terrorism and tribal conflict. Idealism, however mistaken, may have played some part in the motivation of early postwar advocates of a united Europe. Today, sadly, it is hard to believe that anyone can be genuinely idealistic about the EU. It is much easier to believe that the proponents of "Europe" are cynical to the point of evil.

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## A song for Ireland

Bill Clinton is becoming the ham actor of Irish diplomacy. At the White House on Wednesday night, he just managed to keep a straight face and solemnly tell his Ulster guests to "resolve their differences" before Good Friday.

He flashed his sequins, danced a jig and put some more bourbon on ice. Resolving Northern Ireland has always seemed that simple to the expatriate Irish of America. Indeed, all the world's ailments seem simple from within that mighty fortress. It is as if the tears of nations could be dried by dropping a bomb, signing a cheque or squeezing a hand on the White House lawn. I once stood on the beach in Beirut and watched a vast American battleship nonchalantly lobbing shells into the mountain villages behind me. It was under orders from President Reagan to "do something about Lebanon". The ship then steamed off home. "That'll teach the Ay-rabs to mess with Uncle Sam," said an American diplomat ironically.

American platitudes will never solve Ulster's differences. The peace process is neither peaceful nor a process. It is merely another chapter in a six-year-old saga of jaw-jaw and low-intensity warfare, to which we bore sad witness yesterday in Portadown. Those who have watched governments mishandle Northern Ireland for years teeter between rage and despair. Perhaps, as Eliot said, humankind cannot bear very much reality. But we are entitled to ask, after 30 years, how much longer this unreality is to continue. So much hot air, so many conferences, so many corpses, and for what? More political opportunities.

The 1998 Good Friday agreement was flawed for precisely the reasons stated at the time. It was never an agreement. Nobody so much as shook hands. It was merely a muted acceptance of an unbalanced list of putative concessions. The IRA would get all its men out of jail and sit in a new assembly and on its executive, handsome reward for three decades of mayhem. Unionists said they would buy this on one condition. If they were to share the running of the Province with members of the IRA, the IRA should be visibly and completely disarmed.

The leaders of Britain and America, powerful men before whom even the tyrannical Saddam and Milosevic are supposed to quail, pledged themselves to achieve this disarmament. They have failed. The IRA has

White House cabaret turns and platitudes are no solution to Ulster's tragedy

called their bluff. The deal was clear, so the deal must be off. The Unionist leader, David Trimble, may let ambition get the better of him, and try next week to set up an executive of sorts. But if he does he will go the way of Terence O'Neill and Brian Faulkner, Ulster leaders before him. If Mr Trimble rules the Province with the present IRA/Sinn Féin, his followers will desert and he will fall, rammed on to his sword by London's ineptitude. If he rules without the IRA, he will rule honestly, but almost certainly without nationalists, which destroys the whole point.

Even if miracles happened and a cross-community, power-sharing executive is set up with majority Unionist consent, it will fail. Power sharing has been tried three times before, in different guises, in 1973, 1975 and 1982. As Vernon Bogdanor points out in his new study *Devolution in the United Kingdom* (OUP), Stormont was always meant as a Unionist bulwark against Irish Home Rule. It was inevitably a symbol of a paranoid, one-party state. It presided over the freezing of the Province into one of Europe's most politically primitive enclaves, a freeze that direct rule has sustained.

Executive power-sharing is a concept of great delicacy, demanding a spirit of compromise and tolerance among group leaders and followers. The idea that it could be imposed on Northern Ireland has always been ludicrous. Its use to heal the wounds of a divided community might apply — I know not where — if the community were eager to make sacrifices for that healing.

The recent history of Stormont has been of wounds kept open, paraded, bled. Yet power-sharing at Stormont is still the policy of the London Government, even as it

approaches its fourth collapse. Not since the Great War has a British high command seemed so bereft of exits from a well-dug trench. Of course there is an alternative. There always is in politics. The most likely is the continuance of direct rule. Ever since 1973, British ministers have parroted the truism that "peace will not come until the men of violence are defeated". They have used the existence of the IRA as an excuse for avoiding reform. Ulster has become the fatted calf sucking on the British taxpayer's udder, as its middle class knows to its profit. The status quo has made Ulster relatively rich.

Or the Government could change its mind on devolution, and devote not to regional power-sharing but to the counties and cities which were foolishly stripped of power at the time of direct rule. County and city government still exists in England. It is hardly radical. Such councils would be dominated by one or other community, albeit under a British security and civil rights umbrella. But political power in the Province overall would be "shared" geographically, rather than centrally. Anyone worried that this might lead to ethnic cleansing should study the demographic polarisation in Ulster under British rule: worse than anything under the so-called Protestant ascendancy.

This option might at least begin to rebuild Northern Irish politics through responsible local democrats, instead of the present raucous cheerleaders. The councils would be smaller, but no smaller than such units in many European countries. They would bring to the fore a new generation of local leaders, in place of today's extinct volcanoes. The performance of the present Belfast and Londonderry city councils, the strongest existing democratic units in Ulster, is promising. They have



Simon Jenkins

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## Bianca booster

BIANCA JAGGER has been called in by the Liberal Democrats as they prepare to lose Paddy Ashdown. She is to be presented to the party faithful in London next week as its latest secret weapon, when she appears as guest of honour at a dinner at the National Liberal Club to raise money for the European elections. Bianca, pictured, was attracted not so much by Paddy's masculine appeal, as by the Lib-Dem policy on human rights. Senior hoods suggest the evening will prove so jolly that she will make more high-profile appearances.



THE Royal Institute of International Affairs is having a conference on corruption, with a keynote speech from a new expert to the field, Sir Leon Brittan.

WINSTON CHURCHILL was closely linked to the release of the Zinoviev Letter which brought down the first Labour Government, an historian on intelligence claims. David Stafford, of Edinburgh University, is to revise his *Churchill and Secret Service* for Little, Brown after the publication of the Foreign Office report into the smear which brought down Ramsay MacDonald's first Labour administration.

The report mentioned the involvement of Joseph Ball and Sir Desmond Morton, but did not mention their intimate relationship with Churchill. Stafford says the two spooks supplied Wormie with sensitive info to damage opponents. "The FO report raises significant pointers to Churchill," says Stafford. "In the Twenties and Thirties, he was of the view that Labour was in bed with Reds."

ON the eve of the Brussels report, Neil Kinnock was unbowed at a jolly leaving party, confident that he would land the plum job of Foreign Affairs Commissioner.

JAMES BOND has sold his caravan. Roger Moore is putting his mobile home in Malta on the market because he does not have time to visit the island.

He fell in love with Malta after filming there a decade ago and bought the caravan while looking for a suitable villa. But after a recent trip to the communal showers, he finally admitted defeat.

SIR Peter Hall, John Tusa, Sir Alan Ayckbourn and a cornucopia of disgruntled artistic worthies are gearing up to stalk Chris Smith. I gather they will launch the Shadow Arts Council next Wednesday to harangue the charming Culture Secretary for more money for their pet projects.



THE impending literary battle between John Major and Lord Lamont of Lerwick as they write their memoirs is far from being a level playing field.

"I was a little alarmed to see that Mr Major has an army of people helping him to write his book," Norm tells me. "I have an army of one — me. It's Lamont against the world, as always."

GROVELLING in the Upper House after Baroness Jay of Paddington missed a page of her speech. "The pages stuck together," her unsavoury secretary barks. "And she apologised. OK?"

AFTER undermining Peter Jay, Eban Davis has turned to marriage. The economics editor of *Newsnight*, not the marrying type, has been promoting gay weddings in *Prospect*. "Gay and lesbian couples should be offered some kind of marriage arrangement. There's no reason to imagine gay couples are different from their heterosexual counterparts." I trust he cleared his letter with Sir John Birt.

JASPER GERARD

## 'There was murder in Mayfair, on trains, in airships, in Palm Court lounges, between the acts. We had nothing like it in West Cork'

William Trevor

In the quite brief time of the British Literature Prize's existence, it has become something of a tradition for the recipient to speak a little about his or her writing life. Strictly speaking, I suppose, mine began in a small schoolroom in Skibbereen when, as an alternative to parsing and analysis, I was occasionally required to compose six sentences on such random subjects as *A Wet Afternoon* or *A Day in the Life of a Dog*. I did my best, but even at seven I believe I probably guessed that there was more to words and what you did with them than recording rainfall or reporting that our smooth-haired fox-terrier was infuriated by our cat.

My world at that time was not extensive. There was memory, as far back as it would go, and the modest reality of Skibbereen, which afterwards became memory also: "A mile and a half it was,

the journey to school, past Driscoll's sweetshop and Murphy's Medical Hall, and Power's drapery, where you could buy oilcloth as well as dresses. Pots of geraniums nestled among chops and ribs in butchers' windows. A sunburnt poster advertised the arrival of Duff's Circus a year ago. Horses trudged slowly, carts laden with a single churn for the creamery. On fair-days farmers stood stoically by their animals, hoping for the best. On fair-days there was a smell of whiskey and sawdust and stout.

"You made the journey home again at three, the buying and selling over, the publican's takings safely banked, the last of the dung sliding to the gutters. If you had money you spent it on liquorice pipes or stuff for making lemonade that was delicious if you ate it as it was. The daughters of Power's drapery sometimes had money. But they

were always far ahead, on bicycles because they were well-to-do. Or their mother drove them in the Hillman because of the dung."

Expanding my world, I began with the school stories: with hockey practices and midnight feasts, beloved head girls and dubious mesdemoiselles, the odd Bolshevik spy. Arctic exploration could not have been stranger, and I read until I had read everything, then turned to Dr Fu Manchu. After that it was the rugged decency of Bulldog Drummond, and a hundred or so gentlemanly private detectives.

All over England, it seemed to me, bodies were being discovered by housemaids in libraries. Village poison pens were tirelessly at work. There was murder in

Mayfair, on trains, in airships, in Palm Court lounges, between the acts. Golfers stumbled over corpses on fairways. Chief constables awoke to them in their gardens. We had nothing like it in West Cork.

Somewhere in that communication, in the exhilaration of one imagination touching another, I sensed a marvel. I did not then know that this particular variation of creating something out of nothing — mood and image invented and transferred, lines of dialogue becoming people — was simply the art and craft of storytelling. Nor did I know that I was already the victim of storytelling's temptation.

I've always thought it's best not to know how the thing is

done. Marvel it may be, but it's a mystery too; and analysing can be destructive. Interviewers ask questions that seem reasonable enough and yet the answers are elusive. Have I known a man like Mr Hilditch in a recent novel of mine? Or a boy like Timothy Gedge in an earlier one? Or a Mrs Eckford or a Mrs da Tanka? It's a bit of a muddle. I tend to say — the writer and the person untidily overlapping, yet sometimes hardly knowing one another. It's true that, to a degree, all fiction is autobiographical: the limbus paper endlessly dipped into personal experience, since the euphoria of happiness, the ache of grief or pain must of course be the storyteller's own. Memory hovers over the past like a figure with a metal-detector on a used-up beach. Yet far more of fiction's raw material comes out of nowhere.

Although storytelling's tempta-

tion came early, I did not seriously succumb to it until I was in my mid-thirties and had come to know well the England I had once imagined. By now I'd seen the lazy undulations of the Cotswolds, patches of sheep guarded by trimstone walls, old women at dusk strolling in their villages, itinerants at dawn moving through the fields, the sea at Slidmouth. I had known the beer-blurred underworld of Soho. I had frequented the last of the Corner Houses and watched the rise of the high-rise flats. The first short stories I ever wrote were set in London. For what has happened since you have kindly given me this prize.

The author is the winner of the British Literature Prize 1999. This article is an extract from his acceptance speech.

Philip Howard returns next week

## ALWAYS WITH US

Blair joins the cast of politicians seeking to end poverty

Tony Blair yesterday chose the Beveridge lecture at the Royal Society to add to his list of "early pledges" another commitment to end child poverty in Britain within 20 years. It is an objective on a vasty different scale from that of reducing NHS waiting lists or school class sizes. There is much to be said in favour of deadlines in political life, especially when the aim itself may be universally acclaimed as laudable. It is less certain whether that applies when, as in this case, the timescale is so long and the technology involved distinctly uncertain.

Mr Blair is hardly the first politician of the Centre-Left to seek the elimination of poverty. It has been a constant theme, at the rhetorical level at least, for every Liberal or Labour Government this century. The Liberal administration that came to power in 1905 contained the first such set of crusaders. Although specific measures were enacted to protect the very young and very old, the thrust of this drive against poverty consisted of measures designed to improve the mobility and quality of labour. Winston Churchill, then President of the Board of Trade, thought that the introduction of employment exchanges alone would have an enormous and positive impact.

The Asquith Government combined the ethical tone of the Victorian age with the emerging social tools of a new era. It mixed public and private provision and recognised that there were limits to what could be imposed through centralised bureaucracy. Much was achieved and the worst aspects of national squalor banished. But poverty itself was certainly not eradicated.

Thirty years later it fell to two more Liberals — John Maynard Keynes and Sir William Beveridge — to take on what the father of the present welfare state would describe as the "abolition of want" from

society. Their liberalism was, however, of a more egalitarian and state-centred form than that which had come earlier. As such it was more than acceptable to Clement Attlee and his colleagues. Aneurin Bevan, in the 1945 Labour Government. These apostles of a New Jerusalem were confident that an infrastructure had now been secured that would remove poverty.

They were destined to be disappointed. Although absolute poverty had become extremely scarce, it was evident by the 1960s that even full employment and a large welfare state could not prevent vast disparities in incomes. The Wilson Government sought to extend the Beveridge model in a piecemeal manner but found themselves overwhelmed by the wider, and ultimately unsuccessful, struggle to salvage what they could of social democracy. Most Labour activists, by contrast, had concluded by the 1970s that all poverty and unemployment was the inevitable and involuntary consequence of capitalism.

The substance of the Prime Minister's speech was somewhat more significant than the soundbite that accompanied it. Mr Blair outlined an approach that combats social exclusion through work, favours action against the cultural as well as economic aspects of poverty and concedes a larger role for the private sector. Although entitled "the Beveridge Lecture" his words were closer in spirit to those that inspired Mr Asquith rather than Mr Attlee.

This is not a distinction that Mr Blair deems it diplomatic to dwell upon in public orations. It is, however, the factor that offers him the opportunity to affect real change, if not on the ambitious scale of ending child poverty that he suggested. It will need to be addressed far more openly if his many admirable ambitions for welfare reform are to be translated into action.

## RUSSIA'S RING

Where a sex scandal video is but one of the punches

Shadow-boxing, that favoured game of Russia's politicians when their president is too weak to keep them under control, has got out of hand. This time, for once, it may draw real blood.

A pornographic keyhole video shown on television yesterday — revealing Russia's ex-prosecutor, Yuri Skuratov, in bed with two women — was unremarkable in itself in a country where dirty tricks long ago replaced policy initiatives. Before he mysteriously resigned six weeks ago, Mr Skuratov had dug enough dirt on his own rivals, including the business tycoon Boris Berezovsky, to make a counter-attack almost inevitable.

The latest infighting could deal, sickly President Yeltsin a blow from which he no longer has the strength to recover. For the past eight years, Mr Yeltsin's one tactic for retaining supreme power has been to keep underlings at each other's throats. Periodically, he steps in as referee, knocks heads together, and fires anyone powerful enough to be a potential threat. This time, however, Mr Skuratov's supporters have mustered enough courage to take on the President himself.

Mr Skuratov has boxed clever by hinting that he is being picked on by a broad grouping of the wealthy pro-market politicians whom leftwingers, and ordinary Russians, love to hate. His claim that they include corrupt government ministers, ex-ministers and Central Bank officials was enough in itself to unite the disparate forces of the Left behind him. After months of uneasy truce behind which politicians quietly pursued individual ambitions and vendettas, Russian politics has again become home to a broad, hostile grouping of leftists on the warpath.

When, on Wednesday, Mr Skuratov

openly defied the President by saying he planned to stay in his job, he found powerful allies. Unexpectedly, he was backed by the Federation Council which is made up of regional governors who usually obey the President's every whim. They refused to accept Mr Skuratov's resignation. Simultaneously, the Communist-dominated State Duma is planning its annual impeachment attempt.

Russia's elite is in bad shape to fight off a surprise challenge. Weeks of rumours that Mr Yeltsin was planning to sack his centrist Prime Minister, the Soviet-era grandee Yevgeni Primakov, were denied this week by both President and Prime Minister. But Mr Primakov's fate may yet be sealed if debt negotiations with the IMF next week go badly. There is continuing uncertainty over whether the unpredictable President might anyway shed a few left-wing ministers. From his bed, where he is recovering from a bleeding stomach ulcer, Mr Yeltsin has kept Russia guessing as to whom he will favour next, firing Mr Berezovsky from one post, flirting with the liberal economist Grigori Yavlinsky and Yegor Stroyev, Speaker of the Federation Council and Anatoli Chubais, cheerleader for the pro-reform faction, but making no binding commitments.

Mr Yeltsin's presidency is in endgame. At best, he has 15 months left in the Kremlin. Ill health makes it uncertain whether he will survive even that long. Russia's economy is in a mess and its relations with the West at a low ebb. As new conflict looms, the two strongest outside presidential contenders, Moscow's Mayor Yuri Luzhkov and the Governor of Krasnoyarsk, Aleksandr Lebed, are waiting quietly outside the ring to see how this week's fight shapes up.

## GENETIC MENU

A lightly cooked up fraud upon the food-buying public

The best and worst of British caterers, from the greasy spoon to the Ritz, will have to bone up, and at some speed, on their molecular genetics. Yesterday Jeff Rooker, the Food Safety Minister, announced that regulations on the labelling of genetically modified food, originally drawn up last September by the European Commission, would be enforced not only in shops and supermarkets, but in cafes, restaurants, bakeries and delicatessens.

If the announcement had a ring of desperation about it, Mr Rooker cannot be blamed. For weeks the Government has been trying to get a grip on an issue which somehow escaped the focus groups, spin-doctors and political advisers with which it likes to surround itself. Public opinion has so far been unimpressed. At the root of consumers' antipathy is the feeling that they are being sold a product they neither sought nor particularly desire. By giving them a choice through labelling, Mr Rooker is now hoping to lance the boil and allow the fever to subside.

The intention here is noble enough. But it may be too late already. Many people are now convinced that GM foods are a threat both to their health and to the environment. It is pointless, even if true, to argue that those fears are exaggerated. For the Government and the industry they are a fact of life, no less potent for being based on limited understanding.

Will the labelling directive succeed in

quelling the hysteria? It faces some serious difficulties. It deals only with foods in which the modified gene or the protein it produces is present in the final food. This is logical: one cannot enforce labelling regulations if there is no way of proving they have been breached. But it will not satisfy those who object to the process on principle. Allied to this is the question of the threshold below which a food will be deemed not to be GM. Vegetarians would hardly be happy if told that their nut outlets contained less than 1 per cent meat, but that is likely to be the deal on offer. Such is the integration of the food chain that it will be very hard to ensure that products containing soya do not include a small fraction of the GM variety.

Further ahead lies the problem of sustaining non-GM sources of soya and maize. Farmers in the US, Canada, and Brazil will not willingly grow a less productive crop without charging a premium price for it. The supermarkets which have declared their own brands GM-free may think again when they find they are paying more for old-style soya.

The choice of the labelling regulations offer to consumers is therefore something of a fraud. It will be hard to enforce and is unlikely to last indefinitely. The best that can be hoped is that it will take the edge off the panic and provide time for unjustified fears to subside. Even that limited success would be welcome.

## A way out of EU Commission crisis

From Mr John Peck

Sir, It has been widely said that the resignation of the European Commissioners and of the President (letters, March 17) provides a welcome opportunity for reform of the Commission in respect of greater transparency, accountability and democratic control.

On November 20, 1991, you printed a letter from me in which I suggested that the Commission should surrender its power to initiate legislation to the Council of Ministers and be converted into an institution with functions resembling those of national civil services.

If this plan were adopted, there would be no need for a new President of the Commission and no need for any commissioners. The Secretary-General of the Council of Ministers would serve as head of the European civil service, channelling the decisions of the Council for action by the appropriate directorates. The Council would be answerable to the European Parliament for its legislative proposals, as is the government of a nation state.

There is much dissatisfaction and confusion over the role of the Commission. Is not now the time to do what has needed to be done long years ago?

Yours faithfully,  
JOHN PECK,  
Les Broches,  
07140 Chambonas, France.  
March 17.

From Lord Phillips of Sudbury

Sir, The crisis of the Commission of the European Union is neither disaster nor triumph but an inevitable, and inevitably painful, step along its road of evolution.

The danger is that the lessons will be misconstrued by both extremes of political opinion vis-à-vis Europe. For those like myself, who are fiercely pro-European but no less fiercely antagonistic to any further political union until and unless British public opinion catches up, there are already signs that the underlying reality is being ignored.

Too many of the Euro-elite persist in their belief that Euro-democracy can be advanced simply by new constitutional formats and arrangements and by giving the European Parliament more power. But, if the "ordinary" public is not consulted, and their affections not engaged (as hitherto), that arrogance will be counter-productive.

A fewless European Union will not be able to withstand a prolonged, or profound, crisis, which is bound to come. That is why Europe must learn to walk democratically before it tries to run.

Yours truly,  
ANDREW PHILLIPS,  
As from: Cheapside House,  
138 Cheapside, EC2V 6BB.  
March 18.

From Mr D. N. P. Radlett

Sir, John Smeeth (letter, March 13) seems to suggest that Britain should cease to exist as a nation state. He calls in aid of this fundamentally misconceived argument the words of Winston Churchill. But Churchill observed in May 1947:

There is the United States with all its dependencies; there is the Soviet Union; there is the British Empire and Commonwealth; and there is Europe, with which Great Britain is profoundly blended. Here are the four main pillars of the World Temple of Peace (Winston Churchill, by Henry Felling, Book Club Association 1974).

No indication there that he was committed to the destruction of Britain.

On the wider proposal to create a political European federation, Churchill agreed with Anthony Eden, who commented: "This is something which we know in our bones we cannot do" (same source).

William Hague's policy on Europe has the support of an overwhelming majority of Conservative Party members.

Yours faithfully,  
D. N. P. RADLETT  
(Lecturer in Law and European Studies, Mid Kent College, Chatham, 119 Livingstone Road, Gillingham, Kent ME7 2EJ.  
radlett@easy.net.co.uk  
March 15.

From Lord Hesketh

Sir, If the Government is to have any credibility in demanding reform in Europe, surely it must set an example to our partners by accepting the resignations of our commissioners, as a matter of principle as well as recognising collective responsibility.

Yours faithfully,  
HESKETH,  
33 Cork Street, W1X 1HB.  
March 17.

From Lord Briggs

Sir, Your Diarist (March 18) is misinformed in stating that I am a "deep sympathiser" with Lord Owen's ... pro-European, anti-single currency campaign.

I am no such thing and have no intention whatsoever of becoming an "upfront campaigner", as your Diarist asserted, for Lord Owen's group.

Yours faithfully,  
MELVYN BRAGG,  
London Weekend Television,  
The London Television Centre,  
Upper Ground, SE1 9LT.  
March 18.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

### On the trail of the headless man

From Mr Michael Thornton

Sir, Richard Lamb (letter, March 15), whom I have never met, writes that Lord Denning made him promise not to reveal the identity of the headless man — or, more correctly, "The Man without a Head", as he was described in sections 330-333 of Lord Denning's Report — in the Argyl divorce case. He adds that he "cannot believe" that I "was not obliged to give a similar promise". It would have been wiser, and certainly more courteous, if Mr Lamb had sought to verify this wholly groundless speculation with me before electing to publish it.

Lord Denning first telephoned me at Claridge's Hotel in London on September 22, 1987, after reading in a newspaper that I had begun research on my book, *Argyll versus Argyl*. In his engaging and lively Hampshire voice, he said (of the headless man): "I want to know how you found out who it was." I replied: "I want to know how you found out who it was."

The result was an invitation to his home at Whitechurch in Hampshire for the first of several meetings, which he allowed me to tape-record. During about his study with an agility astonishing in a man of 88, he pulled out file after file containing highly sensitive material on which his report was based. Most of this documentation was never published. It revealed that three Conservative ministers had been involved in the Argyl divorce, and that one had felt obliged to offer his resignation from the Cabinet.

Lord Denning showed me the detailed forensic material by which this minister had been cleared of being the man in the photographs, as the late Duke of Argyll mistakenly believed him to be. The minister had been the duchess's lover, and had paid the duke a sum of money in consideration for not being cited in the divorce action — a fact which Denning, in his report, held to be "without foundation", but only because no evidence could be found in 1963 to substantiate it. Both the duke and the duchess subsequently admitted it was true.

The Duchess of Argyll herself was the only one of the 160 witnesses inter-

viewed by Lord Denning who declined to visit him. Instead, with his customary courtesy, he called on her at her London house, 48 Upper Grosvenor Street.

Among the witnesses who did visit Denning was the man he suspected of being the headless figure in the photographs. Lord Denning was more than merely an outstanding judge. He had the razor-sharp mind of a great detective and forensic investigator. These qualities enabled him to set an ingenious trap for the witness in question and, with the help of the police, to establish beyond doubt that he was the man in the photographs. Denning was justifiably proud of this sleuthing and imposed no restrictions upon me with regard to it.

Finally, may I correct some misconceptions in your earlier report on this matter (March 8)? The 11th Duke of Argyll did not die 88 men in the divorce. He died four, but believed he had grounds against many more than that.

It is not correct to say that the duchess was "shunned by aristocratic society" after her divorce. On the contrary, she continued to visit every embassy in London, and ambassadors and members of the Royal Family, including Prince Michael of Kent, were among her dinner guests. Nor did she express a "wish to be buried at Inveraray Castle". The first clause of her last three wills stated: "I wish my body to be buried in accordance with the rites of the Roman Catholic Church in a cemetery as close as possible to Inveraray Castle regardless of its religious denomination."

To the great regret of many friends, some of her executors and immediate heirs seem to have disregarded this clause, even though the Argyll and Bute District Council confirmed in writing that they would have been happy to accept the duchess, a Scot, for burial at Glenshira Cemetery, just outside Inveraray, in accordance with her clearly expressed wishes.

Yours faithfully,  
MICHAEL THORNTON,  
c/o Dinah Wiener Limited,  
12 Cornwall Grove, W4 2LB.  
March 15.

### Pilate and crucifixion

From the Dean of Merton College, Oxford

Sir, Everyone who has observed mob behaviour, personally or on television, should agree with Mrs Kathleen Jarvis (letter, March 16). What is incredible about a crowd of misguided demonstrators, with no right to speak for their nation, shouting "His blood be on us and on our children" (Matthew xxvii, 25)? Neither need we doubt that during the previous night, when Jesus was under arrest, St Peter had called down a similar imprecation on himself. The Rock of Christendom, the future first bishop of Rome, "began to curse and to swear, saying, 'I know not the man'" (Matthew xvi, 74).

"Father, forgive them, for they know not what they do", was the prayer of the crucified Jesus for those who had encompassed his death. St Paul never for a moment thought that either his fellow Jews or his fellow missionary St Peter would pass down a curse to their innocent successors. God, the compassionate, the merciful, must not be believed to endorse self-cursing or visit such curses on innocent successors.

Historians, and members of the Christian and Jewish faiths, feeling their way towards greater mutual understanding, need not jettison these well witnessed Gospel passages, for all the Gospel writer's fallibility.

Yours faithfully,  
THOMAS BRAUN  
(Tutor in Ancient History),  
Merton College, Oxford OX1 4JD.  
March 16.

### Animal experiments

From Mrs Joanne Bower

Sir, Scientists, with the help of genetic engineering, have at last succeeded in creating chicks with four legs (report, March 12, later editions). For years this has been seen as a means of making chickens more profitable — converting wings into legs which are more meaty. The present experiment at Harvard Medical School is said to be opening doors to understanding how vertebrate limbs acquire their identity, but it is sure to be taken up by vested interests seeking increased profits.

Ethical questions cannot be ignored in this type of research.

Yours faithfully,  
JOANNE BOWER  
(Honorary Secretary),  
The Farm and Food Society,  
4 Wilfield Way, NW11 7XT.

### Phantom diner

From Mr Danny Davis

Sir, Of course one would know if one were at dinner with the Chairman of the Invisibles (letters, March 16 and 17). His title would be on the name card at the seat that appears to be empty. However, I would not wish to be seated on his right.

Yours faithfully,  
DANNY DAVIS,  
30 King Georges Road, Bath BA2 1BJ.  
March 17.

### First-class trip for 'working-class lad'

From the National Secretary of the Transport and General Workers' Union and others

Sir, Some British newspapers including your own have sneered at the Deputy Prime Minister's recent visit to India (report, March 16). This was in stark contrast to reporting in India, where *The Times of India* said the visit marked a "thaw" in relations between our two nations.

We were members of the trade delegation that accompanied the Deputy Prime Minister to promote environmental technology. In a demanding schedule of high-level government and trade meetings, our discussions proved particularly fruitful. We met eight government ministers, key civil servants, as well as business and community leaders in New Delhi and Mumbai (Bombay, as was).

We joined Mr Prescott at a meeting with the CII — the Indian equivalent of the CBI. We feel that real progress has been made towards helping India tackle environmental problems, and at the same time improving and developing trade links between India and British industry.

This was a very successful visit which has helped to promote the transfer of technology and strengthen the important links between our two countries.

Yours,  
JIM MOWATT,  
National Secretary, TGWU,  
KEITH CLARKE,  
Chairman, Kvaerner Construction,  
TONY ECKFORD,  
Managing Director, Anglian Water,  
DAVID JEFFERY,  
Chief Executive,  
Port of London Authority,  
STEVEN MARSHALL,  
General Manager, Business Development,  
The National Grid Company,  
TGWU,  
16 Palace Street, Victoria SW1E 5JD.  
March 17.

From Mr Daljit Sehgal

Sir, Your report today on John Prescott's "high-level" trip to India is tendentious in tone and totally unjustified and unreasonable in content.

What is wrong with the Deputy Prime Minister of this great and prosperous country travelling first-class? Why should John Prescott have refused the offer of his hosts, the Indian Government, to fly him to Agra for his visit to Taj Mahal, a great historical monument in serious danger owing to environmental pollution?

Mr Prescott, according to your own account, had booked himself into a £173-per-night hotel room like the rest of the official party. He was upgraded to the Presidential suite by the hotel management, who felt honoured to have Britain's Deputy Prime Minister as their guest. It did not cost the British taxpayer a penny more.

Yours faithfully,  
DALJIT SEHGAJ,  
Reform Club,  
104 Pall Mall, SW1Y 5EW.  
March 16.

From Mr George Stern

Sir, Speaking from one of his trips using Rolls-Royces, first-class air travel and £1,000+ per day hotel accommodation, John Prescott tells us that he is only a "working-class lad".

He is also the minister responsible for public transport in London which is used by people just as working-class as Mr Prescott. These are forced to use perhaps the filthiest and most unreliable bus and Tube system of any Western European capital, and with fares among the highest in the world.

Mr Prescott should try the transport that the rest of us have to use. Then, maybe, he would see a case for upgrading us.

Yours faithfully,  
GEORGE STERN,  
6 Eton Court,  
6 Shepherd Hill, N6 5AF.  
March 16.

### Tango revival

From Professor Eric Moonman

Sir, Ruth Gledhill described the rebirth of the tango in a number of countries (report, March 11).

However, the single most important event is not in Buenos Aires or Paris, but in Finland. Each year a world festival and competitions take place in Seinäjoki during July. Tens of thousands come to dance and to elect their champions. On my last visit in 1998 there was an enormous increase in the number of Brits, but they all complained that there was a shortage of tango teachers here.

Yours sincerely,  
ERIC MOONMAN,  
1 Beacon Hill, N7 9LY.  
March 15.

### Sign of spring

From Mr H. Sutherland Pilch

Sir, I was walking down King William Street in the City yesterday and I saw a bare navel for the first time this year. Surely these days this is a better harbinger of spring than the cuckoo?

Yours faithfully,  
H. SUTHERLAND PILCH,  
Spring Cottage, Gay Street Lane,  
Pulborough, West Sussex RH20 2HN.  
March 18.

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Letters for publication may be faxed to 0171-782 5046.  
E-mail to: letters@the-times.co.uk



OBITUARIES

# ROD HULL

Rod Hull, entertainer, died after a fall from a ladder on March 17 aged 63. He was born on August 13, 1935.

IN HARNESS with his absurd avian accomplice, the mute but aggressive glove puppet Emu, Rod Hull made himself a fairly effortless career as television's most famous irritant. The victims of this ill-behaved pair were legion, since neither was any respecter of persons. Thus, when Emu met the Queen Mother at a Royal Variety show in 1972 he proceeded to browse on her bouquet. Her Majesty bore the imposition with equanimity.

The most notorious occasion on which Hull and Emu made one of the great and good lose his rag was the day they set

about Michael Parkinson on the great man's own chat show. The air on the set was perilously close to turning blue as Emu first developed an unhealthy obsession with the regions below the waistband of Parkinson's trousers, then proceeded to wrestle the chat-show host to the ground and finally ate his shoe.

Hull and his psychopathic puppet were totally unrepentant. Their behaviour was, after all, par for the course. Parkinson was ruthless but magnanimous in his discomfiture. "The only thing I'll ever be remembered for is being attacked by that Emu," he said later.

Rod Hull was born on the Isle of Sheppey where by all accounts he grew up a painful shy child with a stammer.

To cure himself he joined a local concert party at 15. But a showbusiness career did not blossom until after being invited to Australia with his first wife, Sandra, and young family in 1958 after completing his National Service and qualifying as an electrician.

This skill got him a job on the technical side in a new Australian television studio, but it was not long before he was writing scripts and hosting a children's show. In 1969 he found Emu languishing in the props room of the studio and rescued him from oblivion. It was the start of a relationship from which he was never to be allowed to look back. Soon the pair were coysing up to each other and making life a misery for everyone around them.

In 1970 Hull returned to Britain with his second wife, Cheri, whom he had met and married while on tour in Australia. In an astonishingly short time he and the gangling, unmannerly fowl became a national institution on television, with a brand of rough-and-umble knockabout gags that somehow appealed to the young without scandalising the old.

Emu and his manipulator could always be guaranteed to bring out the worst in each other, and their anarchic behaviour was a refreshing change from the somewhat standardised TV studio "good taste" of the day. No one who ventured within range of them was safe from indignity.

Besides Hull's own shows — *Rod Hull and Emu*, *Emu's*

*World*, *EBC* (Emu's Broadcasting Company) and *EMU-TV* — the pair made guest appearances at Royal Variety performances, on *This Is Your Life*, the Parkinson show and many others, and were a great hit as far as Hollywood went. The Seventies and Eighties were Hull's heyday, but difficult times lay ahead. In 1986 he bought a 32-room Elizabethan mansion in Kent for £350,000 with the aim of restoring it. By this time he was winding down his showbusiness career and hoping for a peaceful, bucolic retirement.

But a large unpaid tax bill and other debts compelled him to sell the house in a climate of falling prices, after he had spent £250,000 on it. In 1994 he was declared bank-

rupt and had also to sell a villa he had bought in Portugal. His second wife took the three children of their marriage to Australia where, after the conclusion of his bankruptcy case, Hull joined them. But he became homesick for England and after three months returned to this country where he moved into a small cottage in East Sussex.

There he lived quietly, walking, reading, writing poetry and tending his vegetable garden. But he had plans to revive his showbusiness career. He had recently been seen in pantomime in Windsor and had made attempts to revive his act with Emu.

There were two daughters of his first marriage, which was dissolved, and two sons and a daughter of his second.



Bringing out the worst in each other: Hull and friend, 1980

# HARRY CALLAHAN

Harry Callahan, American photographer and teacher, died on March 15 aged 84. He was born in Detroit on October 22, 1912.

IN 1985 a survey of post-war American photography at the Barbican Art Gallery caused an outcry of indignation among British critics. Why were there so few photographers of comparable merit in Britain when the same period had produced a surfeit of American talent? One plausible answer was that British photography had no Harry Callahan.

Apart from his work, which was widely shown following his first exhibition in 1946 at New York's Museum of Modern Art, Callahan was a hugely influential teacher. In 1946 Arthur Siegel invited him to join László Moholy-Nagy's New Bauhaus at the Institute of Design in Chicago, where he teamed up with the Abstract Expressionist photographer Aaron Siskind. He taught there until 1961, when he left to found a photography department at the Rhode Island School of Design in Providence. Many of the succeeding generation of American artists, photographers attended these schools of now almost mythical reputation. Although no scholar himself, Callahan had an intuitive intelligence and his teaching philosophy was to encourage experimentation.

He attended a public (ie, state) school in Royal Oak, Michigan, after which he studied engineering, though for three semesters only, at Michigan State University. In 1931 he began work for Chrysler Motors in Detroit. He was a slow starter in photography, which he took up as a hobby in 1938 and which came as the answer to a long search for "something to believe in". He worked briefly in the photography laboratories of General Motors before meetings with Ansel Adams and Alfred Stie-



Intensity and concentration: Harry Callahan seen at the Art Institute of Chicago in 1951

glitz, both of whom he revered, encouraged him to pursue an individual course. Adams especially taught him that you did not have to visit Yellowstone to be a great landscape photographer. Landscape might exist in a footprint on barren ground, or as Callahan soon discovered, in shimmering reflections on water.

He knew he was on the right lines when anthropomorphic references began to surface in his work, for example, the ease with which thick, windswept grasses suggested tresses of hair. He was never certain in his own mind quite what made images work: "I just don't know what makes a picture, really — the thing that

makes it is something unique."

Callahan's subjects soon became more varied as he followed his hunches. He was always willing to attempt different, sometimes conflicting, approaches: "I wanted to be a big artist, so I wanted to do everything." As a result his style is hard to summarise. If constant threads run through his oeuvre, they are, first, a strong sense of abstract design in which each element of the print contributes clearly; and, secondly, a belief that a picture must signify more than is instantly apparent on the surface. Whether it be in the series of sophisticated "snapshot" pictures of his wife

Eleanor and daughter Barbara, or his erotically charged multiple exposures, or his spare, calligraphic drawings of dead stalks of grass in the snow, the quiet testing and pushing of photography's ability to make symbols is everywhere evident. With characteristic humility Callahan made no claims for his own efforts: "I don't think anything I do has any monumental thought in any way." Nevertheless, the picture had to convey the right intensity and concentration.

In 1950 he made his most celebrated images, a sequence of furtive, close-up heads of pedestrians walking alone along State Street, Chicago. He homed in on women deep

in thought and caught them unaware, thus revealing the expressive counter face of inner feelings and anxieties. In this and other essays during the 1940s and 1950s, he helped to keep alive the tradition of fine-art photography while many contemporaries were over to social documentary for the new and popular (and well-paid) picture magazines. As his work testifies, Callahan was quietly uncompromising.

He retired from teaching in 1977 to concentrate on colour photography. He had photographed in colour since 1940 but rarely exhibited this — in those days — unfashionable work. These pictures focus on the formal properties of wooden buildings, often the gaily painted clapboard houses around Cape Cod.

In 1978 he became the first American photographer to represent his country at the Venice Biennale. Fame in Britain arrived late, however, and it was not until 1985, when the Welsh Arts Council organised a touring retrospective, that British audiences were introduced to his work in anything resembling comprehensive depth.

He once said that if he had any ambition, it was to "touch the spirit in people". Quiet, tongue-tied and humble, he was liked and respected by all who met him. After his retirement he remarked that his "life outside photography hasn't been such a big deal". He moved to Atlanta, Georgia, in the mid-1980s to be near his daughter and continued his photography until he suffered a stroke in 1997.

He is survived by his wife and most devoted model, Eleanor Knapp, whom he married in 1936, and by their daughter Barbara.

# GERHARD HERZBERG

Gerhard Herzberg, spectroscopist, died in Ottawa on March 3 aged 94. He was born in Hamburg on December 25, 1904.

A PIONEER in the development of spectroscopy for the study of molecules, Gerhard Herzberg was not only pre-eminent in the field, but for many years he was the field. His books defined the subject, and at the National Research Council in Ottawa he established a laboratory that led the world. As a naturalised Canadian who made his affection for his adopted country plain, Herzberg became a father figure to Canadian science, and continued working productively until the age of 90.

He was born in Hamburg, and soon showed promise. At the age of 12 he and a friend, Alfred Schulz, built their own telescope, grinding the lenses and mounting them in a metal tube. On clear nights they would take a tram to the city park and study the Moon and planets. But when he applied to Hamburg Observatory for a job, he was told: "There is no point in thinking of a career in astronomy unless one has private means of support."

His support came from his mother, widowed when he was ten, and a private scholarship from a German industrialist. He entered the Technical University at Darmstadt to study physics in 1924 and within four years he had completed his doctorate and published 12 papers in atomic and molecular physics. He won a post-doctoral fellowship at Göttingen, working under Max Born and James Franck. He then spent a year at the University of Bristol, before returning to Darmstadt.

In 1934, warned that he would be dismissed because his wife was Jewish, Herzberg appealed for help to the

President of the University of Saskatchewan, Walter Murray, through a young scientist who had studied with him in Darmstadt. Murray wrote to both the University of Toronto and the National Research Council, saying that if they could not offer Herzberg a job, the University of Saskatchewan would do so, despite a desperate shortage of money.

The Herzbergs arrived in Saskatoon in September 1935 "with \$2.50 in my pocket", as Herzberg later recalled. He stayed for ten years, during which his classic books *Atomic Spectra and Atomic Structure* (1936) and *Molecular Spectra and Molecular Structure* (1939) were published.



ic Spectra and Atomic Structure (1936) and Molecular Spectra and Molecular Structure (1939) were published.

Spectroscopy is the use of light to identify atoms and molecules by the frequencies they emit or absorb. Herzberg used the technique to study many molecules, including those that make only a fleeting appearance in the course of chemical reaction. In the autumn of 1959 his team finally captured the spectrum of methylene, a highly unstable "free radical" consisting of a carbon atom with two hydrogen atoms attached.

It had taken him 18 years, but proving that it existed — even for a fraction of a second — was the key to understanding many chemical reactions.

For this, and studies on more than 30 other free radicals, he won the 1971 Nobel Prize for Chemistry. He was in Leningrad on a lecture tour and, given no more than the bare notification that he had won, assumed that the prize was for physics. By then he had also realised his ambition to become an astronomer, serving for three years as Professor of Spectroscopy at the Yerkes Observatory in Chicago. But he missed Canada, and found the atmosphere of McCarthy America reminiscent of prewar Germany. He returned to the NRC in Ottawa in 1948, where he remained for the rest of his long life.

The beauty of spectroscopy is that distance is no obstacle, so that light from distant stars can be analysed and used to determine their structure. Herzberg found that a rare form of carbon exists in comets, and discovered free radicals in interstellar gas and hydrogen in the atmospheres of some planets.

He remained throughout his life a scientist's scientist, unimpressed by celebrity. He resisted efforts by bureaucrats to channel spending only towards applied research for which an application could be identified. "You shouldn't do science just to improve wealth," he said. "Do science for the sake of human culture and knowledge."

Modest and cheerful, he was fond of music and at one stage in his life had contemplated becoming an opera singer.

Working past the age of 65 with the agreement of the NRC, he discovered the spectrum of triatomic hydrogen in his eighties, and did not officially retire until he was 90.

His first wife Luise died in 1971. He is survived by his second wife Monika, and a son and daughter.

# PROFESSOR RONALD WILLETT'S

Ronald Willetts, Professor of Greek at Birmingham University, 1970-80, died on February 19 aged 83. He was born on April 2, 1915.

RONALD WILLETT'S was a classical scholar and Hellenist with a wide range of interests and expertise. His scholarship was founded on a deep commitment to the Greek language and Greek literature, but as his published work shows, he was equally at home as an ancient historian and philologist.

Ronald Frederick Willetts went up to Birmingham University in the 1930s from Halesowen Grammar School, and read Classics in a lively department of Greek headed by E. R. Dodds, who was succeeded, on his election in 1936 to the Oxford chair, by Professor George Thomson. Both men greatly influenced Willetts.

Amid the intellectual ferment of the 1930s, Willetts was involved in left-wing and anti-Nazi political groups; Birmingham University was then also the focus of a thriving community of the arts, particularly with the poet Louis MacNeice as a lecturer in the Department of Greek.

After graduating, Willetts taught for a year before serving with the Army in India and Burma from 1940 to 1946. In hospital in India he was nursed by Jane Dunn, whom he married in 1945.

At the end of the war Willetts returned to Birmingham as lecturer in Greek, rising eventually to be chairman of the School of Hellenic and Roman Studies. He was the leading authority on the history and society of later Ancient Greece on which he published two books early in his career. He also wrote papers on Ancient Cyprus, including one that threw light on Homer's baffling references to double door locking mechanisms, which he had been to investigate on a door from a village house in the Museum of Nicosia.

But Willetts also had wider

interests. He wrote on Ancient Greek dialects and on Aristophanes and Euripides — both of whom he translated for stage productions.

He wrote poetry of his own, publishing seven volumes between 1960 and 1994. Some of the poems were inspired by his love of the Greek poets, especially Homer and Aeschylus; a few reflected his experience of war in the East; many drew on his travels, expressing moments of insight and emotional response in Greece and the islands that he loved.

As well as former students, who were grateful for the way his teaching brought Greek literature and thought to life, his friends included many from across the range of university faculties and in the arts. He was for five years the Public Orator of Birmingham University.

In the last few years, as his health failed, he was sustained by the devotion of his wife, who survives him together with their daughter.

contributed a number of trophies captured by their several battalions, and an extremely interesting and valuable collection of models — has been formed showing trench warfare. A model in course of construction illustrates the landing at Gallipoli, and a relief map over 100ft long showing the British front in March, 1918. From the Tank Headquarters representative examples of mechanical warfare have been received, and here again the models are employed to show the various operations employed in tank warfare.

The section devoted to women's work must overlap that of munitions to a certain extent but it will be of incalculable interest in the future not only from an historical point of view, but also for economic reasons, to see the large amount of lathe and mechanical work which was produced by women only during the war. The Records, which in many cases will not be suitable for exhibition, form a very large section of the Museum and comprise innumerable Army reports, orders and memoranda. The records of the Women's Section give a very complete history of women's work and dilution in factories.

To continue storing all these exhibits in separate buildings became impossible, and it was therefore decided to rent certain portions of the Crystal Palace so that the whole collection might be adequately shown. It is hoped to open the exhibition in May.

On the Army side the regiments have

# IMPERIAL WAR MUSEUM

IT IS surprising that in London Wellington's campaigns are only commemorated by some five field guns and 200 rifles, and all of Marlborough's campaigns are represented by a pair of kettle drums and two field guns, these relics being preserved in the Tower of London, together with a few but priceless specimens of armour. The war of the last five years has been of such a nature that it should be recorded by the means of tangible objects for all time.

On March 17, 1917, the War Cabinet approved the formation of a National War Museum for the collection and preservation of trophies, books, maps, posters, works of art, and other material, and at a later date the title was altered to the Imperial War Museum. A committee, representing the Admiralty, War Office, Air Force, Ministry of Munitions, Library and Art, have been for three years collecting material.

As the time progressed the Services showed keen interest in collecting for the museum, and on the naval side many valuable historical objects were deposited, including guns and other relics from the *Vindictive* and ships in action at Zeebrugge, from subma-

# ON THIS DAY

March 19, 1920

In 1917 the War Cabinet approved the formation of a National War Museum. What later became the Imperial War Museum in London is now visited by 500,000 people a year.

rines, from the ill-fated *Hampshire* and *Lusitania*, together with many scientific instruments. For the models of ships the museum authorities are under a great obligation to the various shipbuilding firms, who generously contributed more than 50 magnificent scale models, ranging from battleships to trawlers. The submarine warren is exemplified by a large section model showing the interior of a submarine, this illustration being amplified by actual fittings from some of the surrendered submarines. On the Army side the regiments have

# PERSONAL COLUMN

## MEMORIAL SERVICES

PROWSE - Capt. Terrence Henry James. A Service of Thanksgiving held at St Peter's Church, Bramshaw, Sunday 21st March at 3pm.

## IN MEMORIAM - PRIVATE

WRIGHT - Augustine Helen Mary tragically died 19th March 1999 aged 28 years. Simply the Best Daughter, sister, mother ever had. God Bless you Darling, Love Mom.

WOODWARD - Megan (née Stoddard). Left us one year ago today. Missed more than ever by you Gery, sister, brother, father, daughter and family. Every day we miss your laughter, your love, your voice.

## BIRTHDAYS

WILSON - Miss Olive Mary J. of 10, The Grange, Broomfield, Essex. Born 19th March 1905. Celebrate the 94th birthday on Friday the 19th March 1999.

## WANTED

MISS COOKE, Ann, once married, last seen 1960. Please contact: 0171 726 0004. Missing in 1960. Please contact: 0171 726 0004.

## TICKETS FOR SALE

ACCESS VOUCHERS World Wide. 1000 for £10.00. 2000 for £20.00. 3000 for £30.00. 4000 for £40.00. 5000 for £50.00. 6000 for £60.00. 7000 for £70.00. 8000 for £80.00. 9000 for £90.00. 10000 for £100.00. 11000 for £110.00. 12000 for £120.00. 13000 for £130.00. 14000 for £140.00. 15000 for £150.00. 16000 for £160.00. 17000 for £170.00. 18000 for £180.00. 19000 for £190.00. 20000 for £200.00. 21000 for £210.00. 22000 for £220.00. 23000 for £230.00. 24000 for £240.00. 25000 for £250.00. 26000 for £260.00. 27000 for £270.00. 28000 for £280.00. 29000 for £290.00. 30000 for £300.00. 31000 for £310.00. 32000 for £320.00. 33000 for £330.00. 34000 for £340.00. 35000 for £350.00. 36000 for £360.00. 37000 for £370.00. 38000 for £380.00. 39000 for £390.00. 40000 for £400.00. 41000 for £410.00. 42000 for £420.00. 43000 for £430.00. 44000 for £440.00. 45000 for £450.00. 46000 for £460.00. 47000 for £470.00. 48000 for £480.00. 49000 for £490.00. 50000 for £500.00. 51000 for £510.00. 52000 for £520.00. 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# Lolita in ban threat

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BUSINESS • LAW • ARTS • SPORT • TELEVISION

# THE TIMES

# Elton and Tim's big gamble

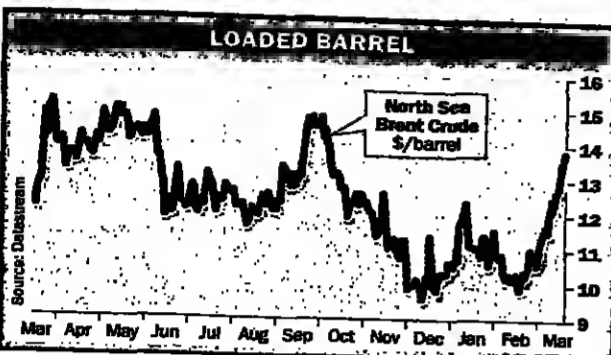
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BUSINESS EDITOR Patience Wheatcroft

FRIDAY MARCH 19 1999

## Oil price takes off after Saudis cut output



By MARTIN BARROW

THE sharp recovery in oil prices gathered pace yesterday as Saudi Arabia, the world's largest producer, moved to implement a substantial cut in output.

Yesterday's 60 cent rise to \$13.37 was driven by expectations that last week's agreement by producers to cut output by two million barrels per day would be implemented.

Brent averaged just \$13.34 per barrel last year, the lowest in more than 20 years, and members of the Organisation of Petroleum Exporting Countries (Opec) lost more than \$50 billion (£31 billion) in revenues in the year.

company Pemex to cut daily output by 125,000 bpd. There is concern that higher oil prices could delay the economic recovery of South-East Asia.

The IEA expects global demand for oil to remain unchanged at 74.7 million bpd this year but forecasts a rise in oil produced by Opec to 27.1 million bpd from the 26.9 million bpd forecast only a month ago.

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## Longbridge doubts grow as Rover losses top £600m

By ADAM JONES AND SIGRID AUFTERBECK

ROVER, the struggling British subsidiary of BMW, the German carmaker, made a loss of DM1.87 billion (£645 million) last year — more than seven times the DM260 million deficit in 1997.

The size of the losses, which shocked some analysts, came as BMW is thought to be haggling with the UK Government for more money before giving any commitment on the future of the Rover factory at Longbridge in Birmingham, which directly employs about 14,000 people.

Ahead of yesterday's meeting of the BMW board, the Department of Trade and Industry told executives that it was prepared to contribute towards the cost of developing a new car that would replace the ageing Rover 200 and 400 models in a bid to keep Longbridge open.

However, despite leaks that a £200 million offer is on the table, there were suggestions last night that the DTI offered just £100 million. BMW is thought to be looking for at least £180 million.

None of the parties in the negotiations would discuss the size of the offer yesterday. The DTI emphasised that the "indication" of an aid package would be open to further discussion after BMW considered it yesterday.

The Government's offer of aid is linked to productivity increases, training improvements and new investment, which is likely to cost BMW a total of £1.7 billion. Stephen Byers, the Trade and Industry Secretary, said:



A worker leaving the Longbridge plant yesterday as the uncertainty over the Birmingham factory intensified in the wake of Rover's massive losses

"The package we have put to BMW is complex and we therefore expect to have further discussions in the next few weeks."

Although some sources had been suggesting yesterday that there could be an announcement on Longbridge's future at the end of next week, it now seems likely that the process will drag on longer.

BMW has previously given warning that the new Rover model could be built in Hungary instead of the UK.

It said yesterday: "Given the current stage of discussions with the British Government, the BMW board has not yet decided on the investment site for production of the successor to the Rover 200 and 400 series."

Prior estimates of the 1998 loss at Rover had differed wildly — from £200 million to £1 billion. Rover's woes have been caused by the strong pound and provisions against the cost of making more than 2,500 staff redundant. BMW has not given any breakdown of the losses.

The strength of sterling reduced earnings from Rover exports, which account for about 56 per cent of production.

The pound conversely hit Rover's domestic market aiding foreign imports from companies such as Peugeot and Renault. The Rover losses caused BMW group net profits to slump from DM1.246 billion in 1997 to DM903 million last year.

Georg Stürzer, automobile analyst at HypoVereinsbank, said: "The sum of DM1.87 billion for Rover losses is indeed at the very high end of our expectations."

But he added that he believed that BMW had loaded the 1998 results with as many Rover losses as it could find, rather than shifting them into next year's figures.

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## No big spenders on high street in February

By ALASDAIR MURRAY  
ECONOMICS  
CORRESPONDENT

RETAIL sales volumes fell in February as consumers continued to adopt a cautious approach to high street spending.

The weak figures, coupled with separate data showing that money supply growth has fallen to its lowest rate for nearly four years, left analysts confident that the Bank of England will cut rates again in the near future.

Willem Buiter, an independent member of the Monetary Policy Committee, added to the impression that rates will fall further when he indicated that he will continue to push for rate reductions.

Professor Buiter, who was the sole member of the MPC to have voted for a rate cut at the last meeting, said he favoured moving swiftly to a position where interest rates no longer have to move lower.

Professor Buiter's comments briefly sent the pound lower on the foreign exchanges, although it recovered to close marginally up against both the dollar and the euro. The markets also shrugged off the European Central Bank's decision to leave rates on hold at 3.0 per cent.

After a strong bounce-back in retail sales during the January discounting period, volumes slipped by 0.3 per cent last month. This left the less volatile quarterly growth rate just 1 per cent higher than in the same three months last year, the weakest performance for three years. However, the annual growth rate clocked up from 1.1 per cent to 1.3 per cent.

### Alchemy's formula pays

Jon Moulton's firm reaps rich rewards

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STOCK MARKETS	
Index	Change
FTSE 100	6114.3 (-26.3)
Yield	2.50%
FTSE All Share	2625.40 (-11.50)
Nikkei	15717.82 (-500.19)
New York	
Dow Jones	9002.44 (+23.03)
S&P Composite	1305.14 (+7.23)

US RATE	
Instrument	Rate
Federal Funds	4.25% (4.25%)
Long term	5.40% (5.51%)
Yield	

LONDON MONEY	
Instrument	Rate
3 month interbank	5.75% (5.75%)
Libor 3m	5.75% (5.75%)
Libor 6m	5.75% (5.75%)

STERLING	
Instrument	Rate
New York	1.6296 (1.6300)
London	1.6301 (1.6305)
Frankfurt	1.4837 (1.4803)
Paris	2.3734 (2.3652)
Yen	191.87 (192.57)
DM	102.5 (102.4)

DOLLAR	
Instrument	Rate
London	1.0999 (1.1005)
Frankfurt	1.4540 (1.4500)
Paris	117.55 (118.25)
Yen	107.4 (107.6)
Tokyo close Yen 118.56	

NORTH SEA OIL	
Instrument	Rate
Brent 15-day (Jun.)	\$13.50 (\$13.25)

GOLD	
Instrument	Rate
London close	\$283.15 (\$284.15)
* denotes midday trading prices	
Exchange rates Page 28	

## BICC shuns bid from Wassall

By PAUL ARMSTRONG

BICC Group, the troubled and much-restructured engineering company that made a £94 million loss last year, has rejected a possible £380 million takeover bid from Wassall, its second biggest shareholder.

Wassall, an industrial conglomerate, said last night that it had sought BICC's support for an offer pitched at 90p a share, 8p above yesterday's closing price.

But Alan Jones, BICC chief executive, described the price as "ridiculously low and opportunistic". Mr Jones added: "I really don't think it is anything like value for the company. People are saying we are turning the company

around and that there is a lot to come."

Speculation about a takeover bid for BICC has been rife since Wassall snared a stake at 57p in the group in November and it now holds 9.3 per cent of the group. BICC's share price has edged up from a low of 38p last year, due in part to the company's sale of its troublesome businesses and a sharp reduction in its debt load. Its efforts to rebuild its market image were dealt a blow this month when it unveiled a £94 million pre-tax loss for 1998.

Chris Miller, chief executive of Wassall, said: "This proposal should be brought to the attention of BICC shareholders."

## Hanover guarantees a millennium break

By DOMINIC WALSH

HANOVER International, the four-star hotel operator, is to close its hotels over the new year after concluding that staff and entertainment costs would outweigh the benefits of staying open to celebrate the millennium.

Peter Eyles, executive chairman, said that the levels of service would have been difficult to guarantee.

"I don't think much money will be made by hotels," he said. "The cost of hiring entertainment has gone through the roof and any staff willing to work will charge a king's ransom."

Mr Eyles said that making its computer systems year 2000 compliant had cost the company £250,000. "Even then," he added, "I don't think anybody can say with any certainty what will happen on January 1."

Hanover's decision to close its six hotels — in Skipton, Reading, Daventry, Huncley, Huddersfield and Ashbourne — is in contrast with its peers.

In a recent survey of 60 London hotels, Farnell Kerr Forster, the leisure consultancy, found that just one was contemplating shutting up shop for New Year's Eve.

Shares of Hanover fell 8p to 117p despite the company unveiling an impressive 62 per cent jump in 1998 profits before tax and exceptional costs of £3.2 million, from turnover of 15.8p (10.5p) and a final dividend of 0.9p gives a total payout for the year of 1.5p (1.0p).

Mr Eyles said that Hanover was looking to add new hotels in the coming months. It is thought to be discussing a £15 million deal to acquire a long lease on the Ashford International in Kent, currently operated by Queens Moat Houses.

## Gucci rebuffs LVMH claim

By FRASER NELSON

THE fragile truce between LVMH and Gucci was broken last night after the Italian fashion house issued early profit figures to prove it is in better financial health than its French rival.

Gucci, due to release its results next week, said its 1998 profits rose by 11 per cent. This compares favourably with a 29 per cent decline by the whole LVMH group, which returned its final results yesterday.

The move came on the eve of peace talks, which the two sides are due to start in Amsterdam today. They will discuss whether LVMH's recently built 34.4 per cent stake in

Gucci allows it a seat on the board.

Gucci said it was forced to issue yesterday's statement because Bernard Arnault, LVMH's chairman, had told Paris analysts it was half as profitable as his Louis Vuitton fashion division.

He told them: "What needs to be done with Gucci now is what we have done with Vuitton for the past 10 years."

Domenico De Sole, Gucci's chief executive, said the company made a net profit of \$195 million (£120 million) on sales up 7 per cent at \$1.04 billion last year.

Commentary, page 29

## Cisco chief attacks mergers

By CHRIS AYRES

THE president of Cisco Systems, the \$170 billion manufacturer of telecoms equipment, has challenged the rationale for his industry's urgency to consolidate through mergers and acquisitions.

In an interview with The Times, John Chambers, who is also Cisco's chief executive, predicts that more than 70 per cent of acquisitions in the telecoms industry will fail. He is fiercely critical of the \$20 billion (£12.3 billion) acquisition of Ascend by Lucent Technologies — one of Cisco's main competitors.

Telecom mergers and the acquisition of Internet companies have helped to drive US shares to record highs. But Mr Chambers says recent deals have been belated, overpriced and likely to fail. Acquisition prices "were probably 50 to 100 per cent higher than what we would have paid," he said.

Cisco kid, page 31

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# Westland plans to merge with Italian rival

By ADAM JONES

THE controversy over Westland Helicopters, which almost brought down Margaret Thatcher's Government 13 years ago, came full circle yesterday when the company announced an agreement to merge with Agusta of Italy.

In 1986 the fate of the ailing Westland sparked furious exchanges in the Cabinet. It had negotiated a rescue by Sikorsky of America but Michael Heseltine, then Defence Secretary, wanted Westland to merge with a European consortium including British Aerospace, Aerospaciale de France and Agusta. When this plan was rejected, Mr Heseltine resigned from the Cabinet in protest.

Mr Heseltine's desire for a European merger is now being partially satisfied, a reflection of how the political climate has swung in his favour.

GKN, Westland's latest parent, has signed a "heads of agreement" — a preliminary deal — with Finmeccanica, Agusta's owner. It will combine Westland and Agusta in a 50-50 joint venture company that will have a turnover of about £1.5 billion in 2000.

Tony Blair has come out in favour of European mergers and George Robertson, the Defence Secretary, welcomed the move, which requires regulatory approval.

However, the chances of this European consolidation going one step further are being hampered by the involvement of the French State.

Through its stake in Aerospaciale, the French Government owns part of Eurocopter, the other big European helicopter group. The other shareholder is Dasa of Germany, Aerospaciale's part-

ner in the Airbus consortium.

David Wright, the GKN director who will be chairman of the Westland-Agusta joint venture, agreed yesterday that the state involvement in Eurocopter made a pan-European merger less likely.

The other big helicopter makers are Boeing, Bell and Sikorsky. Mr Wright said that he thought only Boeing would have larger sales in 2000.

GKN Westland's order book stands at \$6.3 billion (£3.9 billion), Agusta's at \$2.2 billion. The pair jointly developed the EH101 military helicopter ordered by the UK, Italy and Canada.

Arnaldo Caporaletti, chief executive of Agusta, will be chief executive of the joint venture. The board will be equally composed of GKN and Finmeccanica representatives.

## Bank deal could lead to rerating

By MARIANNE CURPHEY

CLAUDE BEBEAR, chairman of AXA, a key shareholder in the putative three-way merger between Banque Nationale de Paris (BNP), Paribas and Société Générale, said that the creation of the new entity would lead to a rerating of French retail banking.

AXA, the second-largest insurance company in the world, holds 6 per cent of BNP and 8 per cent of Paribas. M. Bébear revealed that Michel Pébereau, director-general of BNP, had consulted him before convincing the rest of BNP's board that he should launch the hostile bid for SG and Paribas.

M. Bébear said that he believed the deal would create value for shareholders, was good for the three companies involved and would not mean too many job losses. The new bank would be the largest in euroland.

He said: "BNP is on a p/e multiple of 12, while the others are ten to 11. The average European bank is on a rating of 14 to 16." AXA unveiled a 16.5 per cent rise in income before taxes and minority interests to Fr24.5 billion (£2.6 billion).



Ian Menzies-Gow, chairman, (left), and Mark Pullen, finance director of Geest

## Fresh food boosts Geest

GEEST, the chilled foods group, lifted profits 15 per cent in 1998 as it continued to benefit from a wide-ranging restructuring that centred on the disposal of its banana business three years ago (Martin Barrow writes).

Reporting pre-tax profits of £28.1 million for last year, the company said its prepared

salads, soups, sauces and pasta market was set for double-digit sales growth in 1999.

Geest shares rose 16p to 425p yesterday. The total dividend is increased 20 per cent to 12p a share with a 7.2p final, payable from earnings that rose 19 per cent to 30.3p.

man, said: "Demographic and lifestyle changes are supporting growth in fresh prepared foods, some of the fastest-growing areas of the food sector. We will continue to expand our business to meet this demand."

Turnover from continuing businesses was up 14 per cent at £474.4 million.

## Irish Life profits increase

By GAVIN LUMSDEN

IRISH LIFE, the insurer that is set to merge with Irish Permanent next month to create the Republic's third largest financial services provider, saw a 20 per cent rise in operating profits in 1998, its last full year as an independent.

Operating profits rose to Ir£136.9 million (£113.8 million) after tax from Ir£113.8 million. There was a 26 per cent increase in sales of life, pensions and investment business which reached Ir£140 million.

After a difficult 1997, in which the company's 400-strong sales force went on strike in protest at a shake-up of the business, Irish Life saw total sales in Ireland rebound 28 per cent to Ir£94.1 million.

Demand from private investors was strong with retail sales up 39 per cent to Ir£42.6 million. Because of the merger with Irish Permanent a second interim dividend of Ir£0.2p is being paid in lieu of a final dividend. This lifts the total 10 per cent to Ir£4.5p a share.

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## BT to make Italian mobile licence bid

BRITISH TELECOM yesterday said it is to bid for Italy's fourth mobile telephone licence, and signalled that it is "highly unlikely" that it would get involved in Olivetti's €53 billion (£36 billion) takeover battle for Telecom Italia.

BT said it is to bid for the licence as part of a consortium called Blue, which includes Autostrade, Mediastet, Benetton and Disacom. Gaining the licence would give BT access to Europe's largest mobile phone market, with more than 21 million customers and market penetration of 40 per cent.

"Italy is Europe's most dynamic mobile market with immense potential for further growth, which a fourth licence would bring," said Pat Gallagher, BT's director of Europe. The licence will be awarded in June.

BT's indication that it is steering clear of the Telecom Italia situation came as Robert Colaninno, Olivetti's chief executive, was in London presenting to analysts on its takeover bid.

## Web bookshop float

THE unprofitable barnesandnoble.com, an Internet bookshop run by Barnes and Noble, America's biggest bookstore chain, and Germany's Bertelsmann, will publicly float a 15 to 20 per cent stake. The initial public offering, announced yesterday, will raise as much as \$200 million (£125 million) to fund the massive marketing costs of the Web battle against the rival bookseller Amazon.com. Losses at barnesandnoble.com have grown as marketing costs have exceeded revenue.

## Piasecki plans buyout

JUREK PIASECKI, chairman and chief executive of Goldsmiths, yesterday revealed details of his plan to buy the jeweller out at 183p a share, and swore that he would "never again" take it back to the Stock Exchange. Goldsmiths was floated at 150p a share in 1990 after a management buyout that Mr Piasecki led. Mr Piasecki and his venture capital backers, Alchemy Partners, are offering a total of £43.9 million to buy the company off its present shareholders. *Golden touch, page 31*

## Savings rates on the up

NATIONAL SAVINGS is increasing the rates on its fixed-rate products by up to 0.4 per cent after the increases in the medium-term money market rates. However, variable rate accounts remain unchanged and could go down if the bank base rate falls below 5.5 per cent. New savers with more than £20,000 in First Option Bonds will be paid 4.9 per cent instead of 4.75 per cent. Rates on Children's, Pensioners' and Capital bonds are 4.65 per cent for five years, up from 4.25 per cent.

## Kwik-Fit shares leap

KWIK-FIT shares leapt 8½ per cent yesterday after the car repair company said the slack conditions that led to a profits warning in January had evaporated. It returned pre-tax profits of £64.3 million (£55.1 million) for the year to February 28 — back to in line with expectations. The company said that business since the warning had risen sharply. Earnings were 26p (22.3p) per share. The total dividend rises to 7.5p (6.5p) after a final 4.85p. The shares closed up 34½p to 439½p.

## King World in talks

KING World Productions, the distributor of the Oprah Winfrey Show and other syndicated US TV shows, is in talks with potential buyers. Advised by Frank Biondi Jr, former head of Universal Studios, the management of King World — which has a \$1 billion (£600 million) cash hoard earmarked for acquisitions — is said to be looking for a deal with CBS, Sony, Fox Entertainment and NBC reportedly in the frame.

## Midshires go-ahead

THE TAKEOVER of Birmingham Midshires by the Halifax overcame its final major hurdle yesterday when the Building Societies Commission gave the go-ahead. The transfer of Birmingham Midshires from building society to independent division of the Halifax is on target for completion on April 19. The basic windfall distribution to members is £1,250, but the cash payout ranges from £800 to £5,400.

	Bank	Bank		Bank	Bank
	Buy	Sell		Buy	Sell
Australia \$	2.68	2.50	Italy Lira	3036	2769
Austria Sch	21.28	19.87	Japan Yen	207.38	199.86
Belgium Fr	62.80	57.84	Malta	0.673	0.654
Canada \$	2.559	2.405	Netherlands Gld	3.447	3.252
Czech Kop	0.0003	0.0003	New Zealand \$	3.21	2.87
Denmark Kr	11.57	10.83	Norway Kr	4.0	3.77
Egypt	5.76	5.15	Portugal Esc	308.50	288.77
Finland Mks	9.34	8.59	Roma Lira	10.76	9.83
France Fr	10.16	9.36	Spain Pes	251.00	236.57
Germany DM	3.093	2.811	Sweden Kr	2.512	2.294
Greece Dr	501	462	Switzerland Fr	2.512	2.294
Hong Kong \$	13.45	12.25	Taiwan New	1.736	1.593
Ireland	129	108	USA \$		
Indonesia	16283	13293			
Israel NIS	1.2183	1.1253			
Israel S\$	6.90	6.24			

Notes for small denomination banknotes only as supplied by European Bank. Exchange rates apply to sterling's currency. Rates for 04 close of trading yesterday.

هكذا من الأفضل

# Handbags at dawn



COMMENTARY  
by our City Editor

The scene-setting for today's meeting between emissaries of Gucci and LVMH does not point towards an early and amicable solution to their dispute. Handbags at dawn seemed a more likely outcome of the figure-slashing of yesterday.

For a man contending that he should be welcomed aboard by Gucci because of the expertise and enhanced profits he can bring, it was perhaps unfortunate that Bernard Arnault had to reveal a drop of almost 30 per cent in net operating income. But the ever-inventive M. Arnault is not the sort to let that stand in his way. He chose instead to concentrate on the performance of just a small, but perfectly formed, part of his business. Louis Vuitton Malletier, he boasted, enjoyed operating margins of 46 per cent last year, a point worth noting if you should be thinking of buying a new suitcase or wallet.

Since in the LVMH accounts Vuitton usually nestles in the category known as "fashion and leather goods", alongside such darlings of the fashionistas as Dior and Givenchy, the news of this impressive performance bursts upon the catwalk, its provocation hard to ascertain.

Gucci, which reports next week, can only pour scorn on the Arnault show and concentrate on the fact that its profits are up by 11 per cent, even if its margins are only 18 per cent. Perhaps chairman Domenico De Sole

should be allowed to indulge in the Arnault technique and choose to do battle on the margins he makes on stiletto heels.

De Sole is understandable unnerved by M. Arnault's interest in his business. The prospect of the LVMH chairman, now proud owner of a 34.4 per cent in Gucci, offering help and advice on how he should be running things might not enthrall many a corporate leader who thinks that he is doing a fine job on his own.

But Arnault will not go away. He turned down the opportunity to buy Gucci in 1994, before designer Tom Ford had arrived with his must-have velvet skirts and transformed the business. Like Edith Piaf, Arnault insists he has no regrets, that his skill is in making successful brands even better, not risking shareholders' cash on unproven ones, but the line is not entirely convincing. His latest investment, a young cosmetics company which claims to operate "the hottest spa in New York", indicates a more flexible approach to portfolio building.

Yet there is no doubt that, eventually, he would like to add Gucci to his stable. He may be prepared to agree not to increase his share stake for several years but

he does not intend to abandon Gucci this time. So De Sole must find a way to live with his new shareholder.

This is where the issue becomes far more important than frocks. The battle between the two has shown up the flaws in Dutch company law to the horror of investors in both companies. Their eventual compromise will have to be followed by changes in the law.

## Westland picks its own bride at last

Westland's merger with Agusta, its long-term soulmate, will have taken an age — if it comes off. A week is a long time in politics; 13 years is an age even in business. The detail of what happened when the 1985 British Government tried to grapple with the fate of privately owned Westland has become a little fuzzy even if

the outline remains melodramatically coloured. In essence, a company that was even then of only modest size and strategic importance became the battleground between the Atlanticists and pro-Europeans of British politics.

There was, you remember, the day when Michael Heseltine stormed out of Margaret Thatcher's Cabinet meeting because he claimed he was not getting a fair hearing for his European merger solution to the problem of Britain's Westland helicopter group. In retrospect, it was the moment that his claim to succeed Mrs Thatcher lapsed and perhaps also when the seeds were sown for the Tory disaster of 1997.

On the other long-term thinking, however, Mr Heseltine's view stands up better. Even then, the Defence Secretary had a vision of Europe-wide defence corporations that is now common currency, though still being stymied by French statism.

The financially easier solution

to Westland's industrial problems, at that time, was a deal with America's Sikorsky, another long-time ally.

This plan originally had an Italian element too, but it was Fiat rather than Agusta. The Atlantic solution won the support of the board, Mrs Thatcher and Lord Hanson, in the end, delivered the US deal in the market. But Sir Leon Brittan, then Trade Secretary, was the prime minister's loyal political agent. He was also the other main casualty, having to quit his job to take the blame for dirty tricks in Whitehall's corridors of power.

How odd then that Europe's champion should end up reforming the poll tax while Sir Leon, the cap-doffingly loyal Atlanticist, was made a British Commissioner in Brussels as second best to his stalled domestic career.

Sir Leon has been at the centre

of European Commission affairs for years as a deputy president but has somehow emerged from the second great scandal of his career as a reforming Mr Clean.

Clearly Sir Leon gained something from the Westland experience. And at last Westland may have found its European future.

## EU traders beware American deficit

This year's least surprising record so far is America's latest monthly trade deficit. Surpassing even the \$16.7 billion notched up last August, it reached \$17 billion in January. If gloomier forecasts of \$300 billion for the year prove right, there will be more records before buoyant importers start popping the millennium champagne.

Surging imports should not be the problem. China and others are feeding the US consumption boom and keeping prices down. American unemployment is at a 30-year low even if 337,000 factory jobs have gone in 12 months.

Falling exports are more worrying. Markets from Bangkok to Kyoto and from St Petersburg to São Paulo are shrinking. At this

stage, US officials are taking the responsible line. The only way for America to stop being importer of last resort is for other parts of the world to manage more growth. The US needs a buoyant Korea, not a broke one.

Unavoidably, that is accompanied by mantras about opening up markets to US exports. This will become ever more a rhetorical refrain as the year unfolds and presidential primaries draw nearer. Japan will remain US public enemy number one but the EU is a solid number two.

The banana skirmish is still not resolved. It is only a prelude to the similarly compromised EU position on imports of US beef whose growth owes too much to injected hormones. The cold figures will trigger hot words and maybe conflagration.

## Dangerous driving

IF, AS seems likely, BMW has chosen to present the worst possible face of Rover in its annual results, the strategy is a risky one. Depicting Rover as a basket case may not be the best way of squeezing the maximum subsidy from the Government. Aid of £100 million or £200 million cannot guarantee the future of Longbridge but it could be an expensive way of keeping thousands in work until after the next election. The Richardson brothers of Merry Hill want to buy the site. Let them create new jobs there.

# Relax the planning laws, says supermarket chief

By SARAH CUNNINGHAM

THE chairman of Wm Morrison Supermarkets has called on the Government to loosen planning laws so that the Yorkshire-based retailer can compete effectively with its larger rivals such as Tesco and Asda.

Morrison's has begun expanding into the South of England but has been able to open only a handful of supermarkets because of the difficulty of winning planning consent for food stores.

Ken Morrison said yesterday that the company would like to open about ten stores every year, but is able to find only about five or six sites because of the planning restrictions.

The Office of Fair Trading is due to publish in the next fortnight its findings into whether the big four supermarkets — Tesco, J Sainsbury, Asda and Sainsbury — are making excessively large profits. Mr Morrison said that allowing his company to open more stores would aid healthy competition in the sector.

"There has to be a time shortly where the situation has to change for the benefit of the general shopping public and the cost of living," Mr Morrison said.

The comments came as Wm Morrison reported better than expected profits for the year to

January 31. On turnover of £2.53 billion (£2.29 billion) the company made pre-tax profit of £174.9 million (£147.4 million). On diluted earnings per share of 13.7 million (12.1p) the company is paying a final dividend of 2p, giving a total for the year of 2.45p (2.1p).

Current trading figures show that Morrison's is ahead of the supermarket pack with 7.3 per cent like-for-like sales growth. While much of this is accounted for by sales of petrol, grocery sales are believed to be up more than 4 per cent like-for-like, which is about double the current sector average.

The company opened five

new stores last year and bought five from competitors, taking its total number of stores to 95.

New superstores are under construction at Letchworth, Newcastle-under-Lyme, Nelson and Norwich. A large number of stores will be refurbished this year. Next year, stores are planned at Crewe, Thornbury (Bradford), Kettering, Wellingborough, Newcastle upon Tyne and Redcar.

The company's shares, which have come under pressure in recent weeks, closed 18p higher at 298½p.

Tempos, page 30

## Acquisition planned by Cobham

COBHAM, the aerospace engineering group, is ready to spend "several hundred million" pounds on an acquisition (Paul Armstrong writes).

Gordon Page, chief executive, said that it reflected the impending rationalisation of the aerospace industry.

Cobham announced yesterday that its pre-tax profit jumped 21.6 per cent last year to £63.6 million.

Ben Fidler, an analyst with Dresner Kleinwort Benson, described the result as an outstanding set of figures.

A final dividend of 10.6p was declared, taking the year's payout to 15.25p, up 15.1 per cent.

Tempos, page 30

## United to unveil \$111m purchase

By RAYMOND SNODDY, MEDIA EDITOR

UNITED News and Media will today announce its largest acquisition for nearly two years — the \$111 million (£68.5 million) purchase of Continuing Medical Education (CME) in the US.

CME is the largest for-profit provider of continuing education for American physicians through 160 conferences and seminars a year. It also produces more than 300 multimedia study kits for doctors and has trade magazines such as *Psychiatric Times* and *Medicine & Behaviour*.

Lord Hollick, chief executive of United, the ITV and Express newspapers company which is turning itself into a business services group, sees the deal as strategically significant and takes United into a sector

worth \$3 billion a year. It will also reduce United's dependence on advertising — only 11 per cent of CME revenues come from advertisements.

Last year the US company had revenues of \$28 million and earnings before interest tax and depreciation of \$7 million. The price of about four times revenues appears high but United believes CME revenues will grow at 20 per cent a year and that the acquisition will be earnings enhancing in its first year.

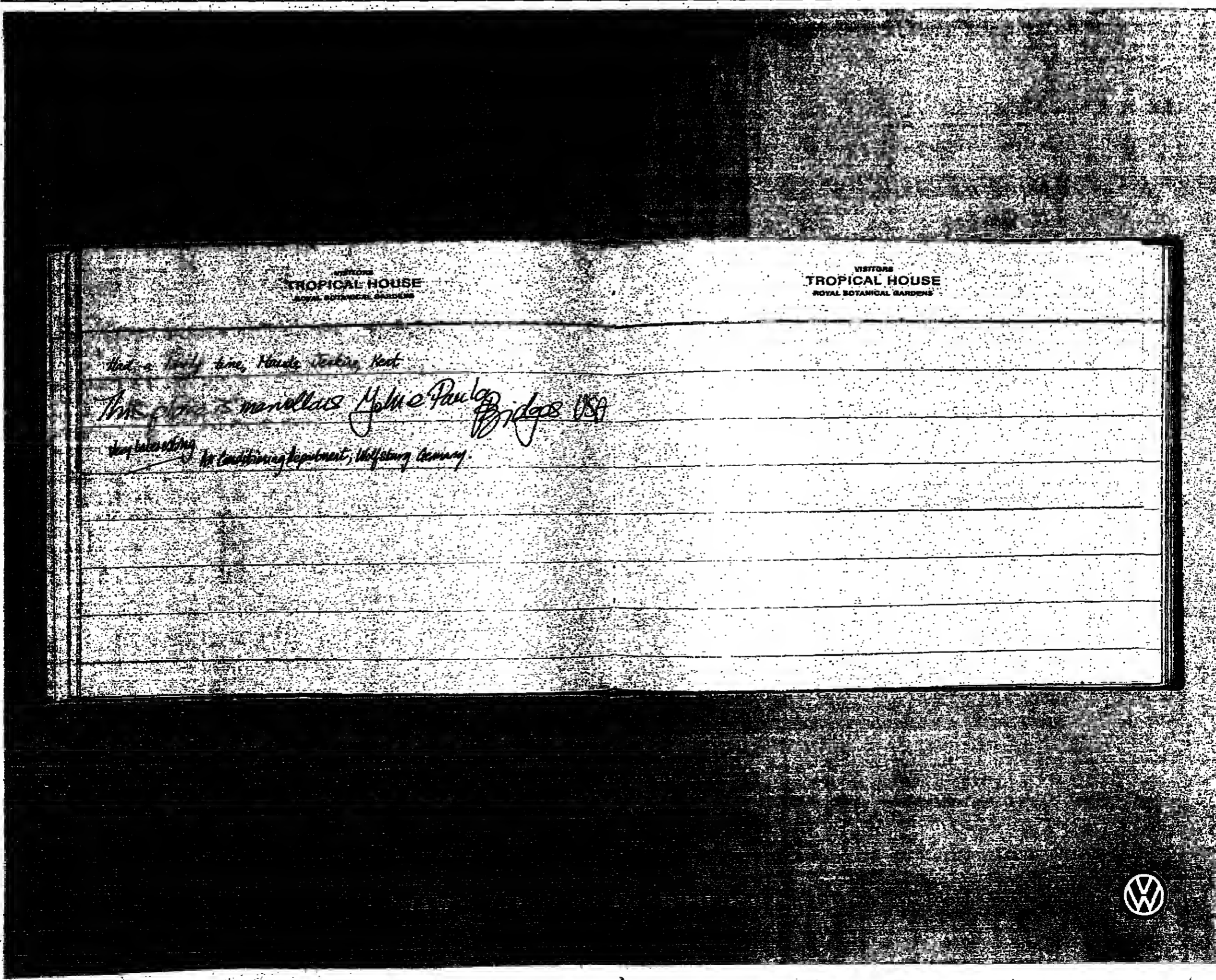
CME grants doctors professional credits for completing CME courses or attending its meetings — the sort of credits doctors need to meet the requirements of US states in which they practice, as well as those of the American Medical Association.

## Pledge on stadium by Laing

WALES'S new rugby stadium will be ready for the inaugural match against South Africa in June but at "substantially" less than full capacity, the project's contractor said (Adam Jones writes).

John Laing, the construction firm, had to make a provision of £26.1 million to cover cost over-runs on the Millennium Stadium. It pledged the venue would be fully ready for the World Cup in October.

Group pre-tax profits were £20.1 million (£32.2 million). Laing ordinary shares rose from 299½p to 311½p. Diluted earnings per share were 13.8p (24.7p). A dividend of 7p will be paid, making a total of 10.75p (10.5p).



## STOCK MARKET

MICHAEL CLARK

## Oil sector gushes in spite of FTSE retreat

TRADING in two of our biggest blue chip companies accounted for more than 8 per cent of total turnover in the equity market yesterday.

Shell rose 15p to 412p as 64.36 million shares changed hands, while BP Amoco finished 27p higher at £10.28 on turnover of 32.6 million. The combined turnover of shares in the two companies was 96.9 million, helping to lift total volume to 1.16 billion.

The top 100 companies now account for about 82 per cent of the total stock market value and the dealers say the gap between blue chips and second-liners is getting bigger.

Oil shares generally were in demand ahead of the Opec conference next week which is expected to sanction a cut in oil output of two million barrels per day. Other oil companies to go better included Enterprise Oil, up 27p to 340p. It is still in merger talks with rival Lloyds, 34p dealer at 138p.

The rest of the equity market was soon nursing sizeable losses after a promising start, but prices closed above their worst levels helped by an opening rally on Wall Street.

The FTSE 100 index finished 26.3 points down at 6,114.3, having been almost 60 points lower at one stage.

Investors remained cautious, taking full advantage of the Cheltenham Festival ahead of the "double witching" hour in London later today. This includes the expiry of the index option and futures and coincides with "triple witching" in New York.

But there were signs that traders were attempting to unwind their positions early to avoid the volatility that usually greets expiry time. This may have accounted for some of the wider price movements, including Barclays Bank, down 40p at £17.83, after touching £17.30, and Zeneca, up 79p to £25.99.

EMI Group was one of the best performers among the top 100, rising 20 1/2p to 418 1/2p after a presentation by the new management.

PowerGen, which met brokers late on Wednesday, hardened 18 1/2p to 62 1/2p. Goldman Sachs, the US securities house, has raised its recommendation for the shares from "market performer" to "market outperformer".

Smiths Industries came under the hammer, ending 33 1/2p lower at 919 1/2p with 1.6 million



Sir Martin Laing saw John Laing shares increase despite reporting lower profits and a hit on the Millennium Dome

shares traded. Salomon Smith Barney, the US securities house, is convinced that the shares are overvalued by more than 100p.

Hopes of a counterbid sent First Choice Holidays climbing 17 1/2p to 178 1/2p. The speculators are pinning their hopes on Airports, down 8p to 490p, making an offer of 220p a share to block the agreed £1.45 billion merger with Kuoni Reisen.

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lead in the combined entity. This would scupper European's recently announced merger with Allied Leisure.

HR Owen, the vehicle distributor, climbed 22 1/2p to 165p in response to profits news and the purchase of 968,627 shares by Nicholas Lancaster, managing director. He now speaks for 4.5 million shares, or 26.5 per cent.

The view looks good these days for John Laing even though the construction group and housebuilder run by Sir Martin Laing, chairman, has taken a hit on the Millennium Dome. Profits were down 60 per cent, but the price rose 11 1/2p to 311 1/2p with the "A" shares 12p better at 311 1/2p. The group is confident about the future.

London & Edinburgh Publishing firmed up to 94p after returning to the black last year despite heavy write-offs. The publisher and marketing specialist is confident about prospects and is looking for acquisitions.

Share purchases by the chairman lifted Ocean Group 12 1/2p to 89 1/2p. Nigel Rich has bought 3,895 shares at 87 1/2p and now owns 21,895.

Rage Software finished 14p firmer at 164p as some large blocks of shares changed hands. Michael Mason, a director, has bought 150,000 shares at 154p and now owns 599,125. Another director, Andrew Brode, has also picked up 75,000 at 145p, taking his holding to 200,000, but Paul Finnegan has sold 154,000 at 145p. He still holds 6.12 million, or 2.43 per cent.

GLT-EDGED: It was a day of consolidation in the bond market after recent strong gains. The short end sported small gains, reflecting lingering hopes of a cut in bank base rates next month.

In the futures pit, the June series of the long gilt finished 2p dearer at £117.70 as 27,000 contracts were completed.

In shorts, Treasury 7 per cent 2021 finished 1p higher at £106.91, but at the longer end Treasury 8 per cent 2021 lost 7p to £148.09.

NEW YORK: Shares were higher in early trade, led by gains among financial and semiconductor issues. By midday the Dow Jones industrial average was up 23.08 at 9,902.44.

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lead in the combined entity. This would scupper European's recently announced merger with Allied Leisure.

HR Owen, the vehicle distributor, climbed 22 1/2p to 165p in response to profits news and the purchase of 968,627 shares by Nicholas Lancaster, managing director. He now speaks for 4.5 million shares, or 26.5 per cent.

The view looks good these days for John Laing even though the construction group and housebuilder run by Sir Martin Laing, chairman, has taken a hit on the Millennium Dome. Profits were down 60 per cent, but the price rose 11 1/2p to 311 1/2p with the "A" shares 12p better at 311 1/2p. The group is confident about the future.

London & Edinburgh Publishing firmed up to 94p after returning to the black last year despite heavy write-offs. The publisher and marketing specialist is confident about prospects and is looking for acquisitions.

Share purchases by the chairman lifted Ocean Group 12 1/2p to 89 1/2p. Nigel Rich has bought 3,895 shares at 87 1/2p and now owns 21,895.

Rage Software finished 14p firmer at 164p as some large blocks of shares changed hands. Michael Mason, a director, has bought 150,000 shares at 154p and now owns 599,125. Another director, Andrew Brode, has also picked up 75,000 at 145p, taking his holding to 200,000, but Paul Finnegan has sold 154,000 at 145p. He still holds 6.12 million, or 2.43 per cent.

GLT-EDGED: It was a day of consolidation in the bond market after recent strong gains. The short end sported small gains, reflecting lingering hopes of a cut in bank base rates next month.

In the futures pit, the June series of the long gilt finished 2p dearer at £117.70 as 27,000 contracts were completed.

In shorts, Treasury 7 per cent 2021 finished 1p higher at £106.91, but at the longer end Treasury 8 per cent 2021 lost 7p to £148.09.

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## New York (midday):

Dow Jones 9922.44 (+23.08)

S&amp;P Composite 1305.14 (+7.32)

Tokyo 15717.92 (-559.19)

Hong Kong 10699.32 (-280.79)

Amsterdam 357.59 (-2.38)

Sydney 2967.7 (-10.1)

Frankfurt 5013.82 (-83.81)

Singapore 1488.07 (-4.09)

Brussels 3315.7 (-27.36)

Paris 4162.27 (-17.84)

Zurich 7195.7 (-36.1)

London 3718.4 (-4.1)

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## Vote of disquiet

SHAREHOLDERS in Chesterfield Properties

meet on Monday to vote on a proposal to dispose

of about a quarter of the company's assets.

Attention focuses on two things. First, the

properties to be sold are slated to change

hands at a price below net asset value. More-

over, the market may have moved up since the

deal was struck. If the shift has taken place, it

widens the price discount. Secondly, the

properties involved, once disposed of by Ches-

terfield, are to be managed by companies con-

trolled by Robert Maxted. Mr Maxted is cur-

rently Chesterfield's chief



## Equities stage late rally

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	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## Mansfield issues warning

Shares of Mansfield Brewery closed 23p lower at 210p after the brewer and pub operator gave warning that full-year profits would be below market expectations. HSBC Securities cut its forecast for the year to March 27 from £22.4 million to £21 million.

A 4.5 per cent decline in like-for-like sales in its managed pub estate and falling beer sales were blamed. Mansfield is taking a £1.9 million exceptional charge against the cost of a restructuring aimed at saving £1.6 million in annual costs.

## Nedlloyd sale

Nedlloyd, the Dutch shipping and transport group, has raised 1.175 billion guilders (£360 million) through the sale of its European transport and distribution operations to Deutsche Post. Nedlloyd's sole remaining business is a 50 per cent stake in the P&O Nedlloyd joint venture with Britain's P&O.

## Centre refocus

Town Centre Securities, the property investment and development company, said revenues in the second half would be affected by the re-focusing of its property portfolio. In the first half, pre-tax profits rose to £7.1 million from £5.9 million, helped by a £1.9 million surplus from disposals. The interim dividend rises to 1.3p a share from 1.27p.

## HR Owen ahead

Nick Lancaster, managing director of HR Owen, the upmarket car dealer, has acquired 968,000 shares in the company for £1.38 million, lifting his stake above 26 per cent. Yesterday the company reported a 46 per cent rise in pre-tax profits to £6 million in 1998. A 5p final dividend makes a total of 10p, up 25 per cent.

## Fisher falls

James Fisher, the shipping and port services company, suffered a fall in pre-tax profits from £8.78 million to £3.95 million in 1998 after charging £2.86 million against the closure of operations at the port of Newhaven. The total dividend rises to 3.75p a share from 3.2p, with a final 2.35p.

## Churchill slides

Shares of Churchill China fell 9p to 86p after the tableware manufacturer said the first half of 1999 was likely to see a further deterioration in profitability. The company reported 1998 pre-tax profits of £1.47 million, down from £6.1 million. There is no final dividend, leaving the total dividend at just 3p (4.3p).

# National Express plan aims to speed franchise renewal

By FRASER NELSON

NATIONAL EXPRESS, Britain's largest train operator, is to try for an early extension of its five rail franchises by offering to link the level of subsidies it receives with performance.

Phil White, chief executive, will tell John Prescott, the Deputy Prime Minister, that he is also prepared to share its revenues with Railtrack rather than pay fixed charges to the track operator.

The company intends to submit its proposals in the next few months — effectively giving Mr Prescott a chance to remould the financial system currently governing the rail network.

Mr White said: "We will have finished our proposals in the next few months. Linking subsidy to performance would not worry me at all — we perform well, and have nothing to fear."

Mr Prescott is known to be dissatisfied with the current fixed subsidy system which delivers heavy state payouts regardless of how many trains are run on time. He has made it known that the Government intends to grant its first franchise extensions this year, and would like to reduce the number of companies that run the 25 networks.

The five National Express networks cover 3,910 miles out of the entire 15,200-mile train network. Three of its franchises expire by 2004 and two in 2015.

The company yesterday re-



Phil White, left, and Colin Child, deputy chief executive, believe they have nothing to fear if subsidy is linked with performance

ported that its rail division lifted underlying profits by 32 per cent over 1998, to £25.9 million. Group pre-tax profits came in at £97 million (£54.8 million).

The core National Express coach division saw profits decline slightly to £11.6 million (£11.9 million) which it blames

partly on Easter travel being affected by bad weather.

Mr White said the company's overseas expansion strategy will be focused on Australia and the US. It has been shortlisted for four of Melbourne's five privatised train and tram networks — beating opposition from its

UK rivals Stagecoach and FirstGroup.

In the US, it said it is in advanced talks with "a number" of small school bus companies. Mr White said: "We have got to the due diligence stage. We need to get some critical mass in the school bus market around a few states and build from there."

The UK bus division increased underlying profits by 12 per cent to £45.6 million. It has set aside about £30 million which it could spend helping local councils with road improvements and building bus lanes.

Earnings were 54.8p (45.1p) a share. The total dividend rises to 16p (13.5p) with a final 11.3p.

# Fall in price of oil forces Borneo to scrap payout

By MARTIN BARROW

DEPRESSED oil prices have forced British-Borneo Oil and Gas to scrap its final dividend.

Yesterday the company reported a net loss of £82 million for 1998, compared with a profit of £14 million for the previous 12 months, as a result of provisions and write-offs precipitated by the sharp fall in the price of crude.

Total exceptional charges were £62.9 million, which included a writedown of £48.9 million against the impairment of fixed assets and capitalised goodwill and a £14 million provision after the abandonment of two North Sea oilfields.

Last year's average oil price of \$13.34 a barrel was a 22-year low, and 23 per cent below the 1997 average. The effect of low oil prices and production delays at the Morpeth field in the Gulf of Mexico was to reduce cashflow and substantially increase year-end borrowings.

The company has identified assets for disposal as it seeks to reduce debts, which at the year end were £377.4 million (£35.4 million).

The merger with Hardy Oil & Gas, a rival exploration and production company, was completed last October and has achieved annualised cost savings of £8 million.

Alan Gaynor, chief executive, said it was too early to say if oil prices were now off their lows, but said he would be surprised if Brent crude was not back in the \$15 to \$20 a barrel range within 12 to 18 months.

He said: "The key thing is we're running the business on a basis where it is robust, and indeed increasingly robust, at \$10, just to make sure we're OK should we have a prolonged period of low oil price."

British-Borneo's net production is set to increase fivefold to some 100,000 barrels of oil equivalent per day (boepd) over the next 18 months. Output climbed to 20,274 boepd last year from 14,174 boepd in 1997.

Mr Gaynor said that the Morpeth field, which incurred substantial cost overruns before entering production in October, is now set to reach peak production, about 35,000 barrels per day, next month.

In the absence of a final dividend the total dividend falls to 1p a share from 2.75p. British-Borneo shares fell 2p to 134p yesterday, against a 12-month high of 39p.

Edinburgh Oil & Gas reported a 1998 loss of £780,000 before tax, compared with a profit of £509,000 in 1997. The annual dividend is held at 0.3p a share.

# Deutsche Bank raises £2bn to fund takeover

FROM A CORRESPONDENT IN FRANKFURT

DEUTSCHE BANK, Germany's largest commercial bank, is raising DM6 billion (£2 billion), to help to fund its takeover of Bankers Trust in America.

The cash call is much higher than expected. When the \$10.1 billion (£6 billion) Bankers Trust deal was announced last year, Deutsche Bank said it would need to raise about DM4 billion.

Yesterday Rolf Breuer, Deutsche Bank chairman, said the larger than expected capital increase was also necessary to take full advantage of opportunities to penetrate the European market.

Despite lawsuits by Holocaust victims, Herr Breuer said yesterday that he expects Deutsche Bank's acquisition of Bankers Trust to be completed by June.

Deutsche Bank is one of several German companies facing class-action suits in the US filed by Holocaust survivors, accusing them of profiting from slave labour or the Nazi expropriation of Jewish assets.

The lawsuits could delay regulatory approval of the takeover. Deutsche Bank also announced that net profits more than trebled to DM3.38 billion from DM1.02 billion in 1997.

Earnings were boosted by extraordinary gains from a special bonus dividend paid out by DaimlerChrysler last year. Deutsche Bank has a 12 per cent stake in DaimlerChrysler.

Financial crises in Russia, South-East Asia and Latin America pushed trading profits down nearly 4 per cent to DM3.47 billion.

# Dialog admits to slow progress of integration

By ROBERT LEA

INVESTORS in Dialog Corporation, Dan Wagner's online information business formerly known as MAID, breathed a sigh of relief as the company's full-year results did not throw up any new warnings about the company's progress.

This, and market curiosity over Mr Wagner's plans for the group's fledgling Internet software and e-commerce businesses saw the shares put on 11 per cent yesterday.

The company yesterday admitted that the integration of its £265 million acquisition in 1997 of Knight Ridder Informa-

tion has been slower than it had hoped, while revenues, which it said would be up 10 per cent, were in fact flat.

Servicing the cost of the KRI acquisition and the ensuing debt mountain, standing at £157 million at year end was the "key objective" of the board. In addition to paying interest charges, the company has debt repayments totalling £13.5 million this year that will fall due from May. Mr Wagner said that the company may seek to reschedule the debt.

There has been speculation that the Internet and e-com-

merce businesses may be floated. However, Mr Wagner said that the company would rather bring in investing partners or raise money through licensing agreements.

Revenues in 1998, skewed by a first full-year inclusion of KRI, came in at £170 million producing pre-tax profits of £5.5 million after exceptional costs of £2.8 million. Earnings per share were 2.9p against losses per share of 20.5p in 1997. The shares, which fell as low as 47p, were up 94p to 94p yesterday. Last summer they peaked at 236p.

## McAlpine promise on growth

ALFRED MCALPINE yesterday promised that better land purchasing will be key to achieving targets of earnings increases of at least 15 per cent a year for the next three years (Adam Jones writes).

Shares of the housebuilding and construction group ticked up from 167p to 174p on the news of the pledge.

For 1998, profits before tax and exceptional rose 41 per cent to £34 million on turnover up 9 per cent to £720 million. The operating profit margin from private housing rose from 8.7 per cent to 10.2 per cent. House reservations are currently up 14 per cent on 1998. A dividend of 4.8p per share will be paid, making a total of 8p (7.5p) for the year.

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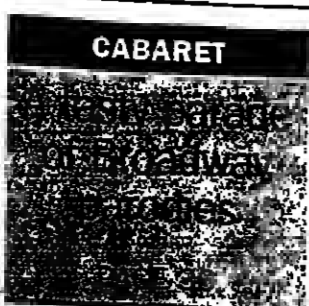
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CABARET

# THE TIMES ARTS

POP  
Post-orgasmic  
chill with  
Skunk Anansie  
PAGE 36



Has the country that gave a grateful world such earthy figures as Mad Max, Dame Edna Everage, Crocodile Dundee and Germaine Greer now turned into a land of prudes? Can the nation of sun, surf, sex and sheep suddenly have succumbed to sad suburban prudishness? So it seems. For Australia appears to be on the verge of burning *Lolita*, the recent film version of Nabokov's novel by the British director Adrian Lyne — even though its censor has approved the movie.

What's more, the Prime Minister himself, John Howard, has led the charge of the repressives against what they describe as a "sick and bizarre portrayal of paedophilia". Howard seems to be unaware that the film, starring Jeremy Irons in his customary world-weary dissolute mode, has already been screened in 19 countries (including Britain and America) without inciting any noticeable breakdowns in public order or morality. Or perhaps he believes that Aussies have such chaste sensibilities,

## And now, the Prim Minister of Australia

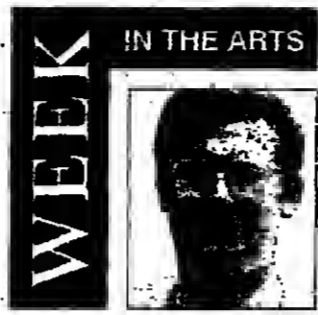
poor lambs, that they need more protection than people elsewhere. But maybe the real reason for Howard's threat to ban *Lolita* is simple political calculation — as his opponents claim. His Government's fragile majority largely depends on the goodwill of one crusty independent senator, Brian Harradine, and Harradine is a noted campaigner in the Mary Whitehouse mould, tireless in his tirades against media "smut" wherever he imagines it to be lurking. Howard needs Harradine's support, and so Harradine's fixations have become Howard's as well. Thus are the great issues of artistic freedom decided in one of the world's most stridently self-righteous democracies.

Of course, Howard's opposition to *Lolita* provokes fury in liberal Australia. The Office of Film and Literature Classification, defending its "R18" certificate for *Lolita*,

even cites experts from the chillingly named Australian Institute of Criminology to support its view that *Lolita* is a "serious artistic work" that "does not offend against standards accepted by reasonable adults" (as opposed to Prime Ministers, presumably).

Now the Aussie press is hurling itself into the debate, though its contributions don't always clarify the central issues. The *Canberra Times*, for instance, applauds Howard's censorial instincts, but says he is banning the wrong things. Instead of attacking the "sexual naughtiness" of *Lolita*, the paper says, he should be combating "Hollywood's unchecked bombardment of this sweet little country with foreign, cynical, un-Australian, psychosis-inducing, mass-accruing products". Phew. Or as they say in Canberra, strewth.

I wish I could come to Australia's aid, in this hour of national crisis, by offering my own views on *Lolita*, but I can't. When I went to see the film — out of a purely professional desire to be corrupted beyond redemption, you understand — I am afraid I fell asleep during what older film critics call "the first



RICHARD MORRISON

act". You may surmise three reasons for that: a) I had slipped enthusiastically from a range of fine wines earlier in the evening; b) I am so far advanced beyond normal depravity that the film made no impression on my jaded senses; c) it is a crashingly boring adaptation of a grossly overrated book.

Alas, all three are true. Australians should really find something better to do with their time than huffing and puffing over this piffling effort. No wonder they have started to lose at cricket. If they carry on trying to reinstate the pious and hypocritical morality of the Victorian era, they will soon be applying to rejoin the British Empire.

Meanwhile in America a different sort of cultural clash is exciting the chattering classes. A Princeton University music professor is suing a rock band for playing so loudly that they have allegedly damaged his hearing. Peter Jeffrey is an expert in the somewhat more restrained musical ambience of Gregorian chant, and had never been to a rock concert before a fateful night two years ago when he stepped inside a Smashing Pumpkins gig in New Haven for just 20 minutes, apparently to look for his son.

Being on the Des O'Connor side of 40, he had even taken the precaution of inserting earplugs. Even so, he claims that the decibels being pumped out by the all-too-smashing Pumpkins caused hearing loss in his left ear, buzzing in both ears, and "sleep deprivation". He is now suing the group for exceeding a safe decibel level that they "knew or should have known" about. I fear that he may have an inflated opinion of the scientific expertise to be expected from a rock band. But

since this is America, he is also suing the city of New Haven, the hall's owners, the band's record label (Virgin), the two supporting bands, and even the company that made the earplugs. The only surprise is that he isn't suing his son for not waiting in the car park.

Should he win, of course, the floodgates will open. If just 20 minutes of exposure to the pounding of a rock band in full pelt can wreak such havoc on a pair of plugged-up ears, what damage has been done to the naked lugholes of the millions who regularly attend rock venues? Will the music business soon have to follow the tobacco industry's reluctant example, and set aside billions of pounds to settle mass lawsuits from those who claim they "didn't know" how dangerous its pleasures were?

It's quite a thought, isn't it? So the next time you pop into the Brixton Academy for a spot of aggravated headbanging, do remember to take your lawyer and doctor along as well. All three of you might find the show unexpectedly rewarding.

## Marsha mellow



Together again: Marsha Mason teams up in London with her ex-husband Neil Simon and co-star Richard Dreyfuss

For almost a decade from the mid-Seventies Marsha Mason was a major Hollywood name, garnering four Oscar nominations for best actress within eight years. But youth is what the Hollywood studios now want, and Meryl Streep is virtually the only actress of Mason's generation who regularly gets screen work.

Like Streep, Mason began in the theatre: unlike Streep, she has chosen to return there, regularly appearing off Broadway in recent years. And this month she makes her London stage debut in *The Prisoner of Second Avenue*, and the American comedy marks a reunion of sorts: her co-star is Richard Dreyfuss, Mason's Oscar-winning colleague from *The Goodbye Girl* 22 years ago, and the 1971 play was written by Mason's ex-husband, Neil Simon.

"We have always had a very strong professional relationship, so that part is really kind of nice," says Mason. "We both have a great deal of affection for one another."

Mason had already completed her career-making film performance, playing a hooker with an illegitimate son in *Cinderella Liberty*, when she and Simon met during auditions for his 1973 Broadway play, *The Good Doctor*. "We started rehearsals October 3 and were married on October 25," Mason recalls of their swift courtship. "It all got crunched into a very intense period."

Intensifying matters further was the fact that Simon was still coping with the death

**THEATRE:**  
**Marsha Mason's**  
**West End debut**  
**also marks a**  
**reunion, says**  
**Matt Wolf**

from cancer three months earlier of his first wife, Joan. Mason's arrival in his life ultimately fed Simon's popular (and semi-autobiographical) play *Chapter Two*, as well as its subsequent film version, which — no surprise — starred Mason.

The couple were together for eight years, and Mason looks back on that period as "a two-edged sword, at least in terms of the world we were in. A lot of people thought of me only doing Neil's material, and consequently they didn't always consider me for certain things I might have been right for. And the commitment to the marriage precluded me going away for long periods of time."

Nor was she prepared for her burgeoning fame. "I was basically very intimidated by what I had achieved. In retrospect, it's one of my great regrets that I didn't enjoy myself more. I was much, much more into struggle than I was into success." Once the relationship with Simon ended, jobs began to dry up. Says Mason: "The 1980s were a very tough time. I did work, but I worked less and less each year." A

failed TV series, *Sibs*, created by James L. Brooks (*As Good As It Gets*), was followed by various forgettable films, and Mason became alarmed.

"I began to feel very scared that I was out of tune, that maybe I didn't understand the milieu or the media. It was the first time that I began to doubt practically everything." What got the actress through it? Her move away from the ceaselessly competitive New York-LA axis to Albuquerque, New Mexico, where she grows medicinal herbs on a 250-acre farm and raises a Mazda, having developed a passion for the latter from Paul Newman.

Professionally, she has found a home of sorts in independent films, the occasional TV appearance, and the realisation that the stage can provide material in a way that — once you reach a certain age — TV and the cinema cannot.

"I can pretty much go anywhere to do what I want to do. At least the parts I can go for on stage are pretty exciting."

Whatever else happens, Mason will be able to say that she played London. "You find yourself thinking, 'What if you only have a certain amount of time to be an actor? At least I'll be able to sit in my rocking chair and share stories about when I played the West End. Every actor in the world would like to do that.'"

• *The Prisoner of Second Avenue* previews from next Tuesday and opens on March 30 at the Theatre Royal Haymarket (0171-930 8800)

With the Edinburgh Festival's Perrier Award having been painted several shades of green in recent years (Dylan Moran and Tommy Tiernan take a bow), the visibility of Irish comedians in the UK has never been higher.

Accordingly, the live comedy circuit in Ireland is expanding to meet the demand. Last year saw the opening of Dublin's Laughter Lounge, and now comes the inaugural Guinness Sit-Down, Stand-Up Comedy Festival (organised by the Corbury Comedy Club), which is currently running in Dublin's Vicar St, a sumptuous new venue that boasts a capacity of 600 with the seats in.

Although primarily a music venue, Vicar St is an excellent place to view stand-up comedy, its well-spaced tables and table service lending a relaxed and informal atmosphere.

The festival kicked off on St Patrick's Night with Kevin McAleer, one of Irish comedy's best loved comedic sons, who used the occasion to relaunch his stand-up career af-

## Troubles to bear

COMEDY  
**Kevin McAleer**  
Dublin

ter a long spell in television studios. Most of the early part of the set consisted of new material that the Tyrone comedian is planning to take to this year's Edinburgh Festival. At his best, as with his routine on veg-

itarianism, McAleer seems like the best comedian in Ireland, his soft-spoken northern brogue masking a hard-hitting invective on socially sanctioned violence. His child-like delivery conceals subject-matter that is deadly serious.

Where to place him? When he takes off on surreal flights of fancy, McAleer seems like the true heir to Flann O'Brien: when he indulges his passion for word-play and language manipulation, the spirit of

Joyce seems to hover over him. But things went awry when he misjudged a politically sensitive gag on the Troubles — a subject McAleer had hitherto done well on.

Now on the back foot, McAleer reverted to tried and tested material about his childhood in Tyrone, recounting the same madcap stories of rural psychedelia with which he made his name. All fine and dandy, but McAleer should be looking to sweep the ball forward, not pass it back to the goalkeeper.

NICK KELLY

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POP ALBUMS

Elton, Tim and Aida

# Sound and fury signify nothing

NEW POP ALBUMS: There must be bigger things that anger Skunk Anansie than duff TV, says David Sinclair

**SKUNK ANANSIE**  
*Post Orgasmic Chill* (Virgin CDV288) £14.99

NOT a very inviting title, it must be said, combining the elegant ring of social-services jargon with a nagging sense of anticlimax. But then the euphoric use of language has never been high on the list of Skunk Anansie's priorities when forging their uncompromising amalgam of heavy metal and black feminist rage.

"I've been there and your frigid wit was far too greasy. Ain't so slick and it ain't so damn profound," lead singer Skin croaks, just before the guitars go into Gatling-gun mode for the shouty punk chorus of *And This Is Nothing That I Thought I Had*.

To give them their due, it sounds as if the band have put considerable effort into their third album, and several numbers, including *Tracy's Flaw* and *Lately*, boast strong melodies and a more reflective tone than much of their previous work. But no matter how thoughtfully they start off, songs such as *Good Things Don't Always Come to You* and *Secretly* sound unnecessarily shrill and bad-tempered by the end. And when Skin starts railing against the viewing options on her hotel television as if this were an issue of urgent popular concern, you get the impression of an artist who is suffering a creeping sense of detachment from any meaningful reality.

**VARIOUS ARTISTS**  
*Elton John and Tim Rice's Aida* (Rocket/Mercury 524 651-49) £14.99

ELTON JOHN and Tim Rice approach the daunting prospect of rewriting the story of *Aida* in a modern pop idiom with an air of merry presumption. John boasts about composing 21 songs for the score in 21 days, while Rice blithely remarks what "great fun" it was to have such a dramatic narrative at his disposal. The Disney Broadway musical based on their efforts is scheduled to open in spring 2000, after which opera lovers will find themselves having to explain to those outside their circle that Verdi's *Aida* has nothing to do with the John/Rice version, rather than vice versa.

To complicate matters further, this album has little to do with the proposed musical, being instead a vehicle for various star turns including Sting, Tina Turner, the Spice Girls, Boyz II Men, James Taylor and, oddly, Lenny Kravitz, to tackle some of the songs destined for the show in any way they feel inclined.

The result is a collection of predictably humalong tunes, freighted with blustery choruses and much ersatz emotion, with John hanging on to most of the best stuff for himself, including the recent hit, *Written in the Stars* (his duet with LeAnn Rimes).

During the suitably melodramatic death scene depicted in *The Messenger* he and Lulu

prepare to meet their end with quivering harmonies and a staccato resolve: "Now the pain is over/Now we lie together/Gracefully at rest."

Failure, one fears, is not an option.

**BLACKSTREET**  
*Finally* (Interscope INTD-90323) £14.99

APPARENTLY Blackstreet supremo Teddy Riley declined to work on a song with Whitney Houston because she asked him to do "something like No. 1", the number which remains Blackstreet's biggest hit and a key factor in pushing sales of their 1996 album, *Another Level*, past the six million mark.

But if the originator of swingbeat is so keen to avoid repeating past triumphs, it seems odd that *Finally*, Blackstreet's third album, should be bookended by songs based on samples of old Jackson Five hits: *Can You Feel Me/It* and *Take Me There* (built on the well-thumbed riff of *I Want You Back*).

Elsewhere there are plenty of nicely crafted R&B ballads, such as *In a Rush* (featuring a harmonica cameo by Stevie Wonder), and slinky hip-hop/soul grooves including *Girlfriend/Boyfriend* (a mildly servile duet between Riley and Janet Jackson). But there is little evidence of the innovation to which Riley says he aspires.

**EVIE SANDS**  
*Women in Prison* (Train Wreck/Direct Distribution TW009) £14.99

HER last album was the appropriately titled *Suspended Animation*, released in 1979. Now Evie Sands is back with

## ARTS

POP OPINION

Heroin dopes

### Sowing seeds of Lebanon

**RABIH ABU-KHALIL**  
*Yara* (Enja ENJ-9360 2)

THE Lebanese oud player Rabi Abou-Khalil has lived in Munich since the late 1970s, and is now his label's top-selling artist. On this, his tenth album — music for *Yara*, a film by Yilmaz Arslan — he is joined by two Frenchmen, violinist Dominique Pifarély and cellist Vincent Courtis, and Syrian frame drummer Nabil Khayat, but fiercely resists the label "world music". Indeed, his work is genuinely unclassifiable, sui generis, primarily concerned with purely musical matters — the creation of mood, the blending of unusual instrumental sounds to create intriguing textures — rather than extra-musical ones such as self-conscious cross-cultural exchange. Thus majestic, sonorous themes give rise to grace-

NEW JAZZ ALBUMS

ful violin and oud solos, dancing rhythms are propelled by skirling strings; melancholic airs slowly unfold from the gently communing interplay of violin and cello, or oud and frame drum, and the result is an album of startling originality and virtuosic elegance.

**BILL BRUFORD'S EARTHWORKS**  
*A Part, and Yet Apart* (Discipline Global Mobile DGM 9905)

THE sixth album from ex-Yes drummer Bill Bruford's Earthworks features an entirely new personnel and a slight change in musical emphasis. Bruford has always had a keen jazz ear, and Earthworks' previous incarnation showcased the upcoming talents of the 1980s UK scene; this band does the same for those of the late 1990s: gussy saxophonist Patrick Clahar, sparkling pianist Steve Hamilton, eloquent bassist Mark Hodgson. Bruford still has a penchant for airy yet punchy themes that lend themselves well to his brisk but supple drumming style, but the slightly self-conscious archness of previous albums has been replaced by a more straightforward approach.

CHRIS PARKER



Requiem for heavyweights: Skunk Anansie's heavy metal thunder loses a great deal of its impact on *Post Orgasmic Chill*

TOP TEN ALBUMS

- |    |                                                         |                             |
|----|---------------------------------------------------------|-----------------------------|
| 1  | (1) <i>Performance and Cocktails</i>                    | Stereophonics (V2)          |
| 2  | (2) <i>Talk on Corners</i>                              | Cons (Atlantic)             |
| 3  | (3) <i>23</i>                                           | Blur (Food)                 |
| 4  | (4) <i>I've Been Expecting You</i>                      | Robbie Williams (Chrysalis) |
| 5  | (5) <i>The Misadventures of...</i>                      | Lauren Hill (Columbia)      |
| 6  | (6) <i>My Love in Your Love</i>                         | Whitney Houston (Arista)    |
| 7  | (7) <i>Lullabies &amp; Gentlewomen - The Best of...</i> | George Michael (Epic)       |
| 8  | (8) <i>Believe</i>                                      | Cher (WEA)                  |
| 9  | (9) <i>Baby One More Time</i>                           | Britney Spears (Jive)       |
| 10 | (10) <i>Forgiveness, Not Forgotten</i>                  | Cons (Atlantic)             |

Copyright CIN Figure in brackets indicates last week's position

## They shoot horse, don't they

There's no surprise in Brett Anderson from Suede's revelation that he's had problems with heroin; nor Damon Albarn from Blur's confession that the No 1 single *Beetlebum* was about his former girlfriend, Justine Frischmann from Elastica, and the same yucky brown stuff. Anyone who has an opinion about the nature of coolness — and further surmises that it consists of leather jackets, androgynous hair, having a bottom smaller than their lapels and being fabulously cynical about a world that's actually rather lovely — is bound to run into trouble, because they are trying to impress dead people (Jim Morrison, Janis Joplin, Keith Moon), and the dead are famously impassive.

It's beyond predictable that heroin has made inroads into the Britpop gonks — it's part of a tedious, much-mooted cycle that starts with a brilliant poppy album, cocaine, euphoria and success; modulates through difficulties adjusting to fame and exhaustion; and ends with a sprawling double-album, depression and heroin. Pop stars take heroin for all

Heroin's a mug's game. So why, Caitlin Moran wonders, do so many pop stars still play it?



Damon Albarn has been an observer of the damage heroin causes; Marti Pellow has more first-hand experience



sorts of reasons: it's usually triggered by taking too much cocaine, and wanting to slow down a bit. The fact that some pop stars turn to heroin to achieve this, rather than having a nice hot bath and watching *Countryfile*, is proof of the brain-munching qualities of cocaine.

Heroin's great evil is that it's trouble is a long time coming. Unlike cocaine, it doesn't erode the ears: artists have little difficulty fitting smack into their art, save for the problem of repeatedly working the word "veins" into the lyrics without arousing suspicion. The list of good heroin albums is as long as, and pretty much consists of, the list of the greatest albums of all time. The list of good cocaine albums, on the other hand, is as long as a midget's wiggle. Given this, smack isn't really a problem, as far as A&R men are concerned.

Management are also pretty sanguine about a nascent habit. Look it from their point of view: the artist is now quiet and malleable. He can be coaxed into doing things he would previously consider beneath his dignity. He's stopped whining about wanting a holiday. He's not putting on weight and his spots have cleared up. He's writing an album that appears "deep" and "meaningful", so hey, there might even be a crossover thing in prospect.

In fact, from an industry point of view, here are some of the things a pop star could do that would be worse than taking heroin: 1) Fiddle with kids; 2) Get fat; 3) Go mad; 4) Become a Quaker; 5) Start going out with someone very, very ugly; 6) Get head stuck be-

tween railings during photo-shoot; 7) Break up on favourite jacket day before world tour starts; 8) Record album about economics; 9) Die.

And, as far as the general public is concerned, junkie pop stars are one of life's small bonuses. Not only can we thrill to the *Schadenfreude*, but we can also haul out the drug thesauruses and spend an enjoyable hour saying "He's smacking horse up" and "Brett Anderson's been slumming with Mr Brownstone" in a faintly hysterical way.

No — and this is a fairly obvious point — the only person to suffer adversely when a pop star starts taking heroin is the pop star himself. It's his life that hangs in suspended animation while he drains his bank account; it's his emotions that become immune to anything not chemical; it's his friends and family that recede into the background, to be replaced by fellow ghosts who fear the sun. Given that we all know this, the question remains: why would any pop star take heroin?

What you have to remember is that it's not heroin per se that makes people junkies. It's the holes in people's lives that make them junkies. Once you become famous, you become hermetically sealed from any kind of tribulation and woe; yet, unless one is Buddha-whumpingly enlightened, human beings always unconsciously seek out grief in order to learn from it, and evolve. Also, as a songwriter, it's your job to articulate pain and joy and normal life, yet you've been carefully removed from your source. Heroin gives you almost instant trouble, and the kind of faux gravitas the insecure nouveau famous crave.

Given this psychological profile, it was almost inevitable that Marti Pellow from Wet Wet Wet was admitted to hospital after overdosing last week. He's always been desperate to be admired by the cool bands, yet was always dismissed as an MOR chipmunk with too much time and hair-gel on his hands. Still, I have to confess, I didn't see that one coming.

Lisa Verrico enters the hectic life of Craig Armstrong, composer to the stars

Craig Armstrong must be Britain's busiest musician. Since winning the Bafta and Ivor Novello awards last year for his soundtrack to Baz Luhrmann's *Romeo + Juliet*, the Glaswegian composer has been inundated with work. Right now, he is halfway through scoring director Michael Mann's latest big-budget movie, completing a classical piece for Clio Gould, leader of the London Sinfonietta, and writing songs for his second pop album for Melankolic. Massive Attack's label. In addition, Armstrong was recently in Dublin to produce U2's forthcoming single collaboration with Salma Hayek and he has signed a deal with Michael Nyman's label to release his own classical album.



Rare sight: Craig Armstrong takes a break from working

is, if I don't like a film, I turn down the work."

Media-shy and seemingly ego-free, Armstrong is unlikely to become a household name. Nevertheless, his music is already familiar to millions through his work on *Goldeneye*, *Batman Forever* and *Mission Impossible*.

At the end of this month, Armstrong is back in British cinemas, courtesy of Ridley Scott's director son, Jake. Having fallen for the composer's debut solo album, *The Space Between Us*, young Scott asked Armstrong to write the score for *Plunkett & Macleane*, which stars Robert Carlyle. Set in the late 18th century, *Plunkett & Macleane* is a humorous highwayman costume caper. But, rather than writing

## Low-key and ubiquitous

ersatz period tunes. Armstrong chose throbbing techno and trip hop to score scenes such as a ball. "It is a bizarre mix," Armstrong admits. "It's a trick I've been using for years though. If actors are in period costume, contemporary music sounds striking."

Despite graduating from the Royal Academy of Music with a clutch of awards, including Young Jazz Musician of

the Year, it was years before Armstrong found work in his favoured field. "I thought I would walk out of the Royal Academy and become a composer, but nobody took me seriously," he says. "I would go into the jazz clubs and say I was the Young Jazz Musician of the Year and they'd say: 'So what? We've got Stan Getz on this evening!'"

In time, he returned to Glas-

gow — and began a brief stint as a pop star. He was a founder member of Texas and co-wrote the group's first big hit, *I Don't Want a Lover*. "But I was too romantic to be in a band," he says. "After Texas, I left pop. I was 27 and I felt too old. I wanted to act like an adult. I wanted to work with dance companies."

His big break came through meeting producer Nellee Hopner, who introduced Armstrong to both Massive Attack and Madonna, and would later collaborate with him on *Goldeneye* and *Romeo + Juliet*. And the rest is pop history.

● The Plunkett & Macleane soundtrack is released on March 29 by Virgin

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**PHILIPS**



# The party's not yet over for Noel

Noel Edmonds is relieved that the House Party has been axed. He is now planning bigger things for Saturday night TV, says Meg Carter

Tomorrow night will be a mixed blessing for Noel Edmonds. It marks the end of an era with the last edition of *Noel's House Party* on BBC1. And a beginning, too, as Edmonds pursues a range of other ideas under Magic, a new strategic alliance with the former BBC head of light entertainment, Michael Leggo, and Michael Hurll, the executive producer of *Blind Date*.

Noel's *House Party* was once described by the former BBC1 Controller Alan Yentob as "the most important show on the BBC". Since then its ratings have slumped from 15 million to six million. Responding to the announcement that the show must end, Edmonds insisted that the decision was "mumal", adding: "I feel as though a huge weight has been lifted off my shoulders."



He identifies parallels between the fluctuating fortunes of *House Party* and the BBC throughout the eight-year run.

"*House Party* is one of the most accurate mirrors for what's been happening at the BBC in recent years," he says. "The programme changed a lot, as did the BBC. Both suffered from enormous cost-cutting, which brought in focus weaknesses on the production side. A lot of talent left to launch their own companies and, after the fifth year, the cuts really began to hurt."

Contrary to popular opinion, while Edmonds owns the *House Party* format — including the Crinkley Bottom name and features such as the "Bank" and "Grab a Grand" — the show has always been made by the BBC in-house. In a well-documented spat during the last series, one show was cancelled after Edmonds walked out in protest at production standards.

Edmonds sees other parallels between the demise of his show and the state of the BBC.

Both have been affected by changes in society and a shift in attitudes to — and within — television. "Take the explosion of the leisure industry," he says. "Leisure has become a major consideration in terms of time and money. Television has become merely a part of this, it isn't special any more."

At the same time, broadcasters have found themselves losing control. "They may want to perpetuate the myth that they are the power base but they are not. Bill Gates could probably buy Rupert Murdoch with the change in his back pocket. We will soon see a massive shift in power. Already the conventional view of television is flying out of the window."

Edmonds enjoys an informed perspective on British television: he has spent more than two decades as the face of Saturday television on BBC1. But his television prankster persona belies his off-air role as businessman and millionaire. Unique Group, which Edmonds owns outright, makes programmes for commercial and non-commercial television and radio stations, and last year turned over £15 million, a figure projected to rise to £20 million in 1999.

His activities span television production, talent management, live events — Unique recently renewed its contract to produce *Proms in the Park* for BBC television — video conferencing and a division developing "new applications for proven broadcast technology".

"We want to cater for the broadcast industry's changing demands and needs," he says.

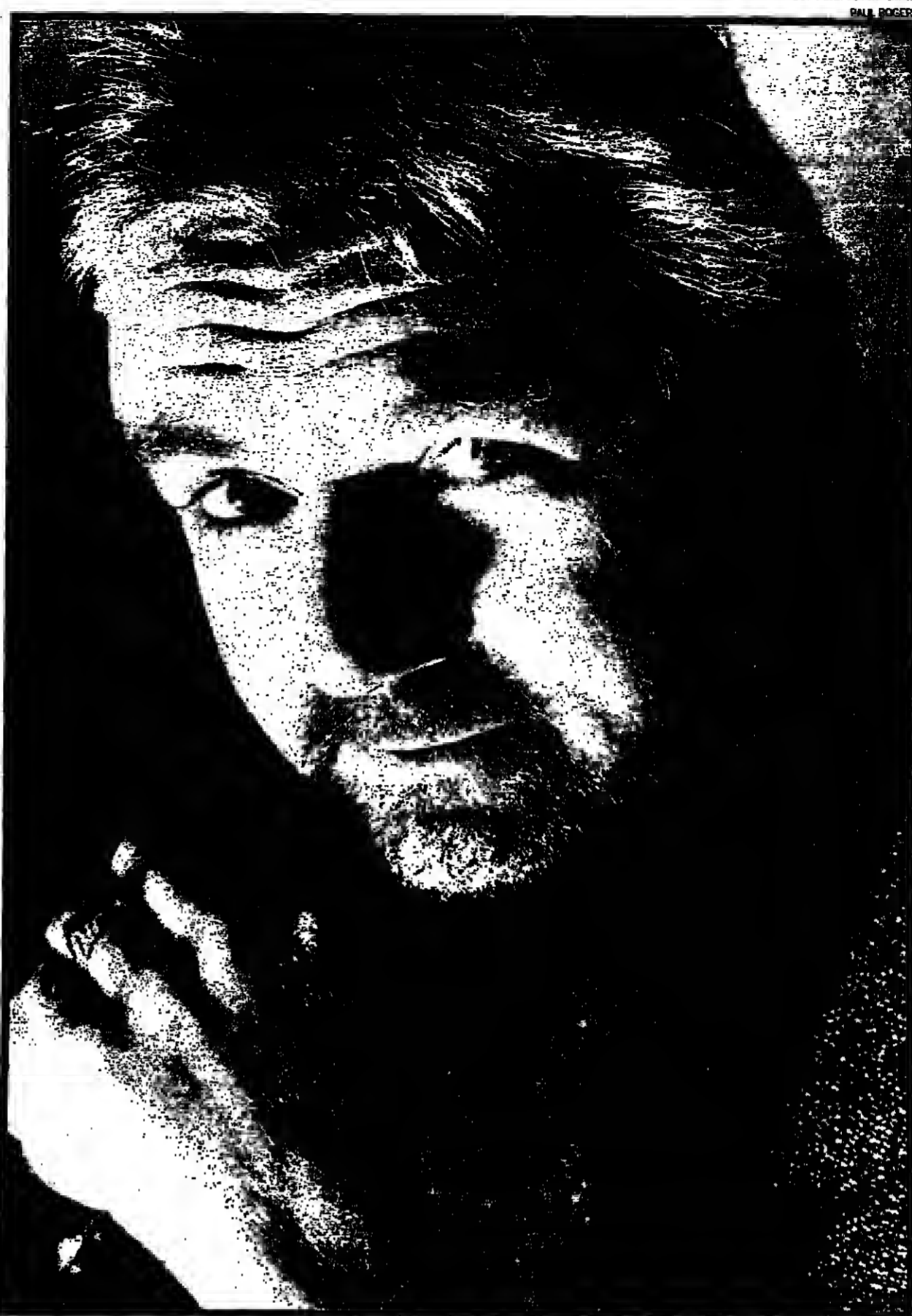
"Once, the only thing anyone was interested in was who was going to host a new television show. Then it was all about formats. Now it's who's going to produce it. With budgets down, the true skill lies in resource management."

Magic, the alliance between Edmonds, Leggo and Hurll, is intended to take each into new production genres. Edmonds talks enthusiastically about corporate television networks and the Internet. A recently launched operation installs "video-meetings networks, technology that can be adapted for broadcast use, or for original material accessible via the Net. Given Edmonds's track record, it is likely to be a shrewd investment."

He is not, however, planning to turn his back on broadcast television. He has recently completed *The World of the Secret Camera* for BBC1. Meanwhile, Unique is working on four pilots for the BBC and developing three television event show formats for ITV. Then there is Magic's involvement in at least four new series and the brief to come up with a new Saturday-night entertainment format for BBC1. "A massive challenge," he admits.

Edmonds's style of light entertainment is tried and tested and, given the right format, broadcasters seem confident that it can still generate ratings. Weary of the fad for "docusoaps", Edmonds predicts a viewing backlash as audiences clamour for popular entertainment. "One of the most important roles today is creating TV events," he says. "There has been a decade in programmes that are exciting and involving." *Who Wants to be a Millionaire?* is an exception. "It works the way *House Party* used to — live, with viewer interaction and fresh ideas."

The challenge is to make programmes that people feel they must watch. Success can come only from building brands —



"People are weary of docusoaps," Noel Edmonds says. He predicts a backlash as viewers clamour for popular entertainment

programmes and stars." But it's all fireworks now. Too much quick burn," he says. And deregulation of radio has been a factor. "Once radio was the traditional breeding ground for new talent. Now we have an industry unwilling to take risks. Where would Kenny Everett start out today?"

Few traditional television companies, including the BBC, are willing to nurture new talent or to build loyalty. He points to Carol Vorder-

man, currently fronting three shows on three different channels — hardly a recipe for developing a broadcaster's television brand, he observes.

Point taken. Until that is, he lets slip that he has yet to decide whether he'd have "more

## Writ over credits

A row over the credits, bordering on alleged "copyright theft" by Survival Anglia, the wildlife programming arm of United News and Media, is becoming a cause célèbre on behalf of independent producers. Survival Anglia, a sister company of Anglia Television, on Wednesday said it would contest a writ from Australia's Prospero Productions, claiming copyright theft and seeking damages of at least £500,000.

The row concerns a six-part series made by Prospero, *Human, Wildlife of the Malaysian Rainforest*. The names of Prospero and its directors were removed from the credits when the series was rebroadcast by Channel 5 last month. The series was billed as a "Catspaw presentation for Channel 5" and the names of Catspaw's production team were given as Simon Ellis, Roy Hunt, Joanna Minthy, Andrea Olsen, Petra Regent and Peter Scholfield.

Prospero says Catspaw had nothing to do with the making of the Malaysian series, though it is involved in packaging programmes for Channel 5's wildlife strand. Apart from the producers and cinematographers, no other members of the Prospero production team were mentioned.

Ed Punchard, a director of Prospero and a producer on the Malaysian series who was credited on screen, says he had to make a stand because the company's livelihood was its intellectual property. "By seeking to take credit for our work, Survival Anglia is damaging our reputation and depriving us of future commissions."

Peter du Cane, the supervising director for the series and director of the first two programmes, is even more upset. Copies of the credits show that he was not mentioned when the first four programmes were aired. When the problem was pointed out to Channel 5 the fifth was withdrawn and the credits corrected for the final one. Prospero has no complaint with Channel 5. In a letter to Survival Anglia, du Cane described making the series, shot in the rainforest. "It was hot and humid, there were mosquitoes and leeches. Now I discover that the series has been broadcast without any credit for myself."

Survival Anglia's lawyers say the "series production team" credit is standard in Britain and referred to the entire Channel 5 wildlife series; it never meant to suggest that those credited produced the work. Survival adds that it had the right to make changes under the contract — drawn up with PrimeTime, the programming distributors — which says changes or deletions can be made to credits to conform to Channel 5's policy "providing producer and director credits remain".

United News and Media yesterday said it had received no formal statement of claim from Prospero and that PrimeTime had cleared the credits.

RAYMOND SNOODY

## A share in sport's TV millions

WHILE BSkyB's proposed takeover of Manchester United, and the Premier League's turmoil grab headlines, behind the scenes the Government is determined to force through a fairer system to recycle the huge sums raised by the sale of rights to TV.

"Let's face it, sport is just a sub-division of TV these days," says a key adviser. Ministers want the multimillion-pound bonanza distributed throughout football, cricket, rugby, and tennis instead of bolstering a handful of clubs and the lifestyles of overpaid stars.

Chris Smith's Department of Culture, Media and Sports is uncomfortable at watching freemarket forces wreak damage on an American scale. It wants to link "delisted" sports

events (ie, those that can be auctioned off for subscription or even a pay-per-view) with a cash-in method of cash redistribution. Advisers are working on a strategic plan.

■ A NEW Editor for the *Financial Times*? That's the chatter at the paper where the incumbent Richard Lambert is traditionally regarded as the correct length of tenure at the pink helm. The successor? Australian-born Robert Thompson is in the frame. Currently editing the American edition,

he is in charge of the big push to hit 100,000 sales by the end of the year, ordained by (owner) Pearson's Marjorie Scardino.

Andrew Gowers, who departs for Lambert, is in Germany, preparing the new German-language *Deutsche FT* with partners Bertelsmann for launch this autumn. So determinedly international is the *FT's* stance — foreign sales outstripped UK ones last August



— that the Budget, for the first time, didn't make the front pages of the international editions last week.

■ THERE has been a battle behind the scenes over the title *Jaillbirds*. The BBC got there

first this week with Chris Terrell's docusoap about life in a new Yorkshire women's prison. Brian Park, the former *Coronation Street* producer, is

making a drama series by that name for ITV starting on May 17... except that it is being renamed *Bad Girls* (*Muffs in Cuffs* was rejected).

■ FIVE new media stalwarts, two men, three women, are be-

ing recruited to the Monopolies and Mergers Commission. They are: Donald Treford, former Editor of *The Observer*; Charles Wilson, former Editor of *The Times* and *Mirror* Group director; Joyce Hopkirk, former magazine editor; Linda Christmas, former *Guardian* woman's editor and journalism lecturer; and Eve Pollard, former *Sunday Express* Editor.

The interesting thing is that the key body sounded out for the recommendations was Women in Journalism, the networking group founded by Pol-

lard four years ago which has so rocketed in influence that male editors regularly beg to attend its parties.

■ IF YOU treasure a pet-free existence, here's a tip: don't switch on ITV over the May Bank Holiday (May 1 to 3). That's when the network devotes three days to *Pets in Need*, a live telethon, to find homes for Britain's 20,000 stray dogs and cats. Who thought up this fluffy ruse? Why Pearson Television, headed by Greg Dyke, tipped by some to become the next BBC Director-General.

## Secret of sales success

As they scanned sales records for the first two months of 1999, only six of the 19 editors of national newspapers could celebrate increases over February 1998, although several, including *The Times*, recorded sales increases in the past two months.

Seeking reasons for success, they may have been tempted to follow the example of Tony Blair and utter mantras: investment, investment, investment. News, news, news. Value for money, value for money, value for money. The papers that are succeeding are getting or offering all three.

The most notable examples are the *Daily Mail* and *The Sunday Mail* under the direction of Editor-in-Chief Paul Dacre, the first Editor-in-Chief in his recollection who really is a hands-on Editor-in-Chief, especially now his former deputy Peter Wright edits the Sunday paper.

Their success is not surprising. Both have millions to spend on editorial. Neither willingly accepts failure. Each demands 12 to 14-hour working days from their staff. Their marketing departments spend

millions advertising the titles on television — almost £19 million last year. That willingness to invest has been shown over the past two weeks in a revamp of *The Mail on Sunday*. It now hits the doorstep with five chunky sections and increasingly apes *The Sunday Times* agenda, especially with a new *Review* section which is heavy on text and big on star names. Sales have now risen year-on-year for 22

consecutive months. Investment, whether in hiring more journalists or launching new sections, is also telling at *The Independent*, where Simon Kelner became Editor-in-Chief, with Kim Fletcher as Editor of the Sunday title, last May. Sales of both papers are now up year-on-year for the first time in three years.

Year-on-year sales of the three red-top Sundays are down by nearly 500,000. Are

they offering value for money is the question some of their editors ask themselves. On my count *The Mail on Sunday* had 364 pages last week, against 394 for *The Sunday Times* (also up year-on-year). It is regional newspapers that have the biggest success story to tell. Sales for the last half of 1998 show that 70 per cent of the weeklies, half the morning papers and 35 per cent of the evenings recorded year-on-year sales increases.

One of those mornings is the *Western Daily Press*, edited by Ian Beales and selling 60,000 a day. Adding value has been the Bristol philosophy: it has introduced a 48-page Saturday colour magazine, a 20-page Monday sports section and daily supplements. Saturday sales are up by 8 per cent.

Local news, high story counts, editing made easier by new technology, home delivery — 40 per cent of Northcliffe's newspapers are delivered direct — are some reasons for the renaissance in the regions. Yet again, investment, news, value for money.

BRIAN MACARTHUR

NATIONAL SALES — FEBRUARY 1999					
DAILY TITLES					
TITLE	Average daily sale	Compared to Feb '98	Compared to Jan '99	% +/-	Market share
<b>TABLOID</b>					
The Sun	3,698,805	-23,511	-18,094	-0.49	27.27
Daily Mirror	2,301,499	12,128	-23,864	-1.03	16.97
Daily Express	1,081,790	-12,023	-103,978	-8.70	8.05
Daily Mail	2,346,502	3,808	-48,090	-2.09	17.90
Daily Star	534,704	-5,287	-90,738	-8.87	3.94
Daily Star (Irish)	90,910	897	3,373	3.85	0.67
Daily Record	700,497	20,191	16,173	2.38	5.16
<b>TABLOID TOTAL</b>	<b>10,764,707</b>	<b>-3,889</b>	<b>-129,039</b>	<b>-1.18</b>	<b>79.38</b>
BROADSHEET					
The Times	755,359	9,042	-55,883	-6.89	5.57
D Telegraph	1,043,653	3,513	-27,042	-2.53	7.69
Guardian	400,600	1,448	-4,151	-1.03	2.95
Independent	220,203	654	3,715	1.72	1.62
Fin Times	380,581	-4,098	27,033	7.65	2.81
<b>B'SHEET TOTAL</b>	<b>2,800,396</b>	<b>10,559</b>	<b>-36,328</b>	<b>-1.32</b>	<b>20.62</b>
<b>GRAND TOTAL</b>	<b>13,565,103</b>	<b>6,660</b>	<b>-165,367</b>	<b>-1.50</b>	<b>100</b>
SUNDAY TITLES					
<b>TABLOID</b>					
Now	4,298,654	-17,898	-246,803	-5.43	29.94
The People	1,662,080	-72,514	-68,879	-3.98	11.58
Sunday Mirror	1,985,075	-63,827	-144,197	-6.77	13.83
Sunday Express	1,010,122	439	-100,174	-9.02	7.04
Mail on Sunday	2,326,195	34,948	94,908	4.25	16.21
<b>TABLOID TOTAL</b>	<b>11,492,734</b>	<b>-121,897</b>	<b>-569,049</b>	<b>-4.39</b>	<b>80.12</b>
BROADSHEET					
Sunday Times	1,377,297	5,428	4,245	0.31	9.80
Observer	406,937	-12,539	-11,690	-2.79	2.84
Sun Telegraph	816,978	6,391	-24,075	-2.86	5.69
Sun on Sunday	252,105	-482	4,369	1.76	1.76
<b>B'SHEET TOTAL</b>	<b>2,853,317</b>	<b>-1,602</b>	<b>27,153</b>	<b>0.94</b>	<b>19.88</b>
<b>GRAND TOTAL</b>	<b>14,346,051</b>	<b>-123,499</b>	<b>-541,896</b>	<b>-0.87</b>	<b>100</b>

REGIONAL SALES			
TOP SELLING UK REGIONAL PAID WEEKLIES			
TITLE	Jul - Dec 1998	% +/-	
West Briton	50,603	0.4	
Essex Chronicle	49,683	0.2	
Surrey Advertiser	45,482	0.2	
Kent Messenger	45,383	5.3	
Chester Chronicle	44,322	-1.0	
TOP SELLING UK REGIONAL MORNINGS			
Aberteen - Press & Journal	104,648	0.6	
Dorset Courier & Advertiser	101,079	-1.6	
Dundee Courier & Advertiser	95,508	2.3	
Norwich - Eastern Daily Press	78,647	0.2	
Leeds - Yorkshire Post	75,838	0	
TOP SELLING UK REGIONAL EVENINGS			
Birmingham Evening Mail (Mon-Fri)	187,598	-2.4	
West Midlands Express & Star (Mon-Fri)	186,959	-2.8	
Manchester Evening News (Mon-Fri)	173,446	0.1	
Liverpool Echo (Mon-Fri)	157,999	-1.1	
Belfast Telegraph	124,530	-3.6	

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The event, which forms part of The Word literary festival, will be held at the LSE Peacock theatre, Portugal Street, off Kingsway, London WC1. Tickets cost £9 and can be booked on 0171-863 8222

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# media times

## The man who can make deals

Rob Dickins, former chairman of Warner, is setting up a new label under Sony. Chris Ayres reports

When The Corrs received their gong for Best International Group at last month's Brit Awards, they thanked a man unknown to most outside the music industry: Rob Dickins. Their appreciation was understandable. Dickins was responsible for signing the band to Warner Music in the UK — the company of which he was chairman until December last year — and giving its traditional sound a more contemporary edge. The formula worked: the band's latest album has sold more than 2.5 million copies.

Dickins, 48, was also responsible for relaunching Cher's career last year. He put together verses and choruses from several different songwriters to create *Believe*, a song that made her one of 1998's biggest-selling artists.

But while The Corrs and Cher thrived, Dickins's career suffered and last year, after 14 years as chairman of Warner, his bosses in the US decided not to renew his contract. Dickins found himself having to look for a new job while artists he developed stormed the charts. However, Dickins got his own back this week by announcing a new venture that will put him in direct competition with Warner — a record label called Instant Karma, funded by Sony Music. The label will be jointly owned by Dickins and Sony. The deal comes amid widespread management turmoil in the music industry. The \$10.4 billion merger of PolyGram and Universal has seen many executives either promoted or sacked.

Last week EMI shocked the industry by making Eric Nicoli, the former head of United Artists, its new chief executive.

Dickins's deal, meanwhile, is thought to be the first of its kind. After all, Sony's usual strategy is to buy stakes in trendy independent record labels, such as Skint (home to Fatboy Slim) and Creation (home to Oasis). The Instant Karma deal turns this strategy on its head.

It is understood that Dickins, who is also chairman of the music industry's trade body, the British Phonographic Industry, and who sits on the Government's music industry forum with Simply Red's Mick Hucknall — turned down a more lucrative label deal finally offered by Warner. This is hardly surprising. His departure from Warner (where he was paid an estimated £1.1 million a year) came after rows with his US bosses.

The bad feeling began in 1994 when the company offered Dickins the job of running Warner Bros Records in the US, only to withdraw the offer the next day. He says: "I had a choice between a deal with Warner and a deal with Sony. But if I'd taken the Warner deal it would have put me back into the place I'd been for the past 28 years."

Dickins refuses to disclose financial details of his deal with Sony, but it is thought to involve the company investing tens of millions of pounds in Instant Karma. The label will be launched next month.

Instant Karma will initially employ about ten staff, with sales and manufacturing being handled by Sony. Distribution of the label's CDs will be through The Entertainment Network, and a separate company will be set up to control publishing. Although Dickins says he is "in discussions" with several artists, it is not yet clear what musical direction the label will take. Dickins is keen to dampen speculation that he will poach his favourite artists from Warner Music. Despite Dickins's acerbic sense of humour, his success in the music industry has been attributed largely to his ability to get on with pop stars — even difficult ones.

"It is not the intention to take artists away from other labels," he says. "If they want to come, we would welcome them but most have contracts they cannot get out of." Instant Karma's focus, he says, will be "somewhere between Kate Bush and The Four Tops". He adds, dryly: "I won't be putting a boy band together."



Rob Dickins: new Sony deal



Caroline Corr of The Corrs in concert at Wembley. Rob Dickins signed the hit band while at Warner

## Get set to greet Hello! TV

A TELEvised version of *Hello!* magazine may be on our screens shortly, says Marketing Week. The publishers have made a pilot for a programme based on its interviews with celebrities at their homes and have submitted it to ITV, either as a one-off programme or a series. *Hello!* suffered an 11 per cent fall in circulation last year and its lead over rival *OK!* is narrowing. A TV show could be a valuable weapon in the circulation battle.

THE Direct Marketing Association is split by what Marketing Week calls "the most damaging row in its seven-year history", sparked by its invitation to Mark Bowler, director of media and mail, to join its board. Some DMA members think Bowler should step down on ground of conflict of interest because the association is negotiating with the Royal Mail over postage rates and commissions. Defenders say that he leaves the room when the board discusses Royal Mail issues.

THE MIRROR is engaged on a "secret Project X" to boost its sales in the regions, according to the Press Gazette. Six journalists, who had been working on the company's abortive *Sporting Life* relaunch, have been assigned to produce regionalised editions of *The Mirror*, which may be accompanied by price cuts. "The project is so secret that those chosen will not know what they are working on until it happens."

CHANNEL 5 is defying threats of legal action and going ahead with a poster campaign aimed at spiking ITV's new *News at 6.30*, reports Media Week. Last week John Hardie, ITV's commercial director, wrote to the

channel seeking the withdrawal of ads that claimed the ITV bulletin was stale because it went out a half hour later than the 6pm Channel 5 bulletin.

CHANGING FACES: Mark Gallagher from ITV network to be head of public affairs for ITN; former Cable and Wireless PR chief Adrian Moore becomes corporate communications director for Civil Aviation Authority; Andrew Barnett from HSBC to head public affairs for National Consumer Council (PR Week); David Davies, Editor of *Q* magazine, made editorial director of Emap's newly launched *Heat*; Amanda Stevenson, Editor of *IPC's Horse*, to work on new project for Emap (Press Gazette); Michael Foster, former chief executive of Chris Evans's *Ginger TV*, joins North-westone Films (Broadcast).

Cable operator Telewest appoints Philip Jansen from Dunlop Slazenger as group marketing director (Media Week).

GETTING THE BUSINESS: DFS Northern Upholstery moves most of its £30 million ad account to Young & Rubicam; Initiative Media wins European and Middle East media planning and buying for Calvin Klein; BT set to appoint Barraclough Hall Woolston Grey to handle publicity for change in phone numbers (Campaign); BHP OMD wins £5 million media strategy and buying account for Eurotunnel; Procter & Gamble to institute women's art prize worth £20,000 plus in relaunch of Oil of Ulay (Marketing Week); Del Monte picks Borell network for £5 million European campaign to put new life into the Man from Del Monte (Marketing).

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media time



The Porter Four: from left, Lori D'Angelo, Cara Rubinsky, Shawn Armbrust and Thomas McCann. The story of their investigation seems likely to be made into a Hollywood film.

## Snatched from death's door

**I**t was a journalism course with a difference. Four students were assigned to investigate the case of a man on death row, convicted of double murder, who had come within two days of being executed by the state of Illinois. But the students, Thomas McCann, Lori D'Angelo, Cara Rubinsky and Shawn Armbrust, were warned by their professor that the inmate could be dead by Christmas.

Six months later, 44-year-old Anthony Porter is alive and back home on the South Side of Chicago, a walking indictment of a criminal justice system that wrongfully imprisoned him for 17 years and would probably have killed him but for the efforts of McCann and friends. The students are now celebrities. Their scoop came thanks partly to Professor David Proffess, a driven mentor whose investigative journalism course at Northwestern University has become the unofficial vanguard of the state's anti-death penalty movement.

Since forcing the 1996 freeing of four black Chicago men wrongly sentenced to death for murder, Proffess has received up to four letters a day from convicted inmates seeking him out as a de facto appeals court of last resort. If the available evidence looks flimsy, he may follow up, assigning cases to his undergraduate students on a first-come, first-served basis.

Now Proffess's latest protégés are exhausted. The media attention has been endless. CBS filmed much of their investigation. NBC has recreated chunks of it, and the Chi-

ago press has been playing catch-up throughout. The story began one August night in 1982 when a young black man and his girlfriend were shot in the head after an argument about drugs beside a swimming pool in Chicago's Washington Park. The park, 40 minutes from Northwestern's leafy Evanston campus, is fringed by some of the bleakest and most dangerous public housing projects in America.

Confronted by the dead bodies of Jerry Hillard and Marilyn Green, police went straight for Porter. He had a reputation as a troublemaker and an IQ of 51. "He was a thug with a rap sheet and the cops were after him for every crime in the neighbourhood," says McCann. "They thought, 'If we can get him we'll be doing everyone a favour.'"

They got him easily enough, finding two men prepared to identify him as the murderer, even though Porter swore that he was never at the pool that night. Convicted after a short trial, he was sentenced to death without his original lawyer present because his family had failed to come up with the \$10,000 required.

For the next 17 years the only challenges mounted against his conviction were based on claims that he was mentally incompetent to stand trial. This may have been true, but there were also what D'Angelo calls "blatant contradictions" in the court record, including a claim by a crucial prosecution witness that Por-

ter shot with his left hand even though he is right-handed. Unusually, there was even an affidavit from the mother of one of the victims pointing to another man, Alstony Simon, as the culprit.

"It was pathetically obvious that someone else did it," says McCann, shaking his head.

But nothing was obvious when the four began piecing together the Porter paper-trail

was alleged to have been. Rubinsky watched.

The witnesses said that Porter ran the long way out of the pool's fenced grounds after the shooting, when his obvious escape route would have been through an exit yards from where the bodies lay. They also claimed to have identified him at midnight from a distance at which McCann and D'Angelo could see almost

nothing in broad daylight. The group traced Alstony Simon to Milwaukee, a short drive north of Chicago and Armbrust's home town. She and Rubinsky visited him in mid-December for an informal interview, catching him in a state of selective amnesia. "He would oscillate between remembering nothing and remembering details that he could have known only if he was there," says Armbrust, who now wants to be a lawyer.



Anthony Porter on his release after 17 years on death row

last September. All they knew was that ten days earlier he had been in a death-watch cell, 48 hours from a lethal injection, when an appeals court stayed the execution pending a review of his mental competence.

About six weeks into their autumn term The Porter Four (they laugh at the team name) went to Washington Park to re-enact the crime. McCann played one of the key witnesses, D'Angelo the other. Armbrust put herself where Porter

nothing in broad daylight.

The group traced Alstony Simon to Milwaukee, a short drive north of Chicago and Armbrust's home town. She and Rubinsky visited him in mid-December for an informal interview, catching him in a state of selective amnesia. "He would oscillate between remembering nothing and remembering details that he could have known only if he was there," says Armbrust, who now wants to be a lawyer.

Two days later McCann went to see William Taylor, the only surviving witness to have incriminated Porter. He went with Paul Ciolino, a hulking private detective who often works gratis with Proffess's students. The combination worked: Taylor signed an affidavit recanting his entire trial testimony, and McCann ran to a payphone to tell the professor. Proffess has a reputation for intensity and duty "started screaming with excitement for maybe three minutes".

By the time Armbrust went home for Christmas she was dreaming about the case, she says. She spent much of the holiday sifting through police and court records in Milwaukee, where Inez Jackson, Simon's girlfriend at the time of the killings, was also living. In January, with the national media snuffing a big story but still several steps behind, Jackson agreed to be videotaped at Armbrust's home identifying Simon as the murderer.

After their crash course in the flaws of American justice, the students took their tape not to the authorities, but to CBS. The next day Ciolino dropped in on Simon to remind him that he could save an innocent man by doing the right thing. Finally, after seeing Jackson on television, he confessed.

The fallout from Simon's confession has barely begun. As an ecstatic Porter was released into the arms of his student saviours last month, in front of Chicago's imposing Cook County courthouse, sen-

ior officials began squirming — and with good reason. Since reinstating the death penalty in 1976, Illinois has executed 11 inmates and freed 11, giving it, in Proffess's words, "a 50-50 error rate" — or worse, since he is convinced that at least one of those executed was demonstrably innocent.

Mainstream journalism has not distinguished itself either, in the students' eyes. "The media simply won't devote the resources for this kind of work," Proffess says. "Most of what passes for journalism nowadays is reporters picking up the phone and talking to politicians and celebrities, rather than going into the real world and talking to real people."

This summer D'Angelo will work as an intern at the *Pittsburgh Post-Gazette*. McCann will go to the *Cincinnati Enquirer*. Rubinsky and Armbrust have not decided yet.

Meanwhile calls have been coming in from Hollywood. "Hundreds of them," Armbrust says.

## Pipped at the post — again

IPC has beaten Cabal to two new magazine launches. Is this just coincidence, asks Naomi Marks

**L**aunching a magazine can be a fraught process. Failures are not only expensive, but there is also a fair amount of face to be lost. For a young company with a high public profile the stakes are even higher. So when Cabal Communications, set up last summer by the magazine supremo Sally O'Sullivan, announced an indefinite delay in the launch of *Crime Weekly* — aimed at filling a niche in the women's sector — some at Cabal were irritated. The announcement came soon after a bigger publisher revealed that it was launching a one-shot, *Chat Crime & Passion*, to test the same niche that Cabal had spotted. That the rival was IPC, which O'Sullivan had left to go it alone

they are very interested in," says Lancaster-Gaye. "Our strategy is to focus on such areas, see how they sell and then assess how often we might want to bring them to the market."

*Chat Get Fit & Fab* also sprang from this research method, as will 23 more planned specials this year.

O'Sullivan, recently reported as saying that IPC was "on a mission to destroy us", is sticking to the same "coincidence" line as Lancaster-Gaye over the timing of *Chat Crime & Passion*, although she notes that 18 months ago, when she was at IPC, the company decided a crime-for-women title was a non-starter. "It was interesting to see them take this sudden direction. I had always thought it was a good idea."

**'We do not tailor our plans to the activities of rivals'**

And of the fact that IPC has announced a management overhaul, putting in place a "Cabalque" flat management structure, she says: "I'm sure that's a coincidence, too."

There seem to be some interesting dynamics between IPC and its former employee. But O'Sullivan does not want, at least publicly, to speak of David and Goliath-style battles: "I don't think we'd even rate on the David scale."

Cabal, which was launched with £2.2 million in private backing, now has five titles. *Front*, *The Real Homes Magazine*, *Good Health*, *Maximum Mountain Bike* and *Pro Cycling*.

O'Sullivan, the former editor of *Good Housekeeping* among others, remains upbeat. She says the company is on course to fulfil its target of 12 launches in its first year. *Crime Weekly*, she says, will make an appearance, though she is not sure when.

"Our plans are not, and never will be, tailored to the activities of another publishing house," she says. "We are just driven by the necessity of producing the very best magazines."

THE TIMES

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CHANGING TIMES

## The F-word that hit the big time

DON KING wasn't the only winner in Madison Square Garden. While we wait to see if Lennox Lewis can overturn the injustice done to him in court or in the ring, Stephen Marks, the founder of French Connection, knows that he is on to a winner.

It was Marks, through his ad agency TBWA, that tied up a sponsorship deal with Lewis in December. In return for a reported £1.5 million (it was considerably less), Lewis agreed to wear French Connection's controversial "fuk" logo on his shorts for the fight and in his training sessions. For Marks, the sight of Lewis at the weigh-in must almost have been better than the fight itself. But his eyes would not have been on Lewis's impressive torso. Instead, he could not have failed to notice "fuk" resplendent on Lewis's ever-present ski hat.

The only question is whether the French Connection chain stocked enough ski hats in the weeks ahead of the fight. Since the launch of the fuk campaign two years ago, French Connection's fortunes have been transformed. At the end of its first year group profits were up 32 per cent and UK retail and wholesale profits up 72

per cent. UK sales were up a further 10 per cent in the most recent half-yearly results. There was a 21.5 per cent rise in group turnover. The company is opening new stores and franchises and the campaign is set to turn its fortunes around in the US. There, as here, the campaign is set to excite controversy.

And French Connection does not pretend any different. How could it when it has run rings around the Advertising Standards Authority, defending itself successfully against the charge that fuk "brings advertising into disrepute". Fuk is the strongest evidence around that advertising is no longer just about creating a beautiful TV commercial and supporting it with press and poster ads.

In fact all the distinctions between marketing disciplines that the industry clings on to in order to justify the status quo are entirely irrelevant to the late 1990s consumer. It's something TBWA's high-profile creative director, Trevor Beattie, has long understood. Think of the way he and his clients have exploited both free editorial coverage and integrated advertising, and packaging design for French Connection. Pretty Polly and Wonder-

bra. When consumers see fuk on Lewis's shorts or hat, they don't think that's a clever piece of sponsorship, it's simply an ad. Make the imagery surrounding it cool enough and 1990s consumers will happily wear your ad for you. That's how "my place now", "Subliminal advertising experiment", "I want" and "night all long", together with the fuk logo, have led to some 300,000 campaign T-shirt sales.

The ad industry has never liked the campaign — partly because Beattie is a love-hate figure and because fuk is just a simple wordplay. That said, some of the greatest campaigns in British ad history relied on a simple wordplay, and the fuk poster campaign has been the most noticeable of the past two years.

The genius is its simplicity. And there's luck. For instance, the Lennox connection came about because Beattie knows Lewis's manager, Frank Maloney. Beattie is a boxing nut — who recently landed Muhammad Ali for an Equitable Life campaign. How-

ever, he has been too dismayed by the draw verdict to enjoy fuk's success.

■ IT WAS Billy Connolly who described charity fatigue as "bollocks" during the recent Red Nose Day fundraising event. This week saw the launch of a new campaign that strikes at the heart of our ability to turn a blind eye to those who need help.

The new NSPCC commercial from Saatchi & Saatchi highlights the idea of covering our eyes when confronting distress. It features a teddy bear, an Action Man, a poster of Alan Shearer, and all the Spice Girls on the cover of *Smash Hits*. All this goes on to a soundtrack of adults being unbearably cruel to children. We don't see any shocking images. There is no blood or bruises or covering children. And the ad is all the more powerful for it. The juxtaposition of such familiar icons with the notion of them covering their eyes is as disturbing an idea as you'll ever see in an ad.

● Stefano Hatfield is Editor of Campaign



Stefano Hatfield



Lewis: headgear that says it all

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# Permitting contraventions

**Nuttall v Vehicle Inspectorate**

Before Lord Slynn of Hadley, Lord Jauncey of Tullichettle, Lord Nicholls of Birkenhead, Lord Steyn and Lord Hobhouse of Woodborough.

[Speeches March 18]

"Permitting" contraventions of drivers' hours rules meant failing to take reasonable steps to prevent contraventions, and failure by an employer to examine tachograph charts could amount to a prima facie case of permitting contraventions.

The House of Lords allowed an appeal by the defendant, Shane Raylond Nuttall, trading as Raylond Coaches, from the Queen's Bench Divisional Court (Lord Justice McCowan and Mr Justice Popplewell) (The Times April 30, 1997 [sub nom Wing v Nuttall] [1998] 1 All ER 331), which had allowed an appeal by case stated by the prosecutor, the Vehicle Inspectorate, from Leyland Justices.

The justices had acquitted the defendant on 16 charges under section 96(1A) of the Road Transport Act 1968, as inserted by section 4(1) of paragraph 9(2)(a) of Schedule 4 to the European Communities Act 1972 and amended by section 2(1)(c), (e) and (f) of the Road Traffic (Drivers' Hours and Hours of Work) Act 1970, sections 28 and 40 of the Criminal Justice Act 1967 and regulation 2 of the Community Drivers' Hours and Recording Equipment Regulations (SI 1986 No 1457).

Regulation 2 of the 1986 Regulations provides: "Where, in the case of a driver of a motor vehicle, there is in Great Britain a contravention of any requirement of the applicable Community rules as to periods of driving or of duty, then the offender

and any other person being the offender's employer or a person to whose orders the offender was subject who caused or permitted the contravention shall be liable on summary conviction to a fine."

Mr Timothy King, QC and Mr Mark Laprell for the defendant; Mr Jonathan Foster, QC and Mr Paul O'Brien for the prosecutor.

LORD STEYN said that the case concerned the owner of a coach business who had decided not to examine charts produced by tachographs installed in his vehicles thereby disabling himself from discovering a series of drivers' hours offences committed by his drivers.

A tachograph was recording equipment that had the ability to record time, speed, distance travelled and work a driver was engaged on. It was a valuable aid in the promotion of road safety.

The charges against the defendant had been based on provisions of Council Regulation EEC 3820/85 (OJ 1985 L370/1) which laid down requirements in respect of driving periods, breaks and rest periods. As an operator of vehicles the defendant also had to comply with the requirements of Council Regulation EEC 3821/85 (OJ 1985 L370/8) which provided for the installation, maintenance and use of recording equipment or tachographs in vehicles.

The justices had found that if the defendant had examined the charts he would have realised that the drivers had contravened the requirements of the Community rules.

But they had accepted that he had not examined them. In the case stated, explaining their requirement for dismissing the charges, they had said, inter alia: "The defendant could not have the necessary knowledge to be

guilty of these offences solely by his failure to check the tachograph charts... [He] had no reason to examine closely the... charts in the light of events at that time. The evidence before us did not lead us to find beyond a reasonable doubt that [he] did act recklessly or close his eyes to events."

Mr Justice Popplewell had said that the facts found by the justices supported a finding that the defendant had been reckless or had shut his eyes to what was occurring. The defendant submitted that the Divisional Court had impermissibly blurred the distinction between recklessness and negligence. Depending on the context, "reckless" was capable of bearing a narrow meaning of assenting or agreeing to or a wider meaning of not taking reasonable steps to prevent something in one's power.

The latter best matched the present context, the manifest purpose of the Community rules being to place a responsibility on an employer of drivers to use tachograph records to prevent contraventions and promote road safety. The contextual meaning of "permitting" in section 96(1A) of the 1968 Act was failing to take reasonable steps to prevent contraventions by drivers.

The offence was not one of strict or absolute liability. Nothing less than wilfulness or recklessness would be sufficient. In practice recklessness would be the relevant mens rea. If the defendant's state of mind was one of not caring whether a contravention of the rules took place that would generally be sufficient to establish recklessness.

Mr King had submitted that the prosecution had to prove at least that the defendant had knowledge that the contravention was likely to occur, but his Lordship would not accept that qualification in the present context.

One had to take into account that the objective of section 96(1A) and the applicable Community rules was to protect road users. By ignoring tachograph records an employer took the risk that that conduct might imperil the safety of the public.

In the circumstances, if apart from proof of a series of contraventions by drivers the only evidence was an explanation by the employer that he had examined the records over the relevant period, the case was capable of amounting to a prima facie case of failing to take reasonable steps to prevent contraventions in the state of mind of not caring whether they took place or not.

But a prima facie case could be rebutted, for example, if an employer gave evidence that he had taken some other precautions to prevent contraventions.

The justices had erred in concluding that the defendant had had no reason to check the tachograph charts. He had been obliged to perform periodic checks of them. But the Divisional Court had gone too far in directing the justices to convict. It was for the justices to examine the facts, and it had been for them to decide whether the defendant's evidence that he had relied on the scheduling of vehicles could rebut a prima facie case of recklessness.

The direction to convict should be set aside and the case should be returned to the justices for a retrial.

LORD STEYN agreed with Lord Slynn. Lord Jauncey agreed with Lord Steyn and Lord Nicholls. Lord Nicholls delivered an opinion agreeing with Lord Hobhouse. Lord Hobhouse delivered an opinion concurring in allowing the appeal.

Solicitors: Backhouse, Blackburn; Dooley & Co, Liverpool.

**In re Andrews**

Before Lord Justice Hirst, Lord Justice Aldous and Lord Justice Ward [Judgment February 25]

Where there had been no default by the prosecution, a receiver's costs of the receivership under a restraint order under the Criminal Justice Act 1988 could be recovered from the property subject to the order.

Even where the prosecution had failed in its entirety, the High Court did not have power to order that the prosecutor reimburse the defendant whose property had been subject to the order.

The Court of Appeal so held dismissing the appeal of Thomas Charles Andrews from the decision of Mr Justice Owen on October 3, 1997 for the payment by the Customs and Excise of the fees, charges, disbursements, expenses and all other costs of a receiver appointed by Mr Justice Schiemann under a restraint order pursuant to the Criminal Justice Act 1988 on July 7, 1994.

Section 89 of the 1988 Act provided: "(1) If proceedings are instituted against a person for an offence or offences to which this part of the Act applies and... (a) the proceedings do not result in his conviction for any offence... the High Court may, on application by a person who held property which was realisable property, order compensation to be paid to the applicant if, having regard to the circumstances, it considers it appropriate to make such an order."

"(2) The High Court shall not order compensation to be paid in any case unless the court is satisfied (a) there has been some serious default on the part of a person concerned in the investigation or prosecution of the offence... and (b) that the applicant has suffered loss in consequence of anything done in relation to the property by or in pursuance of... an order under this part of the Act."

Mr Victor Joffe for the appellant; Mr Andrew Mitchell, QC, for the Commissioners of Customs and Excise.

LORD JUSTICE WARD said Thomas Andrews and his son Daniel had been arrested by Customs and Excise and charged with value-added tax offences. Customs and Excise had seized £42,305 from Thomas's home and applied ex parte against both father and son for restraint and charging orders over their realisable property.

The realisable assets included the seized money, a property owned by Thomas and his wife and 56 heavy duty transport vehicles owned by companies which were alleged to be involved in VAT fraud.

In the course of subsequent proceedings some £32,294 had been released by the receiver from the seized money, to pay Thomas's legal costs.

On December 11, 1995 Daniel was convicted but Thomas was acquitted of all charges and an order was made that his costs be paid out of central funds.

The restraint order against Thomas was discharged in January 1996. His solicitors subsequently realised that the receiver had retained the balance of the seized sum, £10,011. When asked to return it, the receiver said the balance had been used to defray the prior costs of receivership.

The case boiled down to this question: A receiver and manager properly appointed properly recovered his properly incurred costs of the receivership from an asset he had received. Now that the receivership had been discharged, should those costs of the receivership lie where they fell?

There was no reported authority on the question, although the following principles seemed capable of being stated:

1 A receiver or manager appointed by the court was an officer of the court, not an agent of either party in the proceedings.

2 Receivers must look for their indemnity to the assets which were in the court's control.

3 Unless any part of the receiver's remuneration could be treated as "costs" no question of discretion arose.

4 The receiver's lien over the assets

gave him a continuing right to possession even after the discharge of the receivership order.

In the instant case, there was an agreement between the receiver and Customs and Excise that the latter would indemnify her if she were unable to bring in sufficient assets to meet her costs. That mirrored the statutory position under section 89(2) of the 1988 Act.

His Lordship found it intrinsically unfair that the applicant should be indemnified in the crown court but not in the Queen's Bench Division where the proceedings should stand or fall with the criminal proceedings.

But if the costs of the receivership were to be costs of and incidental to the proceedings and thus in the court's discretion by section 51(f) of the Supreme Court Act 1981, then the costs of the receivership should be costs of the proceedings at all stages of those proceedings and in all events.

The true position was that the investigation of whether or not the defendant had suffered loss by reason of the receivership was an investigation which should be and be directly whether or not damages should be awarded against the plaintiff for breach of the usual undertaking as to damages a plaintiff would normally be required to give.

Such an investigation would enable justice to be done. In the instant case no undertaking was given and none ordinarily was. Mr Mitchell had submitted that

section 89 provided the defendant with the only relief to which Farnham thought he was entitled. There was no suggestion that the Customs and Excise officers had been guilty of any default in their investigation or prosecution of the offences. Section 89 simply did not provide an adequate remedy.

His Lordship was, with unforgotten reluctance, compelled to conclude that even if the expenses of the receivership were within the definition of costs they were not costs "of and incidental to the proceedings". They must lie where they fell. The appeal would be dismissed.

LORD JUSTICE ALDOUS agreed. On the facts of the case, the applicant might seem to have been treated unfairly as his £10,000 was used up as an expense of the receivership and therefore could not be recovered.

In his Lordship's view that was the result of the type of proceedings and the conditions for recovery laid down in the Act.

Parliament had specifically limited the right to recover from a receiver to cases where negligence was established. In his Lordship's judgment the claim was really a claim for compensation dressed up as an application for an award of costs. Section 89 was the proper avenue for the claim.

LORD JUSTICE HIRST agreed. Solicitors: Goldkorn Davies Matthews; Solicitor, Customs and Excise.

## Appointing guardian ad litem

**In re J (a Minor) (Adoption: Appointment of guardian ad litem)**

Before Lord Justice Nourse and Lord Justice Ward [Judgment March 10]

In contested adoption proceedings the appointment of a guardian ad litem was entirely a matter within the discretion of the judge. There was no reason to upset a decision to appoint a person who was independent and unbiased but who had long been involved in the case.

The Court of Appeal so held dismissing an application by the mother of a boy aged eight for leave to appeal against the appointment made by Judge Kenny in Reading County Court of the guardian ad litem in proceedings to free her son for adoption.

Mr Allan Levy, QC and Mrs Constance Whippman for the mother; Miss Gillian Brasse for the local authority; Mr Andrew McFarlane, QC, for the guardian ad litem.

LORD JUSTICE WARD said

that in 1996 a care order was made in respect of the boy. In 1999, proceedings were launched to free him for adoption.

The mother sought the discharge of the appointment of Mrs A as guardian ad litem. The allegation was that because Mrs A had participated in a meeting at which adoption was discussed, she was, or gave an appearance of being so, biased that she was incapable properly of discharging her duties under the Adoption Act 1976 and the Adoption Rules (SI 1984 No 265) to safeguard the best interests of the child and to perform her duties.

Judge Kenny found that Mrs A had not displayed any bias, had been extremely sympathetic to the mother on many occasions, had immense knowledge of the case and was the right person to be guardian ad litem to the boy.

Mr Levy conceded that the appointment of a guardian ad litem was a matter within the judge's discretion but that that discretion was fettered. He drew the court's attention to a number of practice guides,

including the *Manual of Practice Guidelines for Guardians ad Litem and Reporting Officers* (HMSO 1992) which together said out, he said, the need for true independence.

His submission was that the guardian had to be independent, to be seen to be independent, to come to the case without preconceived ideas and without any prior involvement.

His Lordship said there was no error in the judge's approach to the case. As for his exercise of discretion, far from there being anything plainly wrong with it, the advantages of having this guardian involved, for the reasons of her familiarity with the case and with the boy, were so overwhelmingly in favour of her continuing that there was no possible prospect of success in the application.

LORD JUSTICE Nourse gave a concurring judgment. Solicitors: Ms Beverley Golden, Southampton; Mr David Over, Reading; Holders, High Wycombe.

## Calculating residue of estate

**In re Raddiffe, deceased**

Before Mr Justice Blackburne [Judgment February 19]

Where a testator bequeathed residuary estate as to one-half to two non-charitable beneficiaries and the remainder on trust for four charities in equal shares, the two half shares of residue were to be calculated after providing for debts and funeral and testamentary expenses but before payment of the inheritance tax due in respect of the non-charitable beneficiaries' half share.

Mr Justice Blackburne so held in a reserved judgment in the Chancery Division on the application of the executors and trustees of Marjorie Beryl Raddiffe, deceased.

seeking the determination of questions relating to the construction of the will and of section 41 of the Inheritance Tax Act 1984. By clause 4 of her will the testator bequeathed the residue of her estate, after payment of usual expenses, "as to the one-half part thereof for the first and second defendants in equal shares absolutely, and as to the remainder of my estate upon trust for the third to sixth defendants."

Mr Michael Johnson for the plaintiff; Mr Nicholas Warren, QC and Ms Emily Campbell for the first and second defendants; Ms Sonia Proudmann, QC and Mr Tom Dumont for the four charities.

MR JUSTICE BLACKBURNE

said that the half share of residue to which the four charities were entitled was exempt from tax. The half share of residue to which the first and second defendants were entitled was not.

Where the two half shares to be calculated after providing for the debts and expenses but before payment of inheritance tax due in respect of the first and second defendants' half share, so that the net benefit received by them would be less, through having suffered deduction of tax, than the net benefit received by the four charities: the gross division approach? Or were they to be equal half shares of net residue after deduction of the appropriate amount of inheritance tax: the net division approach?

The latter was the result reached in *In re Benham's Will Trusts* (1995) 21 TC 210.

In this Lordship's view, the gross division approach was correct. An equal division of disposable residue between the first and second defendants and the four charities meant that the inheritance tax attributable to the first and second defendants' half share was to be borne by that share to subject the charities' half share to any part of that burden was prohibited by section 41(b) of the 1984 Act.

His Lordship was unable to find any principle in *Benham's Will Trusts* and would not follow it. Solicitors: Jubb Longbottoms, Halifax; Palsner & Co, Campbell Hooper, Victoria.

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# EDUCATION



A classical upbringing: American research suggests that a baby can benefit by exposure to the music of Mozart and other great composers

## Music and brain power

The newest music craze to hit America does not rely on teenagers, clubbers, or even pop acts yet is so hot that Sony Music's attempt to capitalise on it will produce 100,000 CDs this year. What makes this even more unlikely is that the target audience comprises newborn infants.

By teaming up with Sony to guarantee each child born in state hospitals a free copy of the music disc *Build Your Baby's Brain Through The Power of Music*, Zell Miller, Georgia's Governor, joins the growing number of parents expressing interest in the potential effects of classical music on the newly born.

After learning of studies suggesting that listening to classical music can increase logic and mathematics abilities in infants, Governor Miller contacted Sony and began the CD giveaway last summer. The disc includes selections by Bach, Beethoven and Mozart.

The idea that prolonged listening to classical music can enhance brain development, dubbed the Mozart Effect, has been the subject of much recent research. In America and Europe, parents who hope to "improve intelligence", as one advertisement puts it, can now choose from an array of products including CDs, interactive videos, and instructional books. One Internet company, Genius Babies, offers a variety of "developmental toys and products" to stimulate infant brains, including *Baby Mozart*, a video that Genius Ba-

Evidence that classical music boosts a child's ability to reason is growing. John Elderkin reports

bies claims can "increase brain capacity". Rhino Records in California also offers specialties, including *Baby Tunes: Mozart for Babies*, which features "baby-friendly instruments and arrangements" featuring gentle adaptations.

Don Campbell, author of two books on the Mozart Effect and purveyor of CDs with names like *Tune Up Your Mind* and *Mozart in Motion*, takes the long view. His advertisements cite disproportionately high numbers of musicians entering university and medical schools, and claim that "the very best engineers and technical designers in the Silicon Valley industry are, nearly without exception, practicing musicians".

Most psychologists agree that music stimulates newborn children. An Irish study claimed to show that babies can recognise specific music while in the womb. But there is no conclusive evidence on what effect this has on developing minds. Researchers have demonstrated that a child's ability to reason, listen and, in effect, learn, develops rapidly until age six, then levels off. The more stimulation a young brain receives, the more it "develops", and therefore the higher the child's intelligence, or so the argument goes.

Suggestions that classical music, with its combinations

of stirring and calming effects within complex and simple structures, is an ideal stimulus for young minds, seem to fit easily within this line of reasoning. Schools in Britain and America report that if students listen to classical music before lessons, there are fewer discipline problems. As a group, children who study music score higher on standardised intelligence tests than children who do not. Dr Gordon Shaw of the University of California at Irvine has demonstrated that pre-schoolers who learn to play musical instruments improve their spatial reasoning abilities noticeably.

Pete McPhail, a music consultant for Soundabout, a music therapy service in Oxford, says that his work with profoundly handicapped infants leaves no doubt that "one-year-olds respond to music and learn to make music choices that serve as communication tools". In effect, these children's language skills are enhanced by exposure to music and sound.

None of this settles the issue of whether merely listening to classical music can increase a person's intelligence. The most persuasive evidence comes from Dr Shaw's 1993 study that generated most of this controversy in the first place. College students there were

given spatial reasoning tests after listening to either ten minutes of Mozart's Piano Sonata K448 or ten minutes of silence. The Mozart group scored better than the silence group.

The next study tested students after they listened to Mozart, but this time the second group listened to rock music. The Mozart group again showed improvement.

Dr Frances Rauscher, a psychologist who worked with Dr Shaw, says that these results were misconstrued by many to suggest that only classical music was valuable, which attracted hate mail and even threats from rock 'n' rollers.

According to *The Washington Times*, a Virginia high school student tried to replicate this study with mice. He exposed one group to hard rock music for ten hours a day for three weeks while testing the rodents' ability to navigate a maze. Another group of mice, exposed to classical music, actually increased their maze performance, while the hard rock mice killed and cannibalised each other. At that stage, the experiment was brought to a halt.

Dr Susan Hallam of London's Institute of Education believes that music can stimulate children emotionally, perhaps putting them in a relaxed state of mind that might explain higher test scores. But she does not agree that the human

## Can Whitehall run 24,000 schools?

Professor Tim Brighouse, teachers' guru and inspirational chief education officer of Birmingham, let it be known this week that he would be resigning from the Government's standards task force. The decision will be a blow to David Blunkett, the Education Secretary, who is already struggling to convince teachers that he has their best interests at heart. But what difference will it make in the classroom?

The resignation has been interpreted as the result of an inevitable clash of personalities between Professor Brighouse and Chris Woodhead, the Chief Inspector of Schools.

The pair had been appointed joint vice-chairmen of the task force to embody the Government's promised combination of "pressure and support" to raise standards in schools.

Clashes there certainly have been. Professor Brighouse accused Mr Woodhead's Ofsted agency of "conducting a reign of terror"; the Chief Inspector has responded in kind several times. Professor Brighouse acknowledged yesterday that he and Mr Woodhead had "disagreed about practically everything", but the suspicion remains that the resignation has more to do with a feeling that he was wasting his time.

The task force was established in a blaze of publicity almost two years ago, part of Mr Blunkett's promise to transform the Department for Education and Employment into an "evangelist" force to spread best practice among schools. The Education Secretary chose to chair the committee himself, peppering the membership with well-known classroom practitioners. But what has the body actually achieved?

There have been regular meetings, including a weekend session at Windsor, and sub-committees have been formed. But nothing has ever been published and its workings remain a mystery to outsiders. Perhaps the opposing philosophies of Professor Brighouse and Mr Woodhead have produced a stalemate, but the impression has been created of an ineffectual talking shop.

Cries of "told you so" must be echoing around Whitehall, as teachers' leaders queue up to remind ministers that they said from the start that the harnessing of opposites would never work. Many saw the appointments as a means of preventing a damaging public feud between two senior government advisers, neither of whom has spoken with much enthusiasm about the work of the task force since.

The deafening silence that has surrounded the task force contrasts sharply with the rest of the DfEE's evangelist mission. Strategies and targets have tumbled out of the department with a regularity that has alarmed many head teachers. Almost 200 civil servants and secondees from the world of education have changed the relationship between schools and Government. Primary schools, in particular, are now subject to more detailed prescription to mathematics and English than Mr Blunkett's predecessors ever dreamt possible.

Criticism of such interventionism has become the Tories' main avenue of attack in education debates. David Willetts, the Shadow Education and Employment Secretary, constantly urges Mr Blunkett to leave teachers to exercise some professionalism, accusing him of ever-increasing centralism. It is a charge that is difficult to refute, but ministers appear confident that parents will back them while their efforts are obviously directed towards raising standards.

Time will tell whether central directive is more successful than local initiative and what the impact will be on teacher recruitment. Critics argue that talented graduates will be even less likely to join a profession where their room for manoeuvre is so limited, but it may be that the absence of effective classroom guidelines has in the past acted as a discouragement.

Professor Brighouse is maintaining a discreet silence on where he stands in this debate, but it is noticeable that he is also resigning from the Government's task force on educational development. He insisted yesterday that his motivation was the need to devote more time to Birmingham, but his approach in the city has been very different from the Government's. He wrote a series of articles on the teaching of reading, for example, but stopped short of telling teachers to use phonics, the cornerstone of the Government's literacy strategy.

Like the original concept of combining pressure and support, there is a fine line to be drawn between spreading effective classroom practice and trying to control 24,000 schools from Whitehall. John Donofrio, general secretary of the Secondary Heads Association, said last week that he hoped the literacy strategy was not too successful, or ministers would want to direct teaching in all subjects. He was only half-joking.



John O'Leary

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## Just make it wicked

Children want a sophisticated read, says Rachel Morris

Really, it's enough to make a mother weary. As the parent of any ten-year-old will tell you, we are in the season of educational panic. The results of tests for independent schools are due, and at the end of May every Year 6 child in the country must endure the SATS (the Government's standard assessment tests). The school tells us that the SATS are not important but the children know better. If the SATS don't matter, why have they been revising for them since September?

And now, to add to my weariness, a magazine has landed on my desk. *JAM*, "the first educational magazine for eight to 11-year-olds", as the press release describes it, is said to be filling a gap in the market, although this gap is not very apparent, because the shelves in our local bookshop are groaning with educational books for children, the shelves in our Apple dealer's shop are loaded with more of the same and I cannot find anything in our local toy shop that does not claim to have an educational purpose.

I tried out *JAM* on half a dozen nine and ten-year-olds, three boys and three girls, half of them fairly academic and half of them not. All thought it a bit on the thin side for £1.95 and that it looks like the freebie magazines they are given at school by a well-meaning but dull local authority. The more academically inclined were happy to do the quizzes and the boys quite liked the articles on planets and electricity, although the girls groaned at the babyish story. But when I handed it to the less ac-



Rachel Morris and some of the magazine's target audience

ademic children, they took one look at the cover (which asked them to practise their mathematics and English skills), then flipped through it in a polite but bored way. They all told me that it wasn't wicked (by which they mean not stylish, not glossy and especially not dangerous enough).

And that is the problem. These are children who can reach the highest levels on the PlayStation (ask a ten-year-old the significance of this) who can perform grinds on the pavement (again consult a ten-year-old) and who can glide on Rollerblades like birds.

All their lives they have been wooed by manufacturers selling the latest high-tech equipment. For these chil-

dren, fashion is something to die for, and they think that they can lead deeply stylish lives without knowing the first thing about dividing fractions.

It is going to take more than a *Blue Peter*-ish magazine to enchant these children with education. But then, as all of them said, *JAM* is aimed not at them but at me. Would I buy it? Quite possibly, although I doubt that it will make much difference to their educational achievements. At this minute, four of my guinea-pigs are performing jumps on their Rollerblades, while two are giggling over a bad film version of *Jane Eyre*. One way or another, most ten-year-olds these days are far more sophisticated than we think.



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GOLF

# Lowery puts on style around the greens

FROM JOHN HOPKINS IN ORLANDO, FLORIDA

STEVE LOWERY, an amiable journeyman professional who ambles along the fairways with a permanent grin on his face, gave an immaculate display of putting in the opening round of the Bay Hill Invitational and Colin Montgomerie had a ringside seat as he did so. As Lowery holed putts from all over the place on his way to a 67, Montgomerie, one of Lowery's playing partners, had to grit his teeth and accept that the putts disappearing from view for Lowery will not do the same for him.

Montgomerie, playing in the first group of the day, admits that it is a long time since he putted well. Last week, at a tournament just down the coast, he was accurate from tee to green and averaged 32 or 33 putts for each round. It was more of the same yesterday when, if anything, Montgomerie was even more accurate but could not convert this into anything better than a one-under-par 71.

On a glorious morning, with little or no wind and a temperature in the low eighties, Montgomerie, Lowery and Neal Lancaster had no one in front either to hold them up or leave any indentations in the greens, just about perfect conditions.

For the first few holes, there was dew on the ground. Montgomerie played his last six holes with only three errors, all on the 16th, and one of those was so slight that it can hardly be described as such. His drive had to go down the left-hand side of the fairway to facilitate the second shot on this long par-five.

Montgomerie travelled a little too far left and ended in rough. The lie was not penal enough to prevent him from using a wood which he hit into a greenside bunker, hardly the most heinous crime.

The bunker was above the

hole, so the bunker shot was more difficult than usual. Montgomerie managed this beautifully, his ball landing on the firm green 20 feet or so short of its target and stopping three feet short of the flag.

He missed the putt, and demonstrated mock anger by pretending to hurl his putter at his bag as it lay on the ground and pretending to do likewise with his glove.

Otherwise, his striking was solid, his accuracy excellent. All that was missing was similar accuracy with his putter. He holed from no more than three feet on the 13th after a wonderful approach, but putts for birdies on the 14th, 15th, 17th and 18th all missed. None was longer than 18 feet, and just to rub in his own feelings of frustration, Montgomerie holed to watch Lowery hole twice from 15 feet, twice from 25 feet and once from 35 feet.

During Lowery's outstanding round, he could not help but be reminded of a personal tragedy that had befallen him and his family last month. Lowery was competing in Tucson, Arizona, when his house on the side of the 4th hole here burned down. It is still a sorry sight. "Three more 67s and he will be able to afford to buy a new house," Montgomerie joked.

It is one of life's rules that there is always someone worse off. No matter how much Montgomerie bemoans his present lack of success with the putter, he is playing better than Thomas Bjorn.

Bjorn had an eight on a par-five, a five on a par-three and finished with a 79. "I am doing all the things I normally do, but it is just not there," Bjorn said. "I am going to miss the cut here and that means I shall not get into the Players' Championship next week. I shall practice and try and get some feel back into my swing."



Ross McFarlane, whose interest in the Sunningdale Foursomes ended yesterday, plays at the 3rd hole

## McFarlane feels the pain

By MEL WEBB

ONE of the enduring charms of the Sunningdale Foursomes is its total disrespect for reputations: the player, who enters it, expecting past achievement to be of the slightest relevance is liable to come a nasty cropper. Ask Ross McFarlane — the cropper he came yesterday was a classic of its kind.

McFarlane, the only European Tour professional to survive to the quarter-finals of this tournament this year, is a good, steady tournament golfer who won the European Tour's Players' Championship in 1997, for which he got a five-year exemption. His exemption to play in the 1999 Sunningdale Foursomes, on the other hand, ran out abruptly when he and Mark Palmer were shunted into a siding by the amateur pairing of Lisa Walters and Richie McEvoy.

### RESULTS FROM SUNNINGDALE

FOURTH ROUND: M Plummer (Castle Combe) and I Harrison (Ross-on-Wye) 1; K Sturanton and Z Scotland (Woodcote Park) 1 hole; A Bostrom (Fryer) and C Manson (Sunningdale) 1; N Hansen and D Paris (North Foreland) 2 and 1; M Palmer (Mill View) and R McFarlane (PAGS) 1; D Horan and L James (East Dorset) 4 and 3; L Walters (Chevy) and R McEvoy (Thorp Hall) 1; A Weinstadt (Glenferry) and A Ambler (Milton Golf Centre) 3 and 2; S Mor (Letham Grange) and E Wilson (Forty) 1; T Paterson (Letham Grange) and R Gaird (Glenferry) 1 hole; T Markwick (South Winchester) and I

Walters and McEvoy won at the 19th hole, with a birdie four, but the force had been with them for a good longer than that. McFarlane and Palmer played enough decent golf to have won inside 18 holes, but the amateurs stuck to their coat-tails with relentless determination.

It was all square after 17 holes and both pairs missed the green at the 18th. McFarlane had a tricky little shot from off the green and handled it well, coolly chipping to 15 inches. Professionally, I, Amateur 0, right?

Wrong. The pressure was on Walters. A duffed shot here would have seen the curtains drawn discreetly over the match, but she rose to the occasion like a veteran, splashing out of greenside sand to six

inches. The hole was halved in four, the match all-square. McFarlane and Palmer had had their chance, had not taken it and were about to pay the price, the handicap of having to give six strokes to their opponents ultimately too much.

The first quarter-final was won by Alex Boatman, whose mother, Liz, is a former Curtis Cup captain, and Crispin Manson, who beat Ian Harrison and Mark Plummer at the 20th hole, while the other two matches brought easy victories for Bill McCall and Stephen Shields and Tim Markwick and Ian Roper.

## Nicholas gets quickly back into the swing

FROM PATRICIA DAVIES, IN PHOENIX, ARIZONA

ALISON NICHOLAS returned to competition with an opening birdie four in the first round of the Standard Register Ping at Moon Valley in Phoenix, Arizona, yesterday.

The Englishwoman, who won the Sunrise Hawaiian Open last month, started at the 10th, a par five of 530 yards, and held a 10-foot putt for her birdie, the best possible start after a two-week break.

The early leaders, at two under par, included the distinguished trio of Se Ri Pak, Helen Alfredsson and Meg Mallon, as well as Sophie Gustafson, a promising Swede who has had an unpromising start to the season. She has missed four cuts in seven tournaments so far, but went out in 34, two under par, with birdies at the 1st and 18th.

At the 9th, where her drive finished so close to the water that she was in danger of falling in as she swung, Gustafson cleared the lake with her second, but tweaked it well left and did superbly to rescue her par four.

Mallon, who conceded Gustafson a generous half in their singles match at the Solheim Cup at Muirfield Village last September, is renowned for her sporting nature. Next week, she is to receive the Wil-

liam and Mousie Powell Award, a tribute from her peers, who vote each year for the member who best exemplifies the spirit, ideals and values of the Ladies Professional Golf Association (LPGA).

Tim Howland, the relatively new chief executive of the European LPGA Tour, is here with John Mort, the tour's managing director, for consultations with the Solheim family, sponsors of the biennial Solheim Cup and the US LPGA, whose new commissioner takes office on Monday. Ty Votaw, who has worked for the US LPGA for several years, is replacing Jim Ritts, who is moving into the Internet business.



Nicholas: impressive return

## LEGAL & PUBLIC NOTICES

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### PUBLIC NOTICES

DAVIDS Alan William Davies late of Harrow, Middlesex died at home on 15th November 1998 (aged 80).  
TO ALL WHOM IT MAY CONCERN: We, David Davies and Andrew Paul Taylor both of 117 Ponds Road, Harrow, Middlesex HA1 7JL respectfully announce that the estate of David Davies late of Harrow, Middlesex HA1 7JL is now being administered by the undersigned as Executors. Any person who is entitled to a share of the estate should apply to the undersigned at 117 Ponds Road, Harrow, Middlesex HA1 7JL. A copy of the will of David Davies late of Harrow, Middlesex HA1 7JL is now being held by the undersigned at 117 Ponds Road, Harrow, Middlesex HA1 7JL. Any person who is entitled to a share of the estate should apply to the undersigned at 117 Ponds Road, Harrow, Middlesex HA1 7JL. A copy of the will of David Davies late of Harrow, Middlesex HA1 7JL is now being held by the undersigned at 117 Ponds Road, Harrow, Middlesex HA1 7JL. Any person who is entitled to a share of the estate should apply to the undersigned at 117 Ponds Road, Harrow, Middlesex HA1 7JL.

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CHANCERY DIVISION  
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IN THE MATTER OF THE COMPANIES ACT 1985  
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### LEGAL NOTICES

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NOTICE IS HEREBY GIVEN that a meeting of the creditors of the above-named Company will be held at 117 Ponds Road, Harrow, Middlesex HA1 7JL on 11th March 1999 at 10.30 am. The purpose of the meeting is to consider the appointment of a Receiver of the assets of the Company. A copy of the notice of the meeting is being sent to the creditors of the Company. Any person who is entitled to a share of the assets of the Company should apply to the Receiver at 117 Ponds Road, Harrow, Middlesex HA1 7JL.

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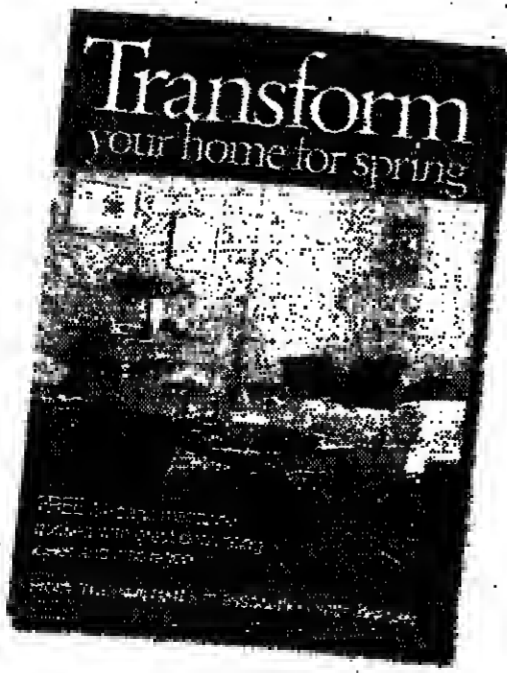
### LEGAL NOTICES

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30p

THE TIMES

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CHANGING TIMES

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**NOTICE PUBLISHED BY THE SECRETARY OF STATE UNDER SUBSECTIONS 8(5) AND 10(6) OF THE TELECOMMUNICATIONS ACT 1984**

The Secretary of State hereby gives notice as follows.

- He proposes to grant to CityLink Telecommunications Limited ("the Licensee") a licence under the Telecommunications Act 1984 ("the Act") to run telecommunications systems for Project Connect: a Government Private Finance Initiative to ensure that London Underground Limited (LUL) receive the modern transmission and radio services its railway business requires. The Licence will be for a period of 25 years subject to earlier revocation in specified circumstances.
- The principal effect of the licence will be to enable CTL to install and run a telecommunication system for the provision of a wide range of telecommunication services to LUL (and any successor train operating company), the British Transport Police, any person providing services to LUL (or any successor train operating company) relating to the operation of the London Underground (for example, future infrastructure companies proposed under the Government's Public-Private Partnership (PPP) proposals), any sub-contractors who are engaged in the construction, maintenance, operation or safety of the London Underground and emergency organisations who might need to respond to incidents on the Underground.
- The Secretary of State proposes to apply the Telecommunications Code ("the Code") to CTL subject to certain exceptions and conditions in a restricted geographical area. The effect of the exceptions and conditions to the application of the Code is that the Licensee will have duties:
  - (a) to comply with various safety and environmental conditions, in particular (with certain exceptions) to install lines underground or only on such above-ground apparatus as is already installed for any purpose;
  - (b) to comply with conditions designed to ensure efficiency and economy on the part of the Licensee, in connection with the execution of works on land concerning the installation, maintenance, repair or alteration of its apparatus;
  - (c) to consult certain public bodies before exercising particular powers under the Code, including the local planning and highway authorities, English Nature and the National Trust, as well as relevant electricity suppliers;
  - (d) to keep and make available records of the location of underground apparatus and copies of the exceptions and conditions in the licence to their powers under the Code; and
  - (e) to ensure that sufficient funds are available to meet certain liabilities arising from the execution of works.
- The reason why the Secretary of State proposes to apply the Code to CTL is because he does not consider it practicable for the system to be installed in the envisaged timescales without its application and because it appears to him that the running of the system will benefit the public.
- The reason why it is proposed that the Code as applied should have effect subject to certain exceptions and conditions referred to above are that they are considered requisite or expedient for the purpose of securing that the physical environment is protected, that there is no greater damage to land than necessary, that the systems are installed as safely and economically as possible, and that the Licensee can meet (and relevant persons can enforce) liabilities arising from the execution of works.
- Representations or objections may be made in respect of the proposed licence, the application of the Code to CTL, and the exceptions and conditions referred to above. They should be made in writing by Thursday 15th April 1999 and addressed to the undersigned at the Department of Trade and Industry, Communications and Information Industries Directorate, 275/281, 151 Buckingham Palace Road, London, SW1W 9SS. Copies of the proposed licence can be freely obtained by writing to the Department or by calling 0171-215 1785.

Roger Close  
Department of Trade and Industry

19 March 1999

**LEGAL, PUBLIC, COMPANY & PATENTARY NOTICES**

To place notices for these notices in the Times, please contact:

Telephone 0171 690 0000  
Fax 0171 690 0000  
Email: legal@times.co.uk

Notices are subject to confirmation and should be received by 2.30pm on the day of publication.

RACING: FITZGERALD HELPS BROTHER-IN-LAW TO OVERHAUL PIPE WITH GOLD CUP WIN

# Nicholls has sights set on trainers' title

BY ALAN LEE, RACING CORRESPONDENT

THE brothers-in-law made Cheltenham a family affair again. Paul Nicholls and Mick Fitzgerald were once more the centre of attention after See More Business's Tote Gold Cup win and a remarkable Festival for them both. Nicholls could even disturb an apparent monopoly by becoming the season's champion trainer.

The Gold Cup prize-money of £150,000 took Nicholls ahead in the trainers' table for the first time. Martin Pipe, undisputed champion for so long, is suddenly under threat. "To be on top for one day is good enough," beamed Nicholls. "We've cracked it. But I have still got 60 horses to run and I can tell you I'll be going for it."

It is barely conceivable that Fitzgerald will take the National Hunt jockeys' title — at least unless something dreadful befalls Tony McCoy, who still leads him by 34. But for a man who almost gave up on British racing, four Festival winners and the London Clubs Trophy as jockey of the meeting is not bad to be going on with.

Fitzgerald has never been short of something to say and he was typically eloquent after the middle leg of yesterday's 636-1 treble, begun by Katarino in the Elite Racing Club Triumph Hurdle and concluded by Stormyfairweather in the Cathcart Challenge Cup.

Declining the offer of victory champagne, he spoke bubblingly of See More Business, then reflectively of his own altered circumstances. "I could be rounding up sheep in New Zealand," he said. "I was ready to go there a few years back, even had a job lined up, but a small trainer called Ray Callow rescued my career here."

Fitzgerald, 28, was born in Cork and served his apprenticeship on the Curragh but he was always destined to be too heavy for the flat. On coming to England, he scraped a living riding as a freelance but it was only when he joined Nick Henderson that he left the headline of his profession and fulfilment beckoned.

When he won the Grand National on Rough Quest in 1996 he caused mirth among others and months of teasing for himself by saying on television that the feeling was "better than sex". He was more cautious yes-



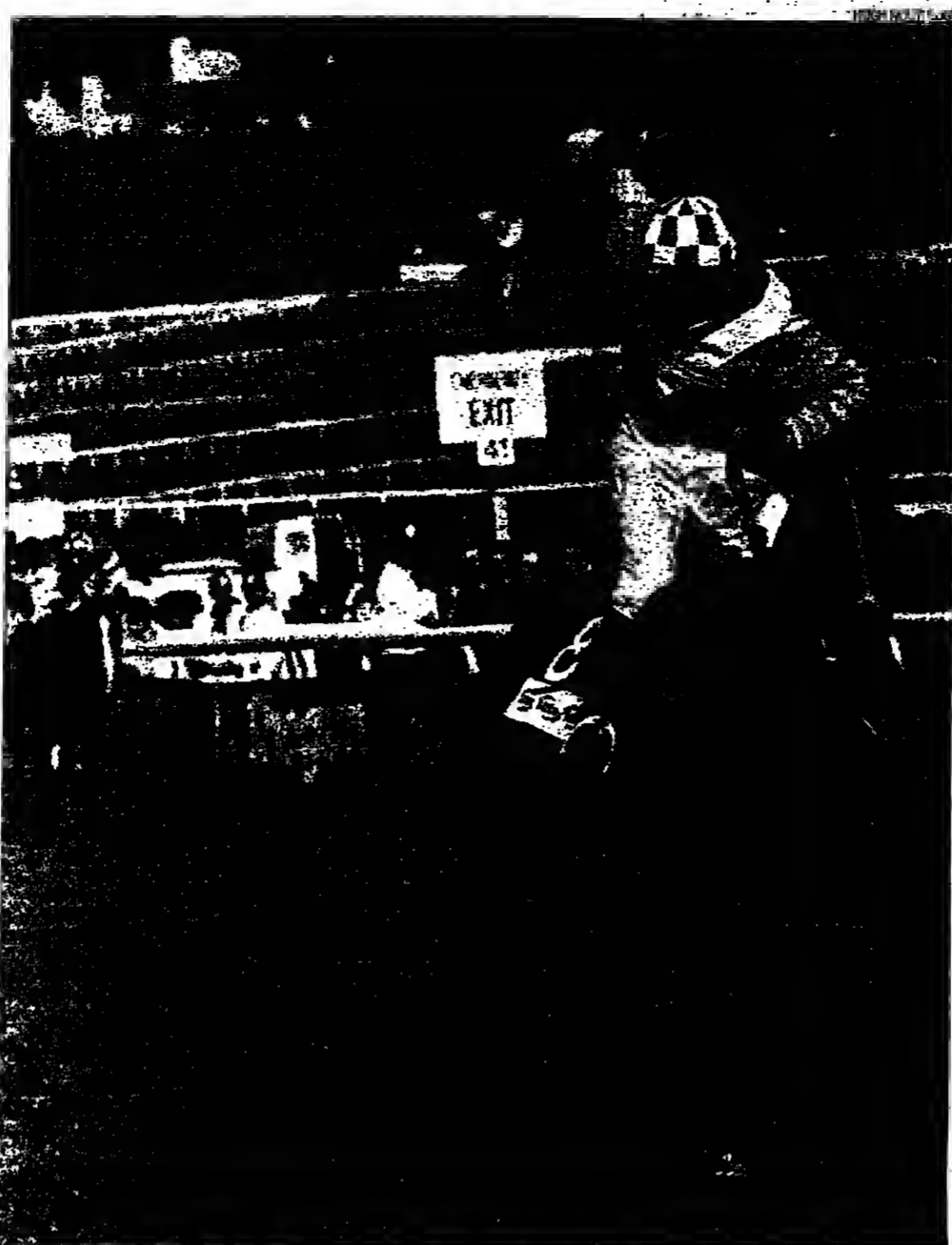
CHELTENHAM FESTIVAL

terday but explained: "When I got beaten in the Gold Cup on Rough Quest that same year I was absolutely gutted. I wanted to feel what the winner was feeling and, now that I do, it won't go away for a very long time."

Nicholls, whose wife Bridget is the sister of Fitzgerald's wife, Jane, grew up just outside Bristol, the son of a policeman. After a successful career as a jockey, he began renting the stables owned by Paul Barber at Ditchfield, Somerset, in 1991. He had the benefit of some affluent owners but long ago discarded the need for privilege. Nicholls has established a training method that works and a team of trusted aides that gels. His head lad, to whom he gave much of the credit for Call Equiname's win in the Queen Mother Champion Chase, is Clifford Barker, previously with David Nicholson. Barker has had previous Festival triumphs to savour but, for Nicholls, it was virgin territory.

"I suppose I did begin to wonder if I would ever have a winner here but you have to put that sort of thing behind you and get on with life," he said. "Now, it has all changed." A winner on each day of the greatest show in racing has made sure of that and now there are no boundaries beyond Nicholls. Pipe is a restless sort at the best of times but sleep may have been exceptionally elusive last night.

□ A Tote Jackpot pool of £295,473 is carried forward to Fakenham today. The Tote also announced record on-course turnover for the three days at Cheltenham this year. A total of £3,169,769 represented an increase of 11 per cent.



Fitzgerald and See More Business leave the favourite, Florida Pearl, toiling in third in the Tote Gold Cup

## Retirement looms for Nick Dundee

BY CHRIS MCGRATH

NICK DUNDEE needed so much luck to escape with his life at Cheltenham on Wednesday that he seems unlikely to be granted the surplus necessary for him to race again. The Irish novice had given substance to his huge reputation by reaching the third last in the Royal & Sun Alliance Chase on the bridge, but his fall at that fence appears to have brought a heartbreaking end to the most promising of careers.

Nick Dundee has had a splint and

cast fitted to his left hind leg at Valley Equine Hospital in Lambourn. His owner, John Magnier, is seeking advice on X-rays of the fetlock joint from vets at Coolmore Stud and in America, but the odds are firmly against the horse racing again. Trevor Sainy, a spokesman for the hospital, said: "He's very comfortable, eating and drinking well. It is quite a nasty injury but the leg is weight-bearing."

The other unhappy episode at Cheltenham on Wednesday concerned Tony McCoy's use of the whip on Majadon in the Mildmay of Flete Chase. Malcolm Wallace, the Jockey Club's director of regulation, yesterday elaborated the reasoning behind the four-day suspension — for hitting his mount when clearly winning, and doing so in the wrong place anyway. "He was hitting the horse across the ribs and he knows that is wrong," Wallace said.

## The joy and pain of business at the racecourse

Genuine. It's a word horse-people use a lot. He's a really genuine horse, we say. Not meaning that he's genuinely got four legs with hooves on, but that there is a fundamental honesty about him. At base, he is on your side.

Ask him to jump something, and if he can, he will straighten and true and no messing about. Ask him to gallop, and he'll gallop. If he hurts, he will genuinely try to work through the pain: because he's that type of horse.

No doubt about the human star of the Cheltenham Festival: Paul Nicholls, a man with a full moon face who looks like a copper. Those who watched Channel 4's coverage over the past three days will have had plenty of opportunity to get an impression of Nicholls, because he kept being interviewed in the winner's enclosure.

Three winners, including the big one, the Gold Cup yesterday, with See More Business. Speaking pleasantly, modestly, with a West Country burr: no airs, no side, no pretension. A thoroughly good sort and I think utterly genuine.

I went to visit him a week before the Festival, at a time when most trainers simply cannot be bothered with strangers coming to the yard. But it is Nicholls's nature to be obliging. And as to looking like a copper: well, it is all in the genes. His dad was a policeman.

At the other end of the race all was joy, as See More Business ran on up the hill with the strength and the courage of a truly genuine horse. He should have won it last year: but never mind that now. It was a great run, and as Nicholls, for once putting modesty aside, felt obliged to point out, it puts him at the top of the trainer's table.

So it is time to cheer a thoroughly decent man, and his thoroughly genuine horse. Another Festival ends, and the nerves of all involved have been given the once over by a mechanical flail. There is no other game in which joy and anguish are so close. Television and Channel 4, by bringing us the joy and never dreading the anguish, did us proud.



SIMON BARNES

### ARMCHAIR VIEW

Swaggering out of his box with an air of effortless dominance: body language that reminds you of that great dominant type, Desert Orchid: the same swagger, the same self-belief. And liking the horse I was dismayed when he was carried out of the Gold Cup last year.

But when asked to pick my horse to follow for the season for *Horse and Hound*, I went back to See More Business — and seemed at once to have put the kibosh on his entire season. Very quiet: a shadow of his former self. Overlooked in just about every preview of the big race.

And me, I was all over Tecton Mill, the grey trained by Venetia Williams. Lord, this is a fearful game: television brought us that image of Tecton Mill, whacking a fence and in the first stride afterwards I shouted aloud: "He's gone." We heard later that Tecton Mill had slipped the tendon off his off-hind hock — leaving his career in the balance.

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THE TIMES

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CHANGING TIMES

## SHEEHAN on BRIDGE

BY ROBERT SHEEHAN, BRIDGE CORRESPONDENT

Begin Bridge with *The Times* Lesson 48 — Responder's second bid after Opener has shown extra values

In the last couple of weeks I have looked at responder's second bid after opener's minimum rebid. If opener makes a bid which shows extra values the principles are the same but it is often difficult for inexperienced players to appreciate that when opener shows a good hand they do not need such a good hand themselves in order to bid on.

Take the following rather ordinary responding hand:

♠ A 10 8 5 ♥ 10 5 4 ♦ Q 5 ♣ K 10 8 8

Now consider the following bidding sequences:

(A) Opener Resp't (B) Opener Resp't (C) Opener Resp't  
1D 1S 1D 1S 1D 1S  
2D ? 3D ? 3S ?

On Sequence (A) responder has a clear pass, but on Sequence (B), where opener shows extra values and a six-card suit, he should try Three No-Trumps. The queen of diamonds should help solidify partner's suit and the ace of spades is a sure trick. All should be well if the opponents can't take too many hearts and there is no way to find that out. The game bonus is worth taking some risk. Generally speaking, when your partnership's main suit is a minor you should prefer to have a go at Three No-Trumps about because eleven tricks are a lot to make. On Sequence (C), while responder would have happily passed a raise to Two Spades, it is clear to press on to game when partner shows extra values.

Those were all pretty straightforward. Now try these:

(D) Opener Resp't (E) Opener Resp't (F) Opener Resp't  
1D 1S 1H 1S 1D 1S  
2NT ? 3D ? 3C ?

On Sequence (D) you are well worth a raise to Three No-Trumps, though you might have settled for a conservative raise to Two No-Trumps. The queen of diamonds should help solidify partner's suit and the ace of spades is a sure trick. All should be well if the opponents can't take too many hearts and there is no way to find that out. The game bonus is worth taking some risk. Generally speaking, when your partnership's main suit is a minor you should prefer to have a go at Three No-Trumps about because eleven tricks are a lot to make. On Sequence (E) partner has forced to game (i.e. shown 19 HCP or equivalent) with at least five hearts and at least four diamonds. You should show your three-card support for his first suit by giving him preference to Three Hearts. On Sequence (F) partner has also forced to game but this time has five diamonds and four clubs. Although you have only 9 HCP you have a great hand — the queen of his first suit, four-card support headed by the king for his second suit and an ace on the side. Raise him to Four Clubs because there may be a slam in clubs — but more of this in a future lesson.

□ You can get any lessons you may have missed from this beginners' course by sending two 26p stamps per lesson (or five stamps per set of five) to Sally Brock, 73 Tottenham Lane, High Wycombe, Bucks HP13 7QA. Don't forget to state which ones you want.

### WORD-WATCHING

By Philip Howard

TAZZA

a. A footballer  
b. A bowl  
c. Tea

TOWHEE

a. An urban dweller  
b. An ejaculation of triumph  
c. A bird

UPPING

a. An Old Boy of Uppington  
b. A diacritic mark  
c. Persecuting swans

UVEA

a. The vine  
b. No Way  
c. The coloured bit of the eye

Answers on page 50

## KEENE on CHESS

BY RAYMOND KEENE, CHESS CORRESPONDENT

### Loss on time

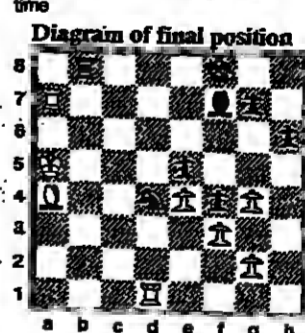
In the 19th century, tournament chess was often painfully slow, since there was no constraint in early competitions on the speed at which players moved. For over 100 years though, chess clocks have regulated the rate of play. The harsh penalty for exhausting your thinking time is to lose by forfeit.

In today's game, which completes my record off all the decisive encounters from Linares, grandmaster Vassily Ivanchuk achieves a winning position against Britain's Michael Adams. However, on the very last move of the time control, Ivanchuk's clock flag fell before he could finish making the move on the board. This victory, briefly catapulted Michael Adams into sole lead in the tournament.

White: Vassily Ivanchuk  
Black: Michael Adams  
Linares 1999

Nimzo-Indian Defence  
1. d4 Nf6  
2. c4 e6  
3. Nc3 Bb4  
4. Qc2 O-O  
5. a3 Bxc3+  
6. b5  
7. Bg5 Bb6  
8. e3 Qc7  
9. Nf3 Nbd7  
10. Ne2 a5  
11. dxe5 bxc5  
12. Bb3 h6  
13. Bb4 Ne5  
14. Bc2 Ng6  
15. Bg3 Nf5  
16. e4 h5  
17. h3 g6  
18. O-O-O Qc6  
19. Qc5 Rf6  
20. Ne3 a5  
21. Ne5 Rb6

22. e4	f4
23. g4	Rb6
24. Rf2	Nf6
25. Rhd1	Nf7
26. Bb4	Ne7
27. Ne6+	Rc6
28. Bxc5	Bxc4
29. Kc2	a5
30. Kc3	Bf7
31. e5	g5
32. a5+	g4+
33. Kd4	Ne6
34. Rb5	Nd4
35. Rf7+	Nf6
36. Rb8+	Ne7
37. Rf7+	Nf6
38. Bb4	Rb6+
39. Kc5	Rb6
40. Rf7	White lost on time



### Keene online

You can send me your queries, puzzles, problems and games direct by email. The address is keenechess@aol.com. The best contributions from *Times* readers will be published either here or in the Saturday *Times* Weekend column.

### Times book

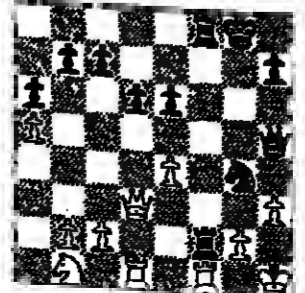
*The Times Winning Moves 2* contains 240 chess puzzles from International Grandmaster Raymond Keene's daily column in *The Times*, and is available now from bookshops or from B. T. Batsford Ltd (tel: 01797 369966 or £6.99+p&p).

□ Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday

### WINNING MOVE

By Raymond Keene

Black to play. This position is from the game Aaron - Keene, Hong Kong 1984. The black rooks are powerfully placed. How did he now make maximum use of them to tear into the white kingside?

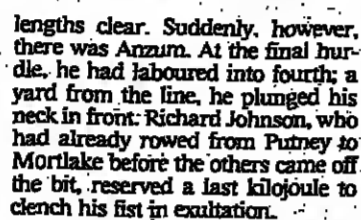


Solution on page 50

مکان من الذهل

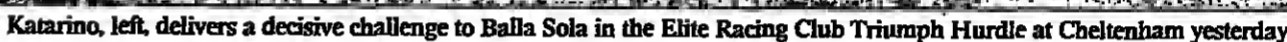
# Johnson works hard for Anzum reward

He waited until well inside the last 100 yards before bursting two



Johnson, 21, was breaking his Festival duck but will ride many more winners up a hill that punishes any faltering of conviction in horse or

Another new star emerged from the hunting field when Castle Mane tore up the hill for an impressive success in the Christies Foxhunter Chase—earning inevitable comparisons with the former stablemate, whose star faded out so wanly yesterday. "He has to be as good as Tecton Mill was last year," Caroline Bailey, his trainer, said.



GOING: GOOD (GOOD TO SOFT IN PLACES)

the former, who was this race last year and will be suited

RACELINE		COMMENTARY	
		RESULTS	
090666 168+			
AKENHAM	101	201	
OLVESTONE	102	202	

TRAINERS  
owners,  
33.3%; M

TE JACKPOT MEETING SIS

backers in favour at Sandown last week, but he was not as good as he was in his amateur riding in the assumed of stronger contender in the second round of the **CONDUCT**, a winner three times on the track - winning with any amount of ease unaided by the handicapper but, in the **POINT** was all set to win a modest two starts, looks up against it under a profitable time over fences. He's wound up after an absence of two weeks forcing the pace. Preference is

Hard Film

**CHAMPION FOR SPORT CONDITIONAL JOCKEY**  
4: 2m) (11 runners)

DEB RAY 18 (B) (Burdette) Miss J Brown 6-11-9  
FOR HICKS (A) Worthington L Worthington 5-11-9  
FURLEY 11 (P) Winkler Winkler 5-11-9  
PERFECT 23 (M) (P) Langworthy M Langworthy 5-11-9  
RET JONES 22F (A) (C) Jones Jones 6-11-9  
LASS BOB (G) Prodnor G Prodnor 5-11-9  
CANE JANE 22 (M) Roberts M J Roberts 7-11-9  
A MADAM 783P (F) (M) Gloger M A E Johnson 9-11-9

**2.00** HOSPICE ON T  
ING HURDLE (C1 784: 2

11 33PS POLO PONY 28 (B.F.S.)  
12 -PP BUBBLES GALORE 30

11-4 (Toss) Jay, 5-1 Seem Bad, 11-21  
Polo Pony, 10-1 Fortune Course, 14

**5.00 H.R.L.B. HOSPITALITY**  
**NATIONAL HUNT FLAT RACE**

1 322 BROCKTON GLEN 30 R  
2 SUMMER POISH 13 N  
3 SAY BOB & Hubbard 5  
4 HESTER DOOM Miss S  
5

**E HILL MARES ONLY CLAIM-**  
11 110-00 (12 supports)

1	Upton 7-10-0	X Albright 31	128
2	10-0	J Seppala	102
3	McCarthy 8-10-0	D Burrows (S)	-
4	During Storm, 7-1	Church Law, Punters For others.	-

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**ON THE HILL MAIDEN NA-**  
**£1,578: 2m 11 110yd) (13)**

1	Blackie 6-11-8	S Powell	83
2	ance 5-11-0	N Mutholland (7)	82
3	-8	R Thornd	-
4	ards 6-11-8	J Aspell	-

---

**4.40**

1	5342	PO
2	405	AF
3	3111	IF
4	105	RE
5	70	AS

## LEUS APPRENTICE HANDICAP

15-2 Pearl, 15B M Magner 8-12, \_\_\_\_\_ J Weaver 7  
 \_\_\_\_\_ Merton Dwyer 1  
 \_\_\_\_\_ T Williams 3  
 14-6 Miss J Crast 8-7 \_\_\_\_\_ S Sanders 5  
 15-2 Kean Handa, 9-2 Weel U Tharn, 5-1 E B Pearl, 8-1 Lady  
 Vay S Naze, 20-1 Pacha, 3-1 Metherall.

**WILLES HANDICAP (3-Y-O: £3,631: 6f (10)**  
 \_\_\_\_\_ J Egan 2  
 \_\_\_\_\_ A Mackay 9  
 \_\_\_\_\_ J Winstan 4  
 \_\_\_\_\_ J Rixon 1

Pimples (60¢), 25 Nukeling, 28 Miss Ulfhan, 40 Corniche, Enceus, 66 Miss Fara, New Bird, Street Fighter, 100 Charlie's Gold, Piped Aboard, The Gene Genie, 150 Imsh-

2.25 (9-11) **Anakoid** (Jean Wickham) 7-21;  
2.27 **Speedy Classic** (3-4 fav), 3. Best Quest  
(6-11) 13 ran 4-1, 91 Mo's N Macaulay. Time  
£5.50, £2.40, 10-10, £2.10 DF: £7.10. CSF:  
£14.00

2.55 (6-11) **Paleogene Touch** (P Bradley  
5-21, 2. **Krytal** Mo's (evns fav), 3. **Mutasaar**  
(16-11) 8 ran 11-1, 11 J Berry. Time £4.10.  
£1.60, £1.00, £3.10, DF: £2.20 CSF: £5.21

3.30 (5-11) **Teaz White** (I Quinn, 3-11, 2.  
**Friendly Brave** (6-11), 3. **Soaked** (4 fav) 9  
ran 1-1, nk. T Mills. Time £4.30, £2.40,  
£1.80, £2.70 DF: £15.90 CSF: £23.09 Trac-  
sact: £40.03

4.10 (11m 23) 1. **Scaragea Dream** (P Co-  
chrane, 9-4 fav), 2. **Thymus** (5-21, 3. 8)

102	203
103	203
104	203

**JOCKEYS:** R. Farrant, 4 winners for 28.6%; Michael Brennan, 5 for 28.6%.

ability when fifth in a seller at Don  
ground at Karpis and could be  
Velvet Jones have shown no sign

slur, keeping on, last month. Sabre Butt made better than his modest effort there suggested ability. Jamorin Dancer is another with little

**JOCKEYS** X Azusa.

W. Williams, 14 from 63, 22.2%; M. Fipe, 7 from 32, 21.9%;  
D. Gressell, 11 from 63, 17.5%.

JOCKEYS. R FitzPatrick, 9 winners to 21.1%; Kimberley Hart, 11 from 55, 20.0%; J Weaver, 37 from 231 16.0%; M 1

32 males, 28.1%; N Day, 8 from 38, 21.1%; D Holland, 23 from 118, 19.5%; Intl, 12 from 80, 15.0%

## RICHARD EVANS

...and the ...

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1601 UV-Visible Spectrophotometer. The concentration of chlorophyll was expressed in mg/L.

5







# The bra's the star so why bother with cars?

I don't think Jeremy Clarkson ever really left Top Gear (BBC1). He just transmuted into half-a-dozen other presenters. The spirit of the rollicking, pernicked prankster hangs over the programme like sticky ectoplasmic gloom, forcing each and every one of them to talk in the same laddish, quasi-ironic, wacky exaggerations. Whatever you have read elsewhere, the real reason Clarkson left the show was that he was unwilling to conform to the style that all male presenters with the letter 'T' in their names must have a double letter where you would normally expect to find one.

This leaves Quenfin Willson, who has had his twisty, ironic little smile wired into place, ruling the roost, with Tiff Needell as his apparent. Last night, Willson and female sidekick Julia (women are exempt from the double rule) Bradbury went to the Geneva Motor Show in a new Lotus Esprit 350. But they pretended Willson made a bish of the navigation and they nearly went to Budapest, which was simply hilarious! Then they pretended they had driven right into the middle of the show, which had me falling off my seat.

"This is automotive pornography," said Willson of the new Ferrari 360 Modena. "The Italians have perfected on perfection." He also loved Fiat's compact people-carrier. "The interior is a mixture of Vivienne Westwood and Michael XLVLS," he claimed. "When did you last see an air-vent as delicious as that? Actually, it looked rather ugly to me. And who wants to eat an air-vent?"

Even the female presenters talk this gibberish, and turn out to be lads with breasts. "It's the most fun you can have with your bra on — or off," quipped Vicki Butler-Henderson after test-driving a Lotus Elise. Then she threw a bra out of the car window just like Claudia Schiffer in that French car advert. Laugh! I nearly did.

All this humour is a smoke-screen. It affects a satirical distance, an amused detachment complicit between programme and viewers, which is entirely phoney. The nitty gritty is buried in the jargon of auto-speak and V12 engines which "pack" this, "punch" that or give "masses of power down at the bottom". One car has a "delivery of 420 horses", apparently, while another, worryingly, "will punch out nearly 150 horses". Tiff Needell even went for a niche in history in a McLaren F1. He broke the record for the Fastest Average Speed for a Production Car around a UK circuit. Gosh.

Let's face it, these people are nerds. This is a motoring programme for fanatics. Audience research reveals that the programme packs a whopping 0.01 per cent of viewers who will ever be able to afford any of these cars new (I guess). Committed regulars must watch the programme as they might flick through a copy of Playboy, ogling the goodies, but unable to touch.

At least it proves that such fantasising is not simply the preserve of men, a point which was raised again in a different guise during Every Woman Knows a Secret (ITV), the first of a three-part adaptation of Rosie Thomas's novel. This is one of those tragicomic psycho-dramas so beloved of TV drama commissioners, in the tradition of Ingeborg Berg or those Deborah Moggach adaptations. Siobhan Redmond plays Jess, 40-year-old divorcee who dates on her 22-year-old son, Danny.



Paul Hoggart

When Danny is killed in a drink-driving accident she is inconsolable, unable to forgive his friend Rob, a handsome blond carpenter, who was at the wheel and survived. But Rob is strangely drawn to her and insists on revealing the unknown dark side of Danny's character, that he was a spoilt, arrogant would-be rapist who caused the accident himself. So, of course, they go to bed together. As you do.

When male writers construct scenarios in which a middle-aged middle-class bloke gets to have sex with a beautiful young woman, this is usually treated with some suspicion. Melvyn Bragg's *A Time To Dance*, for instance, was ridiculed for such male-menopausal wish-fulfilment. Well, middle-aged women do it, too. In this case with a hunky chippy, so there!

I was reasonably entertaining. All these adaptations suffer from the constricting effect of novels squashed into screenplays. It was hard to establish character, and events were so rapid I occasionally lost track of who was who and where and why. And it lacked the insight of a Moggach.

But Siobhan Redmond's bulging eyes blazed convincingly under her fringe of flaming red locks and that made up for a lot of what she didn't remind me of. Home Front's Anne McKeivitt, though, I kept expecting her to cover everything in lime-green MDF. Doomed! We're all doomed.

The Earth is hit every 50 years or so by objects large enough and fast enough to cause the equivalent of many nuclear explosions on impact. Such devastating impacts have occurred in Siberia (1908), the Arabian Desert (1863) and the Brazilian Amazon (1930). Eventually one will wipe out a city without warning. So sit back and savour those fantasies, because we are all doomed!

- BBC1**
- 6.00am Business Breakfast (85432)
  - 7.00am Breakfast News (112161)
  - 9.00am Kilroy (1248783)
  - 9.45 Wipeout (1496780)
  - 10.10 The Vanessa Show (1738074)
  - 10.55 News: Weather (1738074)
  - 11.00am Change That (3856838)
  - 11.25 Can't Cook, Won't Cook (1738074)
  - 11.55 News: Weather (1738074)
  - 12.00am Call My Bluff (29600)
  - 12.30pm Top Tip Challenge (14470083)
  - 12.55 The Weather Show (1738074)
  - 1.00 One O'Clock News (1738074)
  - 1.30 Regional News: Weather (5937068)
  - 1.40 Neighbours (1738074)
  - 2.05 I'm a Celebrity (1738074)
  - 2.25 Through the Keyhole (1738074)
  - 2.55 Children's BBC: Playdays (8277068)
  - 3.45 Spidey (5904667) 3.50 Smart on the Road (8619180) 4.05 Rugsby (8070222) 4.30 L & K Friday (3645000) 4.55 Newsround Extra (5488919) 5.10 Blue Peter (8203884)
  - 5.35 Neighbours (1738074)
  - 6.00 Six O'Clock News: Weather (1738074)
  - 6.30 Regional News Magazine (587)
  - 7.00 Weekend Watchdog with Anne Robinson A new series of the programme (1738074)
  - 7.30 Top of the Pops: Performances by Boyzone, REM, Beautiful South, Steps, Ruffalo, Mario Stein Preachers and Britney Spears (1738074)
  - 8.00 Ground Force New series. An update from a revised garden in Sandstead, 18 months after the grass-tinged team spent two days creating a colonial summer house (1738074)
  - 8.30 The Builders' Guy finishes the barn restoration (1738074)
  - 9.00 Nine O'Clock News: Regional News: Weather (1738074)
  - 9.30 Parkinson With Jack Dee and Barbara Windsor (1738074)

- BBC2**
- 7.00am Children's BBC Breakfast Show: Pingu (1738074) 7.05 Teletubbies (4431136) 7.30 Snobs (8277068) 7.50 Short Changa (3205600) 8.10 Rewind (3648071) 8.20 Taz-Mania (5968900) 8.40 Polka Dot Shorts (1921838) 8.50 Pingu (1910722) 9.00 Storytime (7548396) 9.10 See You, See Me (191513) 9.20 Numberline (8889319) 9.45 Come Outside (865074) 10.00 Teletubbies (18100) 10.30 Megamaths (1419258) 10.50 Look & Read (1422722) 11.10 Landmarks (3115432) 11.30 English File (4548) 12.00 Scene (27242) 12.30pm World's Funniest (52436) 1.00 Johnson and Friends (8377068)
  - 1.10 War Walks The evacuation of May 1940 (141671364)
  - 1.40 Hart-Davis on History Adam Hart-Davis visits a goose fair (35504819)
  - 2.10 Awash with Colour With Suzanne Dando in Dunsinagh (5629108)
  - 2.40 News: Weather (1738074)
  - 2.45 Match of the Day (1458432)
  - 3.25 News: Weather (1458594)
  - 3.30 The Village (1738074)
  - 3.55 Kaye Advice show (933636)
  - 4.25 Ready, Steady, Cook (1738074)
  - 4.55 Esther (1738074)
  - 5.00 Whose House? (384)
  - 6.00 The Simpsons (1738074)
  - 6.20 The Simpsons (1738074)
  - 6.45 Robot Wars Highlights (153345)
  - 7.15 Electric Blue: Chase, Potter, presents entertainment and computer games news (1738074)
  - 7.30 Country House Lady Tatavak and her son fall out (1738074)
  - 8.00 Trust Me, I'm a Doctor A look at the health benefits of alcohol (1738074)
  - 8.30 Gardeners' World Stephen Lacey visits a restored Oxfordshire garden (1738074)
  - 9.00 Murder Most Horrid A fresh-faced police inspector is driven to distraction by the impossible murder confession of eccentric Harriet Snellgrove. Dawn French stars (1738074)
  - 9.30 Myster Mind the Buzzcocks With Carl Cox (1738074)
  - 10.00 The Young Ones (1738074)
  - 10.30 Newsnight Including news summary at 11.00 (1738074)
  - 11.15 Video Nation Shorts (1738074)
  - 11.20 Brides, Marriages and Deaths Alan, Tilly, and Graham discover Peter's hanging corpse (1738074)

- HTV**
- 5.30am ITV Morning News (21722)
  - 6.00 GMTV (5551083)
  - 9.25 Trials (1738074)
  - 12.30 This Morning (14405816)
  - 12.50pm HTV News (493258)
  - 12.55 HTV Lunchtime News (1445161)
  - 1.25 HTV Westcountry News (5550080)
  - 1.55 HTV Westcountry News (1738074)
  - 12.55 WALKS: Wish You Were Here? (1738074)
  - 1.30 Home and Away James comforts Chloe (1738074)
  - 1.55 The Jerry Springer Show (1738074)
  - 2.40 Wheel of Fortune (1738074)
  - 3.10 HTV News Headlines (14584155)
  - 3.15 HTV News (14583426)
  - 3.20 City: Mopart's Shop (4657819) 3.30 Timbuctoo (594180) 3.35 Animal Stories (669703) 3.45 Giggy Buz (562557) 4.00 Pump It Up (571451) 4.25 Corni: Aicha (364557)
  - 5.00 Home and Away (1738074)
  - 5.05 WEST: Sportsweek Highlights (800)
  - 5.15 WALKS: Quiz Challenge General knowledge contest (1738074)
  - 5.58 HTV Westcountry (547797)
  - 6.25 HTV News (1738074)
  - 6.30 HTV Evening News: Weather (1738074)
  - 7.00 Emmerdale Paddy and Zoe have a blazing row (1738074)
  - 7.30 Coronation Street Emily babysits for the Melletts (1738074)
  - 8.00 Parking Wars New six-part series providing an insight into the stress and paranoia involved in finding parking spaces in 1990s Britain (1738074)
  - 8.30 Days Like These Ron's mother, the apparently innocent Hurricane Brenda, pays an evening visit to the former household (1738074)
  - 9.00 Britain's Worst Cheats Insight into the unsavoury activities of professional liars, swindlers and thieves, from card sharps to charity fraudsters (1738074)
  - 10.00 Mr and Mrs with Julian Clary New series, return of the classic game show, featuring the original host, presented by Julian Clary (1738074)
  - 10.30 Pleasure Island New series exploring nightlife in Hedonism, II, Jamaica's sexiest adult resort (1738074)
  - 11.00 HTV News and Weather (1738074)
  - 11.30 Wonderful You Clary gets a proposition (1738074)
  - 12.30am ITV at the Reading Festival Highlights (235) (1738074)
  - 1.30 Club@Vision Dance scene (2496533)
  - 2.15 The Hunted Flashback (1738074)
  - 2.45 SeaQuest DSV Tony is betrayed by an old friend (1738074)
  - 3.40 Trisha Show earlier (1738074)
  - 4.00 HTV News (1738074)
  - 5.00 Coronation Street (1738074)

- CENTRAL**
- As HTV West except: 12.20pm-12.30 Central News: Weather (1738074) 12.55 Home and Away (1738074) 1.25 The Jerry Springer Show (1738074) 2.10-2.40 Wish You Were Here? 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**BY ALAN LEE, RACING CORRESPONDENT**

There was a cruel irony in Teeton Mill breaking down approaching the downhill fence before the straight, the same fence at which Nick Dundee fell so heavily on Wednesday. These were the potential champions that had teased the loyalties of their jockey, Norman Williamson, when it seemed that they might both be aimed at the Gold Cup. Now, through misfortunes on the same patch of Cots-

**ROB WRIGHT**, *The Times* tipster, closed the book on the Festival in style yesterday. He picked out Anzum, the 40-1 winner of the Stayers Hurdle, was the only national newspaper expert to tip See More Business to win the Gold Cup at 16-1 and followed up with Space Trucker at 7-2 in the Grand Annual Chase. The profit on a £1 win treble would be £3,136.50.

Unsinkable Boxer and Sunny Bay. The best-backed outsiders on the day, were also pulled up, the former bursting a blood vessel, and Dorans Pride, the other great Irish hope, finished a disappointing eighth, jumping raggedly as Paul Carberry tried to set a searching pace. It meant that the race was made for the serious stayers and See More Business has no defects in that department. Probably, the way the week has gone, we should

1, See More Business ..... 16-1  
2, Go Ballistic ..... 66-1  
3, Florida Pearl ..... 5-2 fav

For this was another success—master trained by Nicholls, part-owned by Paul Barber and ridden by Mick Fitzgerald, and this has been emphatically their Festival. Their confidence in this horse was not as it had been for Call Equine 24 hours earlier, but the outcome was the same. Fitzgerald, who finished the Festival as the leading jockey with four winners, judged his moment immaculately and, at the last, he demanded everything.

Nicholls, though, had been telling anyone who cared to listen that See More Business was no forlorn hope and now here he was, fresh-faced and stocky, waiting to meet Queen Elizabeth, the Queen Mother for the second successive day. Alongside him stood Barber, mopping his brow with a hand that refused to stop shaking.

Barber, a dairy farmer, owns Nicholson's yard and surveys all that happens there from his house at the head of the drive. "I don't know if anyone can know what it feels like," he said. "I thought he was good enough to win last year and I was devastated that he was carried out in that extraordinary manner. To come back and win is a dream come true."

For the pilgrims of Florida Pearl, the dream is at best delayed for a year. He was not the first of Willie Mullins's horses to have disappointed this week and, while youth remains on his side, he is not yet the champion Ireland craves.



**BY OLIVER HOLT**  
**BASEBALL CORRESPONDENT**

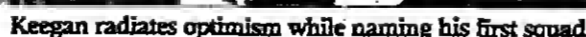
In particular, he said he was determined to sort out the lingering bitterness that exists between Robbie Fowler and Graeme Le Saux after their prolonged and unsavoury

**Keegan radiates optimism**

**GOALKEEPERS:** N. Martyn (Leeds United), O. Sørensen (Arsenal).  
**DEFENDERS:** T. Adams (Arsenal), S. Campbell (Tottenham Hotspur), R. Ferdinand (West Ham United), M. Keown (Arsenal), G. Neville (Manchester United), G. Neville (Manchester United), G. Le Tissier (Chelsea), A. Hinchecliff (Sheff Wednesday), G. Southgate (Aston Villa).  
**MIDFIELD PLAYERS:** S. McKenna (Liverpool), J. Scholes (Manchester United), D. Barmby (Manchester United), D. Batty (Leeds United), R. Parlor (Arsenal), D. Anderson (Tottenham Hotspur), T. Sherwood (Tottenham Hotspur), J. Rodwells (Liverpool).  
**FORWARDS:** J. Cole (Manchester United), A. Shearer (Newcastle United), M. Owen (Liverpool), R. Fowler (Liverpool), C. Sutton (Stamford Avenue).

He said he had felt like another England supporter as he

It was starting to look a little like the beginning of *The Dirty Dozen*, but that image was diluted by the exclusion of Paul Gascogne, whose chances had been spoiled by recent lack of opportunities to prove his fitness. Keegan was still keen to praise him, though. "I bumped into him at King's Cross just after I got the job," he said. The laughter started then. "Did you trip over him?" someone asked. But Keegan just smiled. He has got his hands full for now.



No 1669

### ACROSS

- 1 Arab souk (6)
- 5 S Pacific canoe (4)
- 9 Parliamentary record (7)
- 10 Healthy energy (6)
- 11 Sculptor's preliminary model (8)
- 12 Disprove (6)
- 15 Ask for review; be attractive (6)
- 18 French stick; cut gem (8)
- 20 Capital of Canada (6)
- 22 Portia's maid (*M of V*) (7)
- 23 Inquisitive (4)
- 24 Stick and ball game (6)

**DOWN**

- 2 (Hindu) religious community (6)  
3 Proclaim (8)  
4 Cook in oven (5)  
6 Circus arena: one round Saturn (4)  
7 Fine-tune (6)  
8 Word modifying adjective (6)  
13 Relating to court of law (8)  
14 Goneril's husband; NY capital (6)  
16 A clog (6)  
17 Machine-gun from air (6)  
19 Circumference (5)  
21 Reference line; centre of rotation (4)

**SOLUTION TO NO 1668**

- ACROSS: 1 Parlance 5 Fair 9 Lofty 10 Onerous 11 Chassis  
12 Unfed 13 Tough love 18 Tagus 20 Fishing 22 Proviso  
23 Rhino 24 Dusk 25 Credence
- DOWN: 1 Policy 2 Refract 3 Abyss 4 Cross the floor  
6 Aloof 7 Reside 8 Regulo 14 Unsaid 15 Elision  
16 Stupid 17 Ignore 19 Gloss 21 Shred

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